



*Manuale  
di Giuseppe di  
Carmine  
1814*

B-T-89

US  
DI FIRENZE  
30  
B LIOTECA





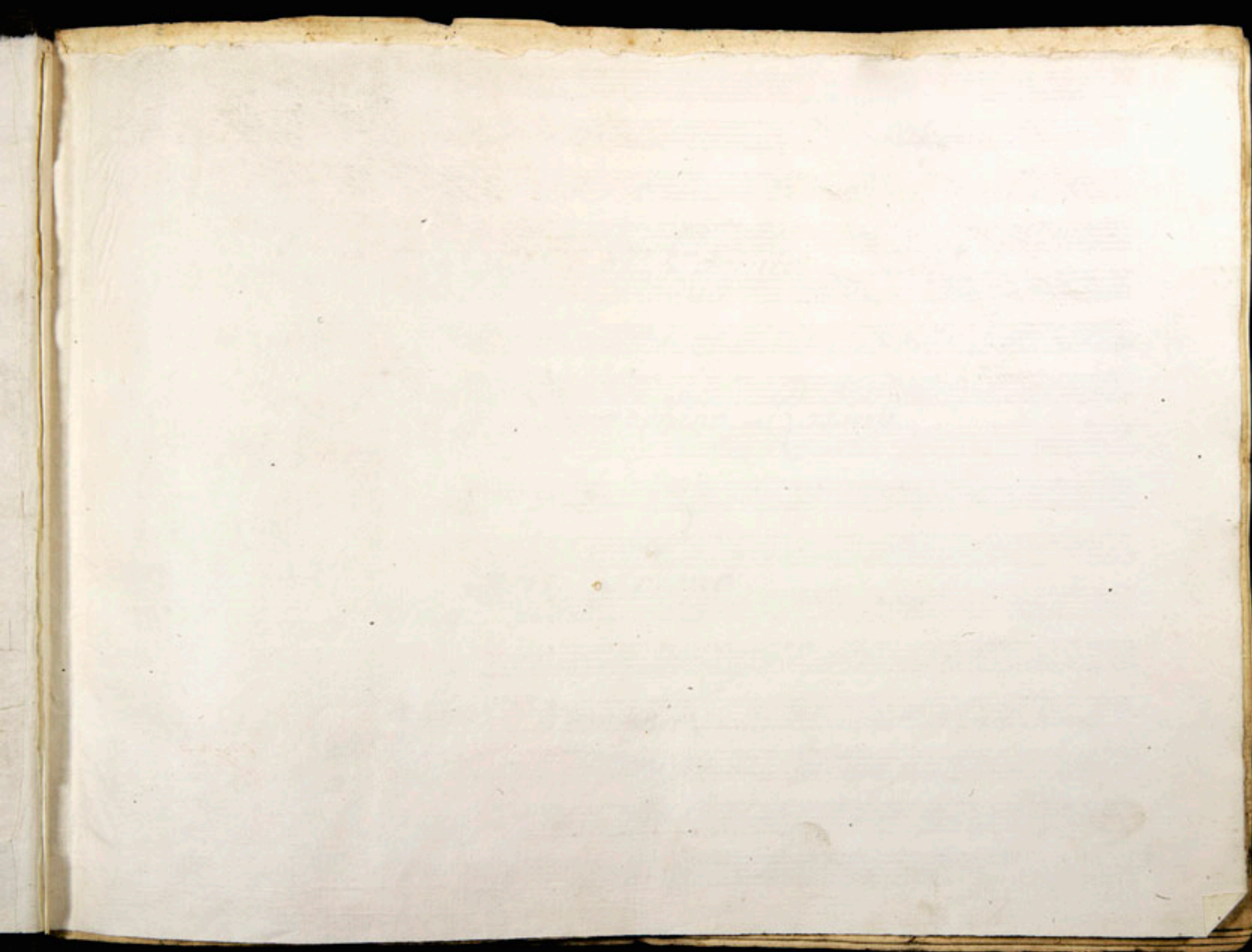




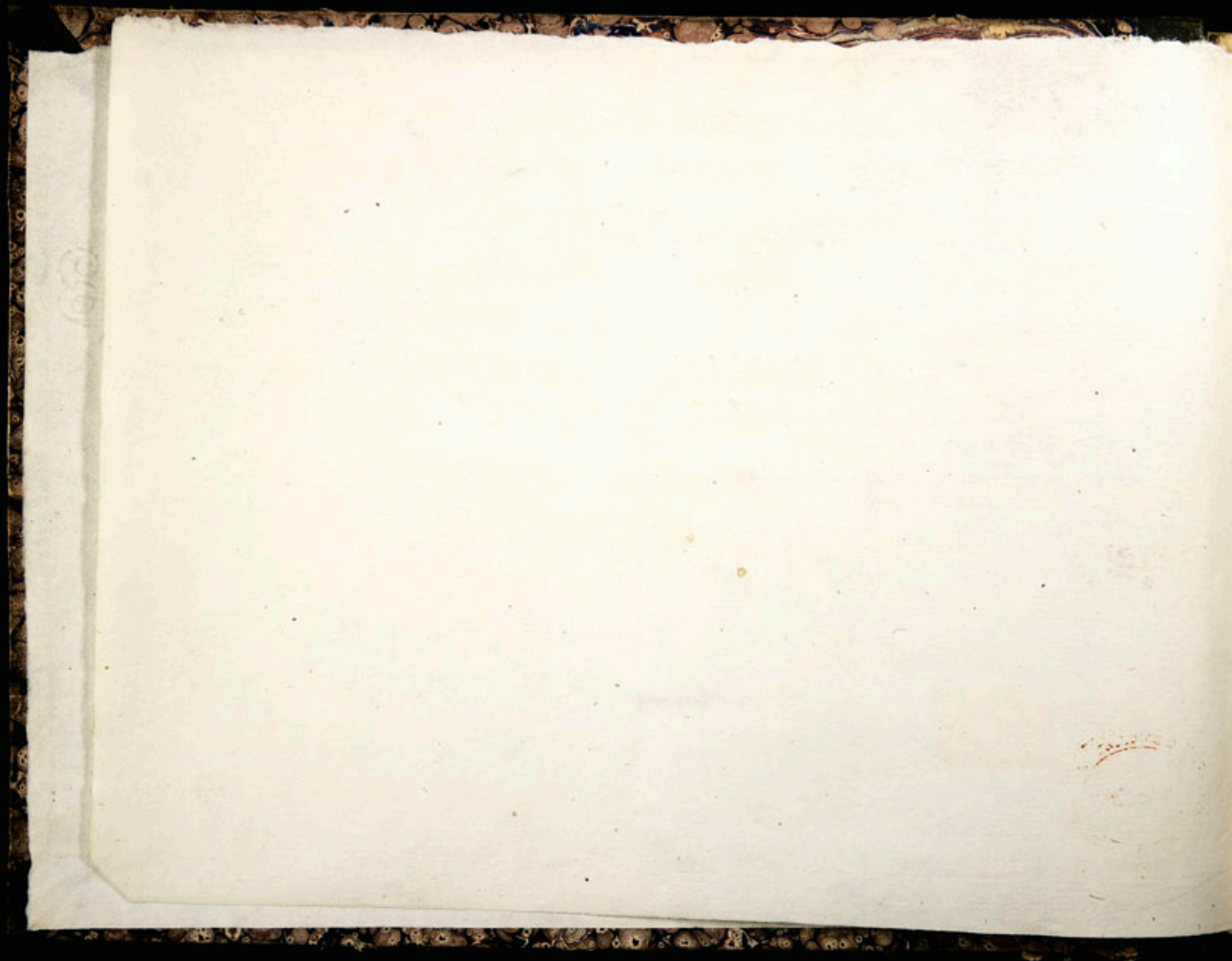


187











*L'Assedio di Corinto*

*Del Sig: Gioacchino Rossini*

*Atto Primo*



DOMENICO BASEVI



*Sinfonia*

*Infanzia*

Violini  
Viole  
Flauti  
Oboe  
in Si  
Clarinetto  
in fa  
Corni  
in Sol  
Corni  
in C.  
Trombe  
Fagotti  
Tromboni  
in C.  
Timpani  
Gran Cassa  
Violoncello  
All° Vivace

*Con Basso*

Verdi



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). A section of the score is marked *Solo*. The manuscript shows signs of age, including staining and a large dark ink blot in the lower right area.





Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines. The bottom section includes staves labeled *Tromb.*, *G.C.*, and *Drum*. The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings such as *And* and *Allegro*. The score is organized into measures by vertical bar lines.

The score is written on aged, yellowed paper. It consists of several systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The bottom system has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines.



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

al. 10.

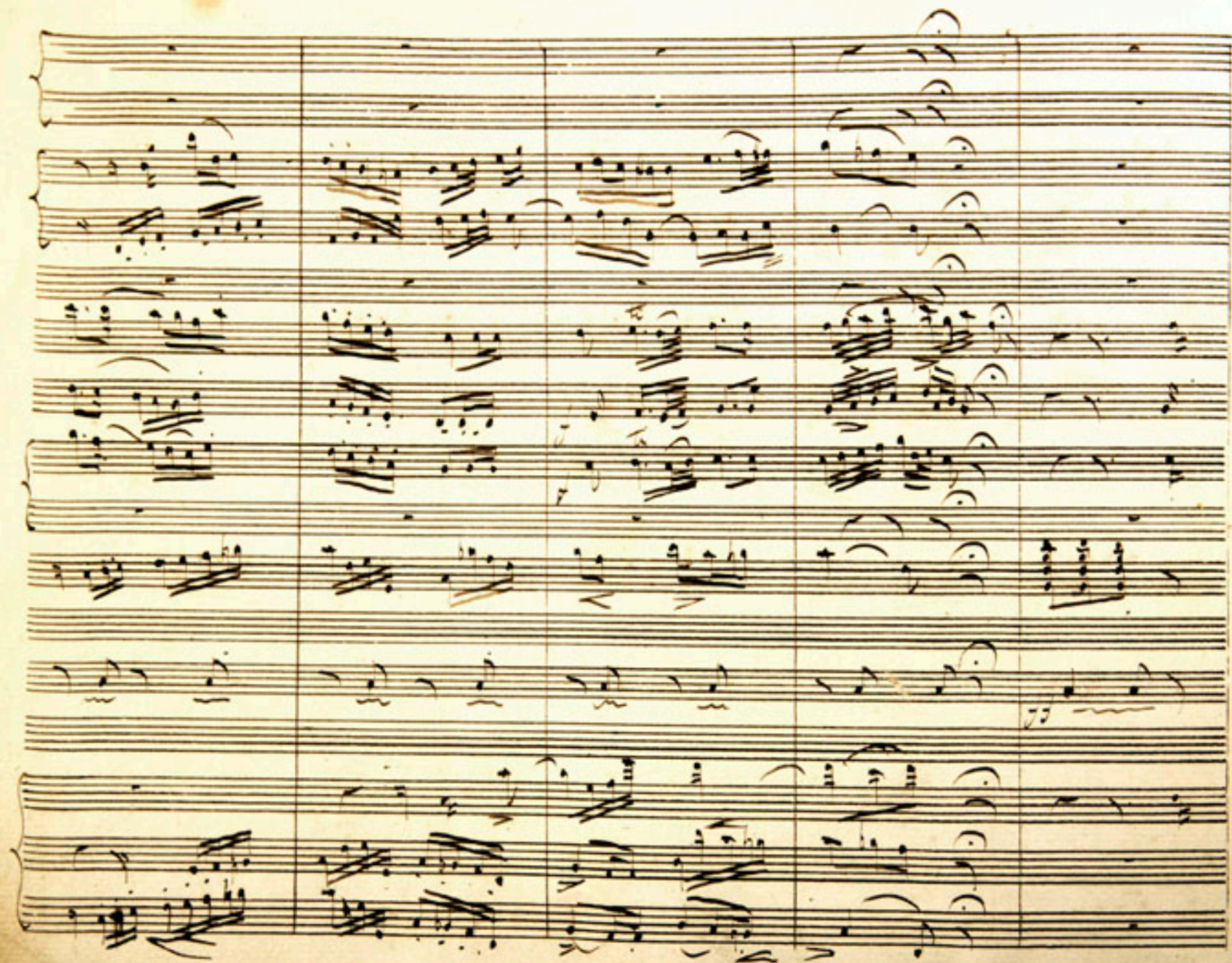




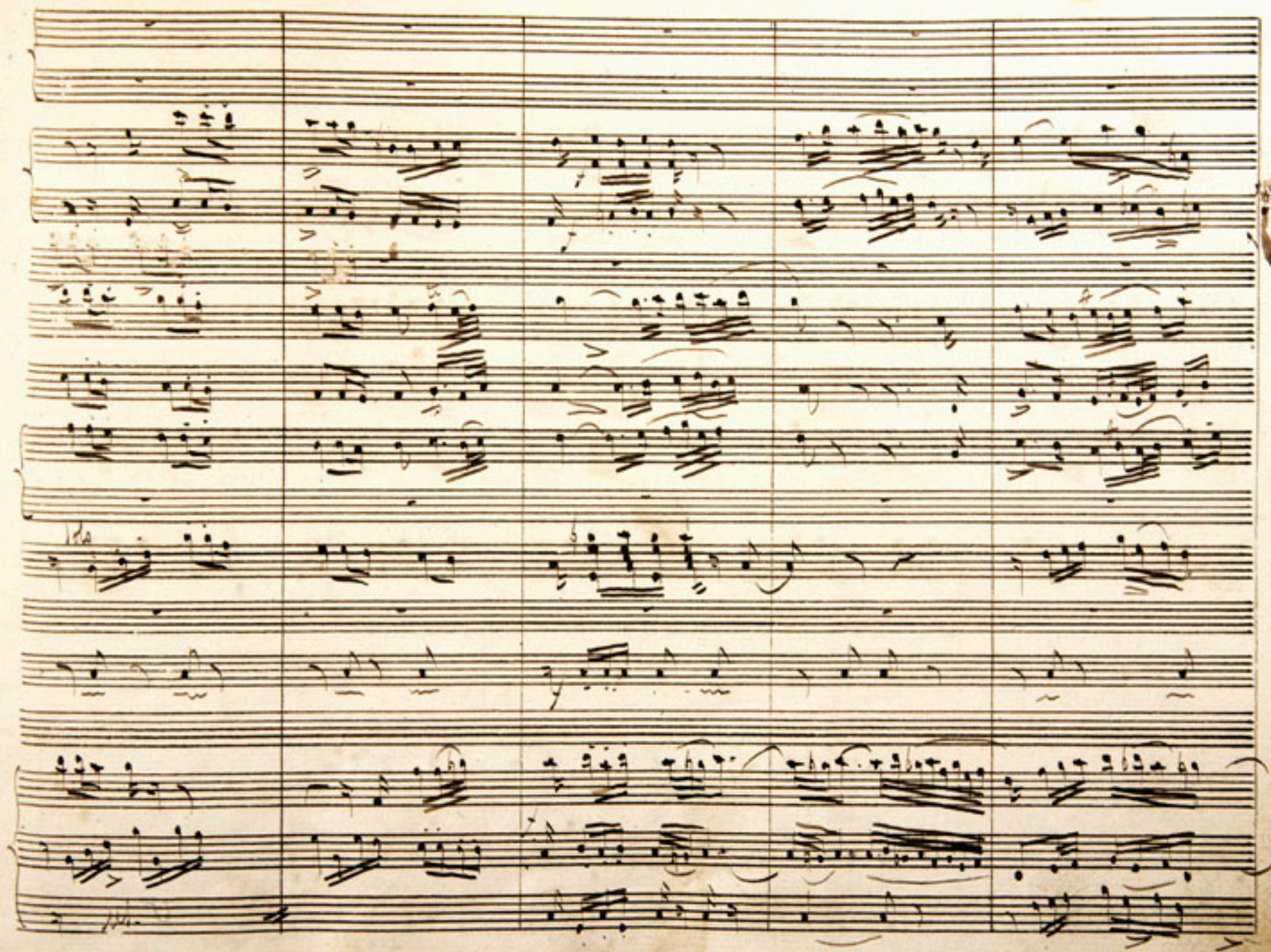


This image shows a page of handwritten musical notation, likely from a 19th-century manuscript. The page is numbered '141' in the top right corner. It contains five systems of staves, each with five lines. The notation is written in black ink on aged, slightly discolored paper. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system continues the piece with similar notation. The third system features more complex rhythmic patterns and some slurs. The fourth system shows a continuation of the melody with some rests. The fifth system concludes the page with a final cadence. The handwriting is elegant and typical of the period.











A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are three prominent red wax seals: one on the first staff, one on the fifth staff, and one on the tenth staff. The paper shows signs of wear, including discoloration and small holes. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Violoncello



Or.<sup>o</sup> C. Mai

Letto una

Viola  
Gran Fl.  
Pr. Fl.  
Ob.  
Clar.  
in la  
Corni  
Tromb.  
Fagotti  
Trombone  
Timp.  
C. Basso  
Vcllo

A handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal line. The instruments listed on the left include Viola, Gran Fl., Pr. Fl., Ob., Clar. in la, Corni, Tromb., Fagotti, Trombone, Timp., C. Basso, and Vcllo. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like 'f' and 'ff'. The vocal line at the top right is marked 'Or.<sup>o</sup> C. Mai' and 'Letto una'. The bottom staff has a 'f' marking and some handwritten notes.















This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five measures, each spanning two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in ink:

- Forgetta* is written in the first measure of the third system.
- Low Forgetta* is written in the second measure of the fourth system.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, characteristic of early manuscript notation. The score is organized into measures across several systems.

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of early manuscript notation. The score is organized into measures across several systems.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

The score is organized into five systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

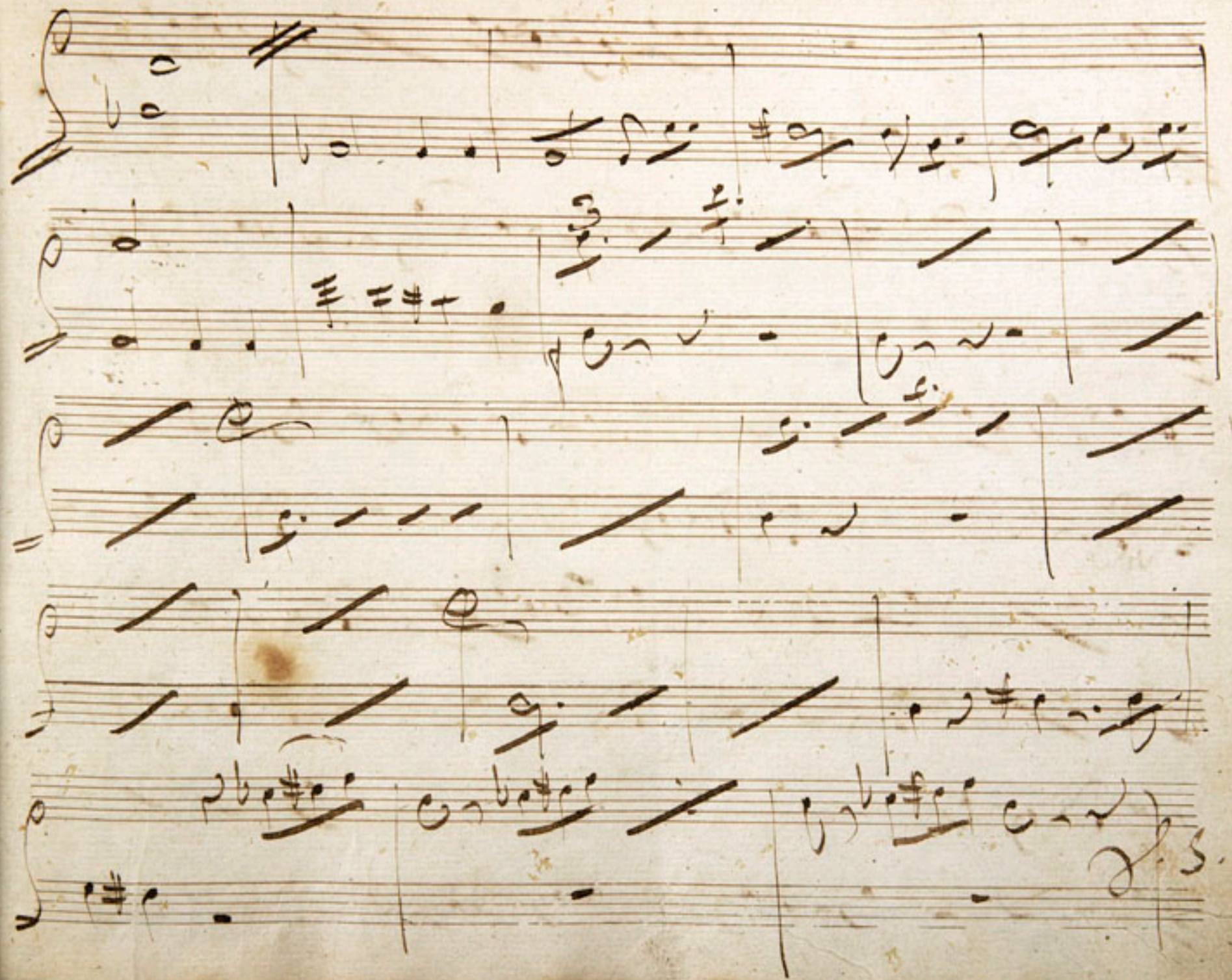
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "V." and "W.".

The score is written on aged, yellowed paper. It consists of several systems of music. Each system typically has four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. There are also some text annotations interspersed within the staves, including "V." and "W.". The paper shows signs of wear, including discoloration and some staining.





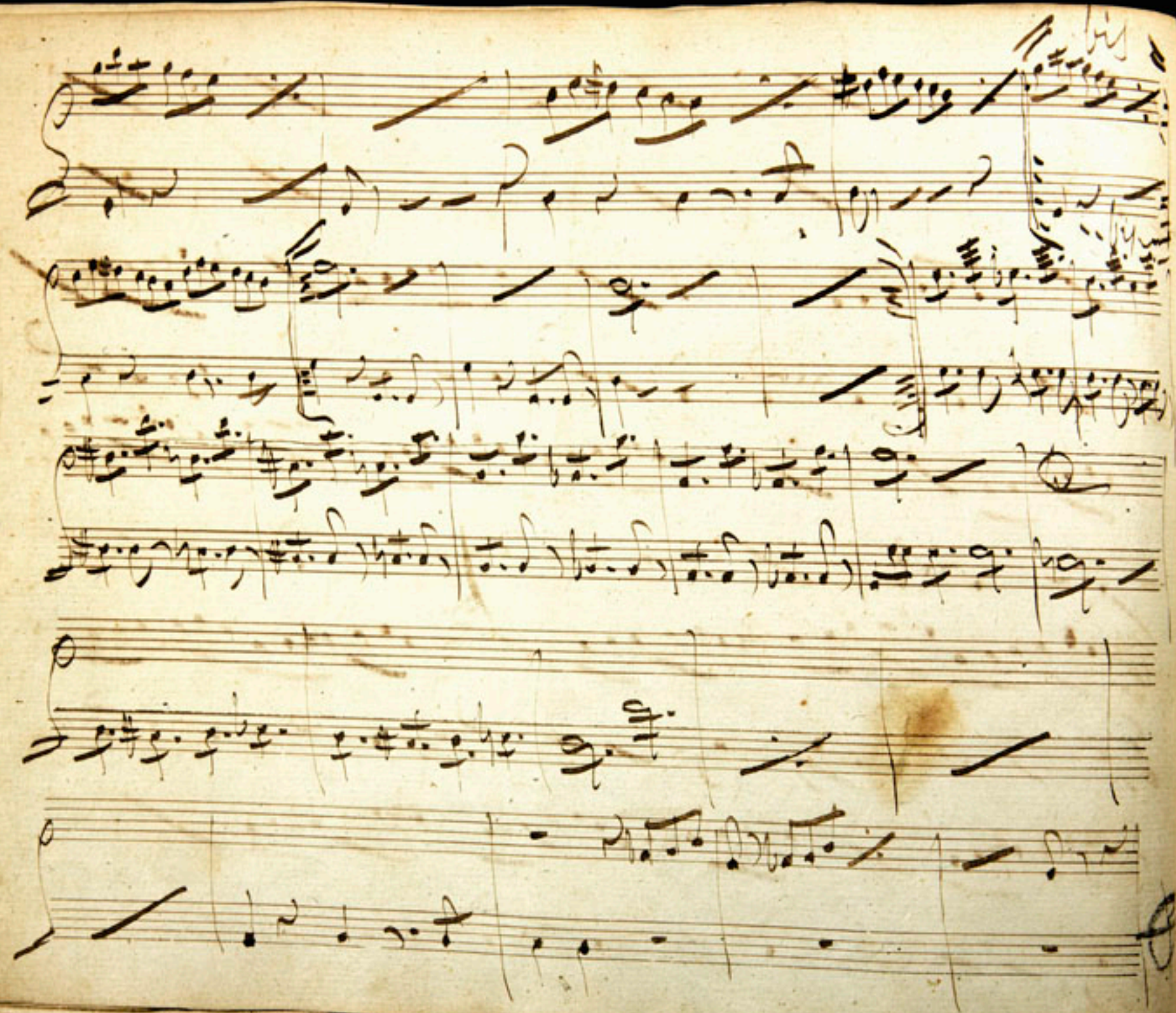














A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves. The middle system consists of four staves, with the word "Vox" written in cursive above the first staff. The bottom system consists of three staves. A large, hand-drawn red 'X' is superimposed over the entire page, crossing from the top left to the bottom right and from the top right to the bottom left. The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex melodic lines featuring many beamed notes. Below this is a system of two staves, with the lower staff containing a melodic line and the upper staff mostly containing rests. The third system includes a vocal line on the left, marked with a brace and the word "vocal" written vertically, and a lower staff with notes. The fourth system features a vocal line on the left, marked with a brace and the word "vocal" written vertically, and a lower staff with notes. The fifth system consists of two staves, with the lower staff containing a melodic line and the upper staff mostly containing rests. The sixth system features a vocal line on the left, marked with a brace and the word "vocal" written vertically, and a lower staff with notes. The seventh system consists of two staves, with the lower staff containing a melodic line and the upper staff mostly containing rests. The notation is in a historical style, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some markings that appear to be *pp* or *ppp* in some staves.

The paper shows signs of age, including discoloration and some staining, particularly in the center and right-hand side. The handwriting is in a cursive, historical style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of wear, including discoloration and foxing.

The score is written on ten staves. The first five staves contain a complex melodic and harmonic passage with many sixteenth and thirty-second notes. The last five staves contain a simpler, more rhythmic passage with many rests and longer note values. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), and some phrasing slurs. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and foxing.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

The score is written on two systems of staves. The upper system consists of five staves, and the lower system consists of two staves. The notation is dense, with many notes and rests. The lyrics are written below the notes, following the contour of the melody. The paper is aged and yellowed, with some visible staining and wear.



Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and complex, characteristic of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining. The notation is written in black ink on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate piece. There are also some markings that look like 'ff' (fortissimo) and 'p' (piano). The score is divided into measures by vertical bar lines. The overall appearance is that of a historical musical manuscript.



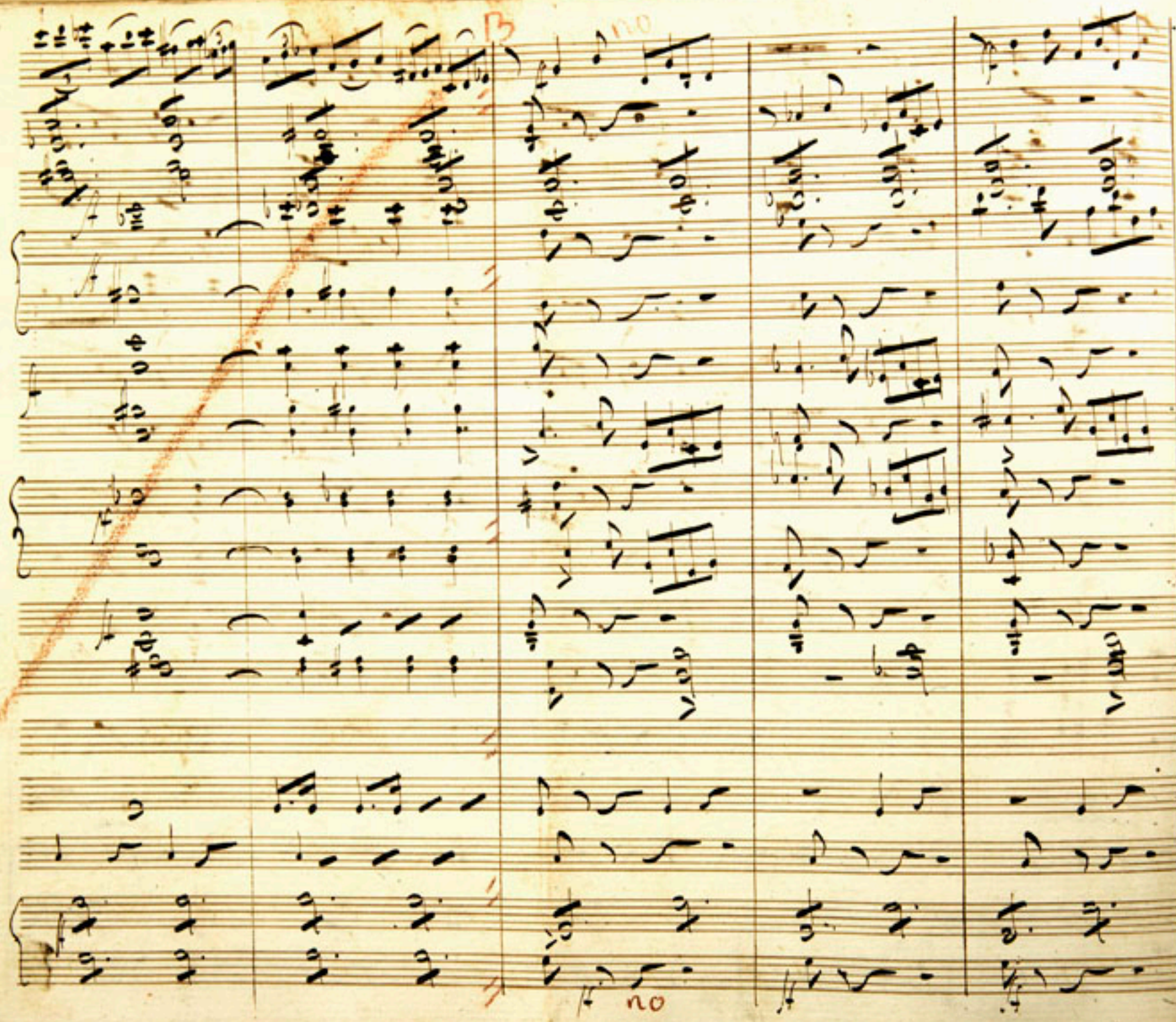
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a red letter 'A' marking a section.

The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A red letter 'A' is prominently displayed at the top of the first measure, indicating a specific section or key signature change.

The notation is dense and characteristic of historical musical manuscripts, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. A prominent red diagonal line is drawn across the first system of staves. The score is organized into measures by vertical bar lines. Various musical symbols are present, including clefs, key signatures, and dynamic markings such as *no* (likely *no* or *no*).





Handwritten musical score on aged paper, featuring multiple staves and a large diagonal red line crossing through the middle section. The notation includes various musical symbols such as notes, rests, and clefs. The word "qui" is written in red ink above the top staff on the right side. The bottom right corner also features the word "qui" in red ink.



The musical score is written on ten staves. The first four staves on the left are crossed out by a diagonal red line. The notation includes various musical symbols such as notes, rests, and clefs. The word "qui" is written in red ink above the top staff on the right side. The bottom right corner also features the word "qui" in red ink.

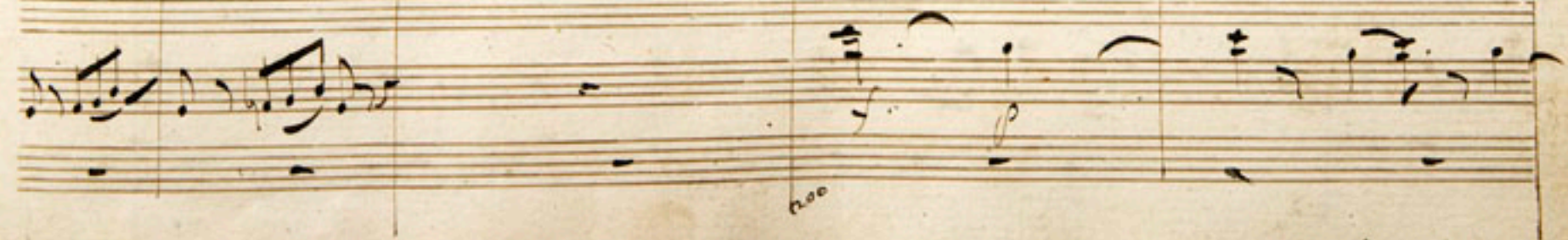


+

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures of music, some of which are grouped together with brackets. The paper shows signs of age, including discoloration and a large brown stain in the lower-left quadrant. The right edge of the page shows the binding of the book, and a portion of the next page is visible on the right.

A continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing musical notes and rests on staves. The page is also aged and yellowed, with some visible staining. The right edge of the page shows the binding of the book.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *lo* and *lo*.

The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *lo* and *lo*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript draft.

The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The middle system features a large, stylized clef and a key signature of one sharp. The bottom system includes a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests.

There are several annotations and markings throughout the score, including the word "Vocal" written vertically in the first system, and the word "arco" written horizontally in the bottom system. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the text is written in a cursive script. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Unit* (written above the first staff)
- Violino* (written above the second staff)
- Violoncello* (written above the third staff)
- Arco* (written above the fourth staff)
- Adagio* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Finis* (written above the eighth staff)

The manuscript shows signs of age, including yellowing and some staining. The notation is dense and detailed, typical of 18th or 19th-century musical manuscripts.



A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system features a double bar line and a key signature change to one flat (Bb). The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The paper is aged and shows some staining.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "sotto voce" is written in the first measure.

Empty musical staff with a few handwritten notes and a brace on the left side.

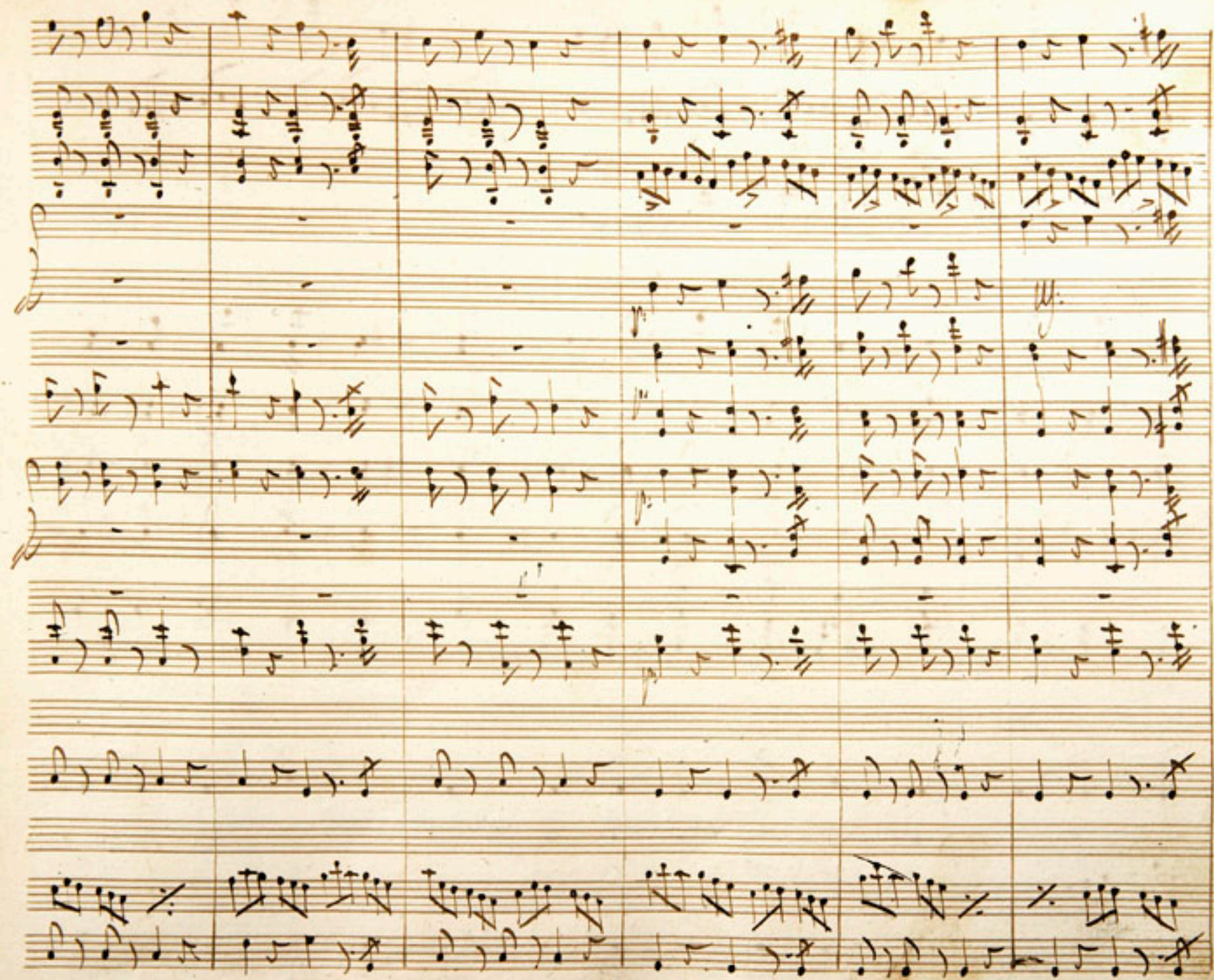
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "sotto voce" is written in the first measure.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "sotto voce" is written in the first measure.

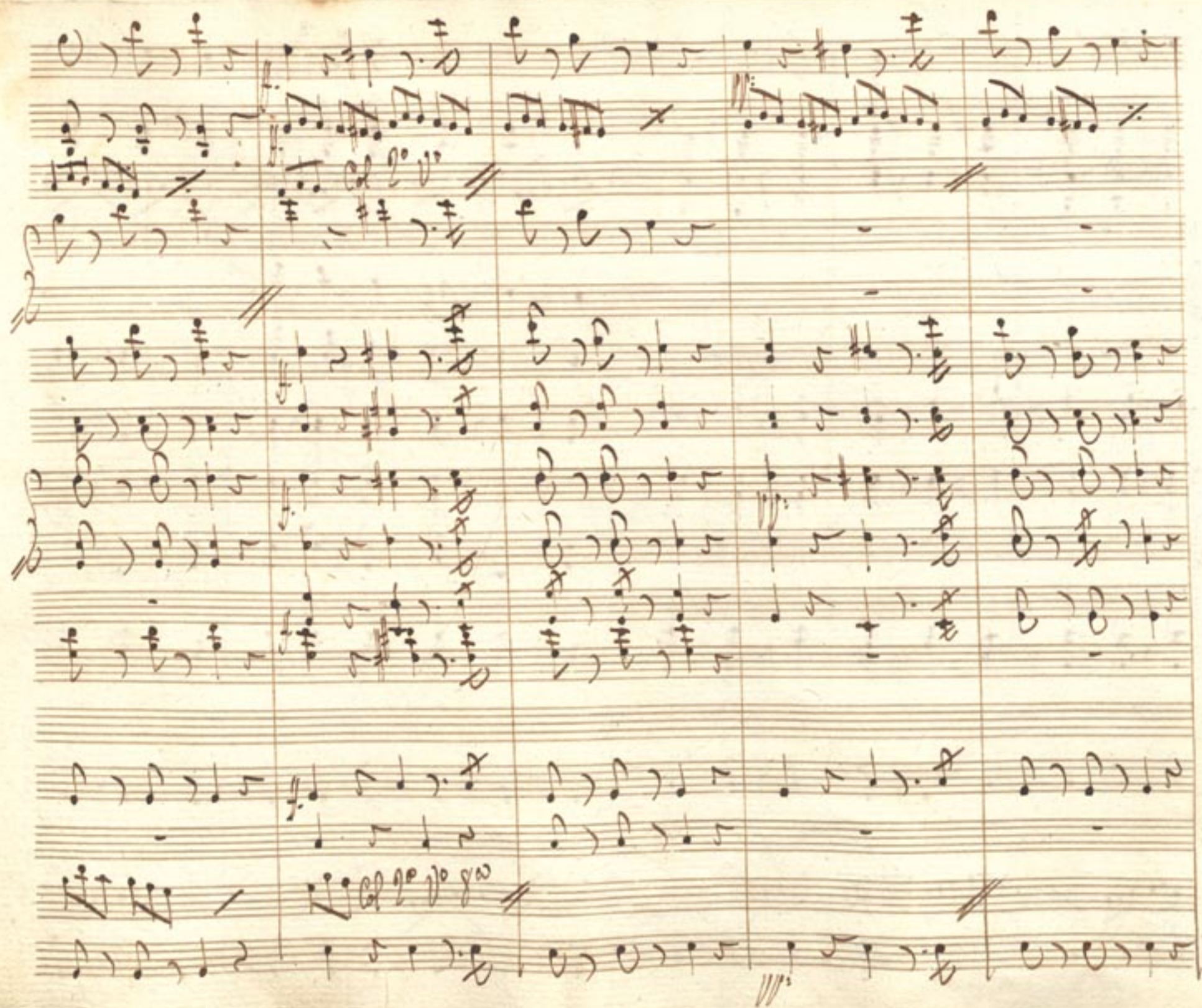
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "sotto voce" is written in the first measure.

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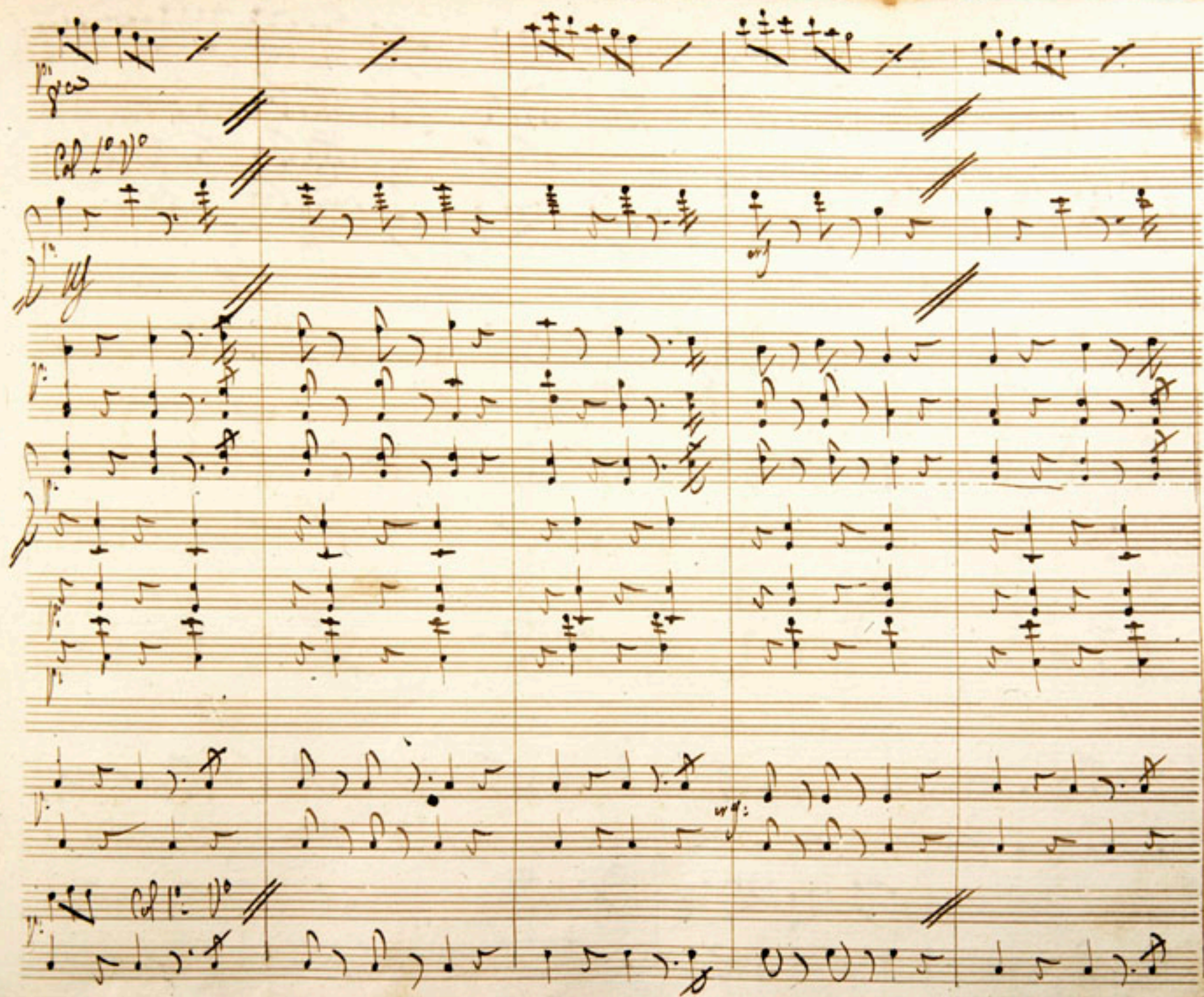








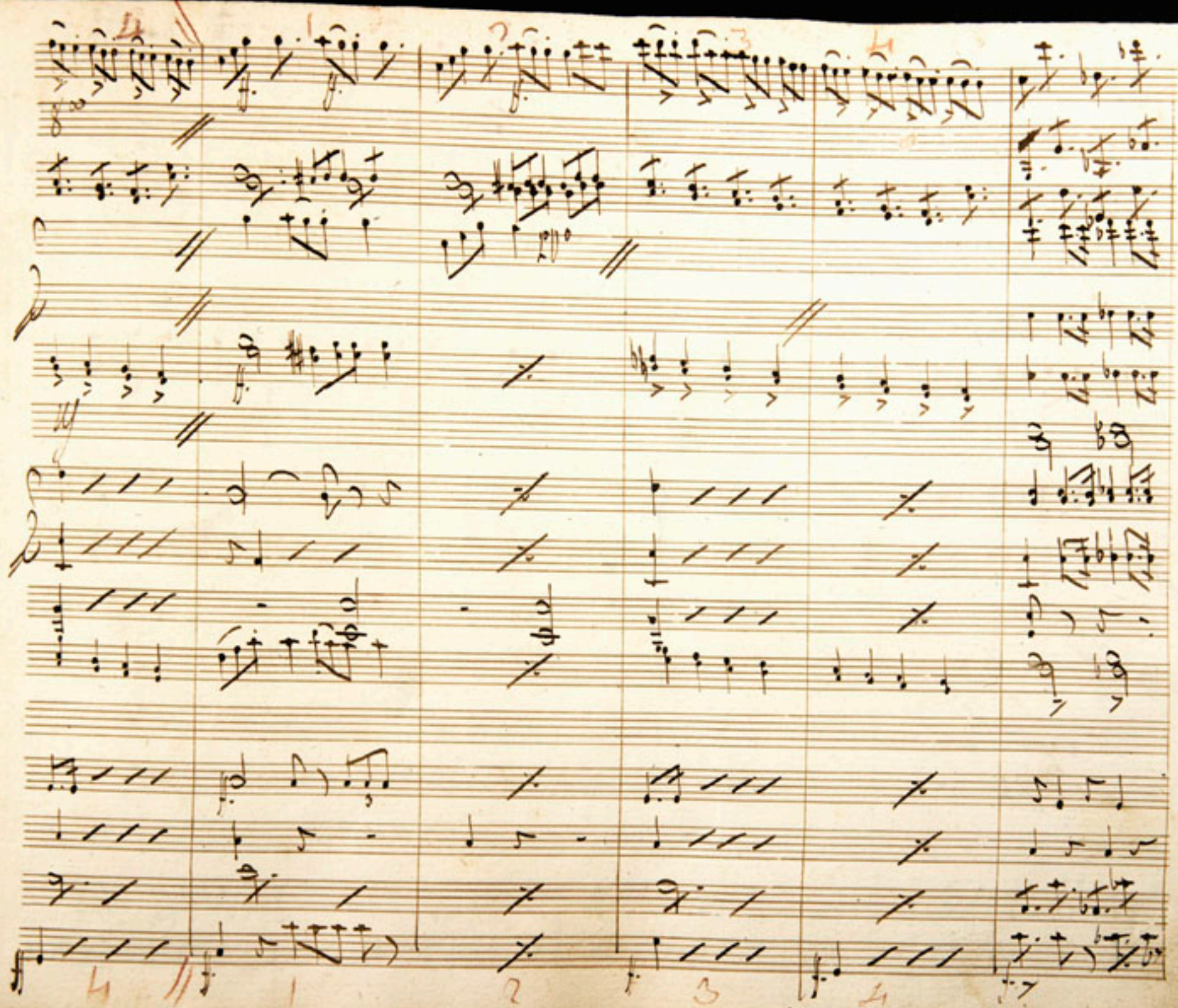




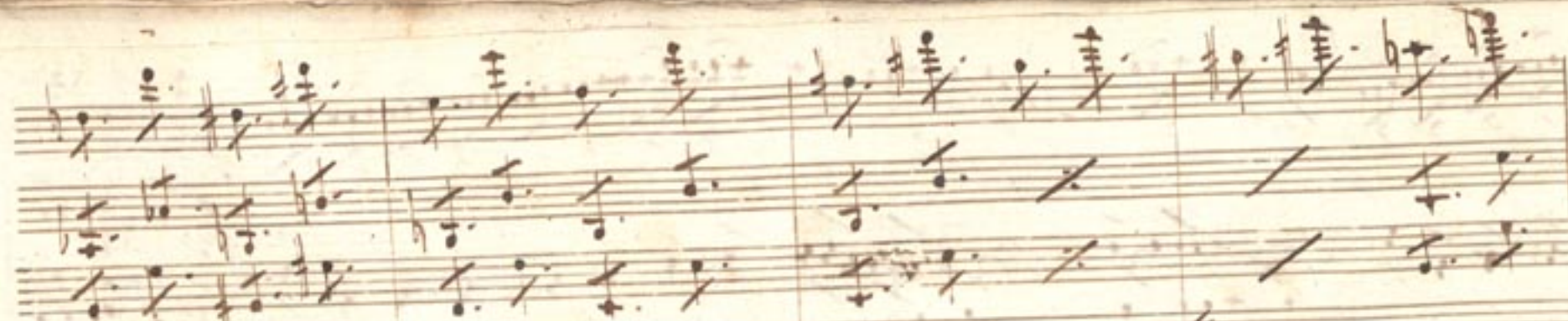


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are also dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges. The notation is in a single system, with staves grouped together. The first staff has a red '1' above it, the second a red '2', and the third a red '3'. The fourth staff has a red '4' below it. The fifth staff has a red '5' below it. The sixth staff has a red '6' below it. The seventh staff has a red '7' below it. The eighth staff has a red '8' below it. The ninth staff has a red '9' below it. The tenth staff has a red '10' below it. The eleventh staff has a red '11' below it. The twelfth staff has a red '12' below it. The thirteenth staff has a red '13' below it. The fourteenth staff has a red '14' below it. The fifteenth staff has a red '15' below it. The sixteenth staff has a red '16' below it. The seventeenth staff has a red '17' below it. The eighteenth staff has a red '18' below it. The nineteenth staff has a red '19' below it. The twentieth staff has a red '20' below it. The twenty-first staff has a red '21' below it. The twenty-second staff has a red '22' below it. The twenty-third staff has a red '23' below it. The twenty-fourth staff has a red '24' below it. The twenty-fifth staff has a red '25' below it. The twenty-sixth staff has a red '26' below it. The twenty-seventh staff has a red '27' below it. The twenty-eighth staff has a red '28' below it. The twenty-ninth staff has a red '29' below it. The thirtieth staff has a red '30' below it. The thirty-first staff has a red '31' below it. The thirty-second staff has a red '32' below it. The thirty-third staff has a red '33' below it. The thirty-fourth staff has a red '34' below it. The thirty-fifth staff has a red '35' below it. The thirty-sixth staff has a red '36' below it. The thirty-seventh staff has a red '37' below it. The thirty-eighth staff has a red '38' below it. The thirty-ninth staff has a red '39' below it. The fortieth staff has a red '40' below it. The forty-first staff has a red '41' below it. The forty-second staff has a red '42' below it. The forty-third staff has a red '43' below it. The forty-fourth staff has a red '44' below it. The forty-fifth staff has a red '45' below it. The forty-sixth staff has a red '46' below it. The forty-seventh staff has a red '47' below it. The forty-eighth staff has a red '48' below it. The forty-ninth staff has a red '49' below it. The fiftieth staff has a red '50' below it. The fifty-first staff has a red '51' below it. The fifty-second staff has a red '52' below it. The fifty-third staff has a red '53' below it. The fifty-fourth staff has a red '54' below it. The fifty-fifth staff has a red '55' below it. The fifty-sixth staff has a red '56' below it. The fifty-seventh staff has a red '57' below it. The fifty-eighth staff has a red '58' below it. The fifty-ninth staff has a red '59' below it. The sixtieth staff has a red '60' below it. The sixty-first staff has a red '61' below it. The sixty-second staff has a red '62' below it. The sixty-third staff has a red '63' below it. The sixty-fourth staff has a red '64' below it. The sixty-fifth staff has a red '65' below it. The sixty-sixth staff has a red '66' below it. The sixty-seventh staff has a red '67' below it. The sixty-eighth staff has a red '68' below it. The sixty-ninth staff has a red '69' below it. The seventieth staff has a red '70' below it. The seventy-first staff has a red '71' below it. The seventy-second staff has a red '72' below it. The seventy-third staff has a red '73' below it. The seventy-fourth staff has a red '74' below it. The seventy-fifth staff has a red '75' below it. The seventy-sixth staff has a red '76' below it. The seventy-seventh staff has a red '77' below it. The seventy-eighth staff has a red '78' below it. The seventy-ninth staff has a red '79' below it. The eightieth staff has a red '80' below it. The eighty-first staff has a red '81' below it. The eighty-second staff has a red '82' below it. The eighty-third staff has a red '83' below it. The eighty-fourth staff has a red '84' below it. The eighty-fifth staff has a red '85' below it. The eighty-sixth staff has a red '86' below it. The eighty-seventh staff has a red '87' below it. The eighty-eighth staff has a red '88' below it. The eighty-ninth staff has a red '89' below it. The ninetieth staff has a red '90' below it. The ninety-first staff has a red '91' below it. The ninety-second staff has a red '92' below it. The ninety-third staff has a red '93' below it. The ninety-fourth staff has a red '94' below it. The ninety-fifth staff has a red '95' below it. The ninety-sixth staff has a red '96' below it. The ninety-seventh staff has a red '97' below it. The ninety-eighth staff has a red '98' below it. The ninety-ninth staff has a red '99' below it. The hundredth staff has a red '100' below it.



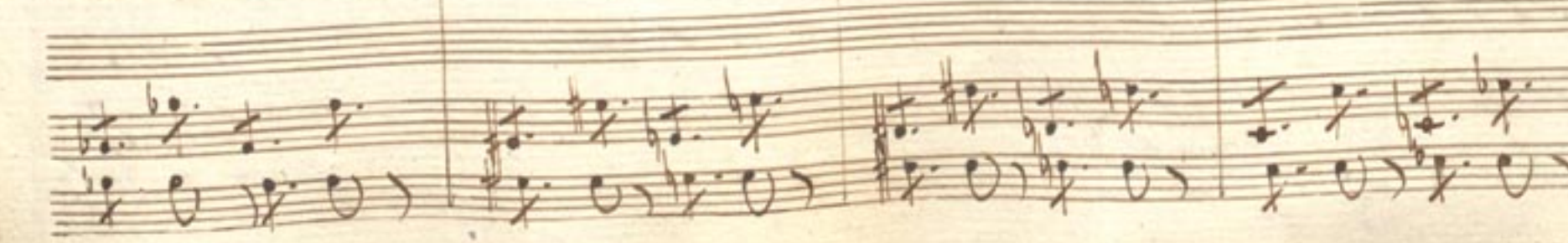
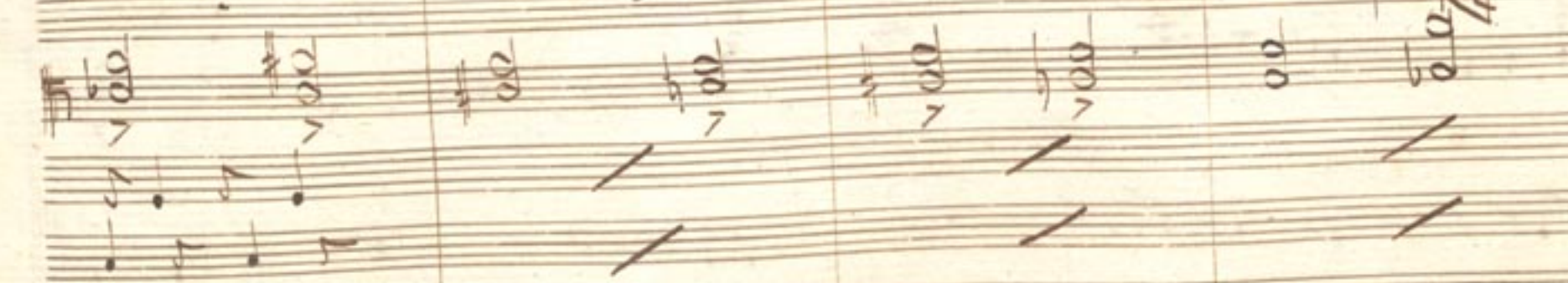
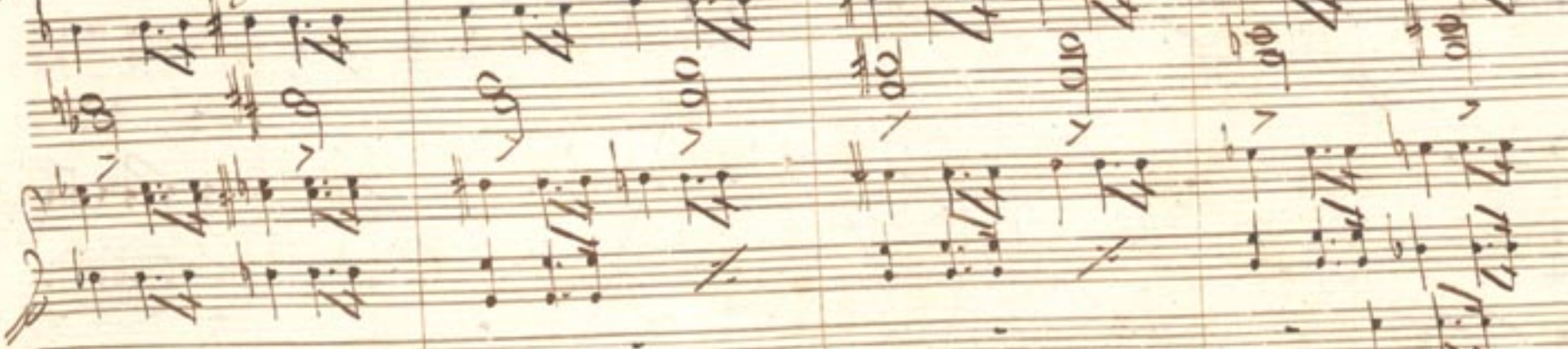






*Col 1<sup>o</sup> Obi 8<sup>va</sup>*

*Col 1<sup>o</sup> Obi 11<sup>va</sup>*





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The staff contains several measures of music, including a series of eighth notes, a half note, and a full note. There are also some rests and a double bar line. The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The staff contains several measures of music, including a series of eighth notes, a half note, and a full note. There are also some rests and a double bar line. The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

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mi n o d r i d r u n 3 o d o o o o n n o 8 a n o

phi n o d r i d r u n o o o o n n o o o phi o

phi n o d r i d r u n o o o phi o o o n n o o o o o

phi n o d r i d r u n o o o phi o o o n n o o o o o



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing dense, repeated notes and others showing more complex melodic lines. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves, organized into three main systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The first system (staves 1-5) contains dense, repeated notes, possibly indicating a tremolo or a rapid scale. The second system (staves 6-10) shows more complex melodic lines with various note values and rests. The third system (staves 11-15) continues the melodic development, with some staves showing repeated notes and others showing more complex figures. The paper is aged and discolored, with some wear visible along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The notation includes various symbols, including notes, rests, and clefs, written in brown ink. The staves are arranged in a system, with some staves containing musical notation and others containing text or rests.

Text visible on the left side of the page includes:

- Handwritten notes and symbols, possibly indicating musical instructions or lyrics.
- Phrases such as "col 20", "col 10", and "col 10" written vertically.
- Other markings including "30" and "10" written vertically.

The page shows signs of age, including staining and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The score is organized into several systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

The score is written on 18 staves, organized into three systems of six staves each. The notation is handwritten in brown ink. The first system (top) begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a large section with many beamed notes. The second system (middle) continues the musical piece with similar notation. The third system (bottom) concludes the piece with a double bar line and a repeat sign. There are some decorative flourishes and markings throughout the score, including a large '8' in the first system and a '10' in the third system.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in brown ink. The score is organized into systems, with some staves containing multiple measures of music. There are several double bar lines and repeat signs (double slashes) indicating sections of the music. The paper shows signs of age, including discoloration and some staining.

The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the melody and includes some handwritten annotations. The third system (staves 7-9) features a change in the lower staves, possibly indicating a different instrument or voice part. The fourth system (staves 10-12) concludes the piece with a final cadence. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 16th or 17th century, using various note values and clefs.

The first system (top) consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals.

The second system (bottom) also consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals.

There are several double bar lines and repeat signs throughout the score, indicating sections of music. The page is numbered "187" in the bottom right corner.







# Introduzione

Violini

Viola

Flauti

Oboe  
in B.

Clarini

h. Corni  
in Mi b

Trombe in B.

Fagotti

Trombone

Timpani in C.

Neutres

Cleomene

Hieros

Coro

Violoncello

Bassista



Viol.

A handwritten musical score on aged, yellowed paper. The score is written on 18 staves. The first five staves are grouped by a brace on the left and labeled 'Viol.'. The notation includes various musical symbols such as notes, rests, beams, and slurs. A red '1' is written above the first staff. The word 'pp.' is written below the third staff. The word 'Isio' is written above the sixth staff. The paper shows signs of wear, including creases and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a grand staff with a treble and bass clef, followed by several staves of individual parts. The notation includes various musical symbols such as notes, rests, and beams. There are some ink smudges and corrections visible on the page, particularly in the middle section. The paper shows signs of age, including discoloration and slight wear at the edges.



The musical score is written in brown ink on a single page of aged, slightly stained paper. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is organized into systems, with some staves containing dense clusters of notes and others having more sparse notation. A large bracket on the left side groups several staves together. The bottom of the page shows some additional notation and a large, stylized flourish.

2<sup>le</sup>  
1<sup>g</sup>  
2<sup>mi</sup>  
2<sup>p</sup>

2<sup>le</sup>



24

The musical score is written on aged, yellowed paper. It consists of two main sections separated by a large gap. The top section features a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

*Signor un sol tuo cer - no ne ac - co - gli e in que - sta mu - ra per*

*Arco*



2<sup>a</sup>  
3<sup>a</sup>  
2<sup>a</sup>  
2<sup>a</sup>

tor — re! alla sua — gu — ra del Pa — dri nostri il suol



*Divisi*

*4<sup>to</sup>*

2<sup>da</sup>

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The bottom section continues the vocal line with lyrics. The paper shows signs of age, including staining and wear.

*ma che fia non ci ode e geme qual pen-*



gle  
1/2  
2m  
Up.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "via r / o of - fan na, e preme qual mai duoto av =". The bottom system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the left margin, including "gle", "1/2", "2m", and "Up.". The paper shows signs of age, including discoloration and some wear along the edges.



24

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper and features three systems of staves. The top system contains piano accompaniment for the first system. The middle system contains piano accompaniment for the second system. The bottom system contains the vocal line for the third system, with lyrics in Italian. The lyrics are: "ge in cor ah per noi non u'è più". The score is written in a clear, elegant hand, with some corrections and markings visible.



Ant. 2. 17 Bars

2<sup>da</sup>  
3<sup>ra</sup>  
2<sup>ma</sup>  
8p

Handwritten musical score for a 17-bar section. The score is written on ten staves. The first six staves contain the main melody and accompaniment. The last four staves contain a section labeled "scampo" and "il def- rin".

Ant. 2. 17 Bars



The first system of the handwritten musical score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. The lower staves appear to be for a keyboard or lute, with some chords and single notes. There are some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the system.

The second system of the handwritten musical score consists of approximately 12 staves. It continues the musical composition from the first system. The notation includes various note values, rests, and some dynamic markings. The handwriting is consistent with the first system.

The third system of the handwritten musical score consists of approximately 12 staves. It includes lyrics written below the staves. The lyrics are: "ne opprime an= cor", "il dey= tin ne op= pri= me an= cor ne op= pri= me an= cor", and "il dey= tin ne op= pri= me an= cor". The notation includes various note values, rests, and some dynamic markings. The handwriting is consistent with the previous systems.



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal staves and piano accompaniment. The vocal parts are labeled on the left as "2<sup>a</sup>", "4<sup>a</sup>", "2<sup>a</sup>", and "Op<sup>a</sup>". The piano part is at the bottom, with lyrics written below the notes. The lyrics are in Italian and include "ne opprime ancor", "pri-me an-", "cor ne op-", "pri-", "pri-", "pri-", "me an-", "me an-", "me an-", "me an-". The score is divided into measures by vertical bar lines. There are some red markings, including a "2<sup>a</sup>" in the top right and a "9" in the bottom right. The handwriting is in dark ink, and the paper shows signs of age and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. The notation is organized into several systems of staves. The top system consists of five staves, with the first three containing dense musical notation and the last two being mostly empty. Below this is another system of five staves, with the first two containing notation and the last three being empty. The third system consists of five staves, with the first two containing notation and the last three being empty. The fourth system consists of five staves, with the first two containing notation and the last three being empty. The fifth system consists of five staves, with the first two containing notation and the last three being empty. The sixth system consists of five staves, with the first two containing notation and the last three being empty. The seventh system consists of five staves, with the first two containing notation and the last three being empty. The eighth system consists of five staves, with the first two containing notation and the last three being empty. The ninth system consists of five staves, with the first two containing notation and the last three being empty. The tenth system consists of five staves, with the first two containing notation and the last three being empty. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the left margin, including 'Ph.' and 'C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



11 Rec.

8<sup>le</sup>  
4  
8<sup>va</sup>  
8<sup>p</sup>

Del Vincitor suo perbo di Ozi = Janzio

10/66 Rec.



2<sup>da</sup>

And.

terno a pe di la ci - ta' no' gi' spi - dammo la fe roce bal danga



2<sup>da</sup>  
4  
2<sup>ma</sup>  
Op.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental parts. A section of the score is marked with the tempo instruction *la vigilanza vostra* and the lyrics *la vostra vigilanza - ciaun di del li*. The page number 13 is visible in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs.

3  
1

2<sup>da</sup>



Maest<sup>o</sup>

All<sup>o</sup>

Arco

mf

9

Solo

fa

vanno li ve provo- car

ma del futuro io tremo

Maestoso

Arco

All<sup>o</sup>

f

131



ohime! sul campo dell'o- rore, i più forti cam- pionci miserz han sepoltura



Allo

Handwritten musical score on aged paper. The score is written on ten staves. The top section features a melody on the first staff, with chords and rests on the others. The middle section contains a vocal line with lyrics in French. The bottom section has a few notes on the first staff and rests on the others.

ignes bronzi di guerra  
cington les nostre mura bronzi carichi di fusco  
e uniti all' inu-



16

Mod.<sup>o</sup>All.<sup>o</sup>8<sup>le</sup>

7

8<sup>mi</sup>

Up.

mano acciar del Majest- mano mieton, che orror il popolo, e i M<sup>te</sup> dati



Handwritten musical score for 10 staves, measures 1-16. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the first staff, including 'gle' and '18'.

Handwritten musical score for 10 staves, measures 17-20. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the first staff, including '2nd' and '18'.

maometto      l'ira sua      Suono      or profonda



Mod<sup>to</sup>

2<sup>da</sup>  
4  
2<sup>ma</sup>  
Bp.

Sotto voce

Solo b.c.  
Sotto voce

~~ne vuol restar~~ ~~quel empio co' dal~~  
ne vuol restar quel empio co' dal  
ne vuol restar quel empio co' dal

per tanta all'empio  
Sangue per tanta all'empio  
Sangue per tanta all'empio

Mod<sup>to</sup>

piz.



2<sup>da</sup>

giogo oh ciel  
che far po- temo anche pagnar mor rite o an=



Handwritten musical score on ten staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has the word "arco" written above it. The second system contains a large, stylized "C" or "O" symbol. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a treble clef and a key signature of one sharp. The ninth system has a treble clef and a key signature of one sharp. The tenth system has a treble clef and a key signature of one sharp.

2<sup>a</sup>  
4  
2<sup>a</sup>  
2<sup>a</sup>

~~renderci dovremo~~  
renderci  
che istante odio crudel  
liberz. dite  
qualora in voi più

2<sup>a</sup>



regge il vostro sol pensier mi fra di legge legge



Andante 11.470

21

8<sup>le</sup>  
4  
8<sup>mi</sup>  
Bp.

Andante 11.470

21

8<sup>le</sup>  
4  
8<sup>mi</sup>  
Bp.

Andi

in cori reo pe- riglio gio- var che può il co-

22

8<sup>le</sup>



84

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a single staff with a melodic line. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and are partially obscured by the piano part. The paper shows signs of age, including discoloration and some wear along the edges.

raggio  
come da un rio ser  
vaggio po  
remo o Dio fug  
gi - vff



8  
7  
8 mi  
8 ps.

Handwritten musical score on page 24. The score consists of 11 staves. The first 10 staves contain complex musical notation with various notes, rests, and accidentals. The 11th staff contains the following lyrics: *que- rriam a noi / a bi- na / a gra- cia o mai / a tan- que ver*. The page is numbered 24 in the top right corner. There are some handwritten markings and corrections throughout the score, including a large 'f' at the bottom left and some crossed-out notes.

Handwritten musical score on page 25. The page is numbered 25 in the top right corner. The score continues from page 24, with musical notation and some lyrics visible. The page is partially cut off on the right side.



Handwritten musical score on aged paper, page 25. The score is written on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in a common time signature (C). The lyrics are written below the staves. The text includes "cando il no-stro sangue per lei si deve versar" and "Di schiavitù si schiavitù per". There are also some markings like "simi" and "dim.".

ver  
cando il no-stro sangue per lei si deve versar  
Di schiavitù si schiavitù per



96

84

4

٢٤

Sp.





Handwritten musical score on page 16. The page contains several staves of music. The top section includes a vocal line with lyrics: "dir da noi pin-gan-ni il di Bella ven-dol-ta per greci mu-ver". Below this, there are more staves with musical notation, including a section marked "Cresc." (Crescendo) and a section marked "Allegro". The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.



8<sup>le</sup>  
7.  
2<sup>me</sup>  
4.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and include the words: "Pre- et sur ben ra", "si combat", "tête et Ciel noyogge", and "ra". There are also some markings like "Prepar no" and "In G". The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and clefs (treble and bass). The music is written in a historical style, possibly Baroque or Classical. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and shows some wear and tear.

Ma-da omi a-da No Pudo e del forte do omi ro ylio



8k.  
7  
8vi  
Ep.

The musical score is written on ten staves. The first five staves contain complex musical notation with many beamed notes and rests. The sixth staff is mostly empty. The seventh staff contains a series of notes with the lyrics 'guar- di- ta- to- vi- to- pro-ssan- do- va-' written below. The eighth staff is empty. The ninth and tenth staves contain musical notation. The paper is aged and shows some staining.

8k



31

16

24

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal or instrumental part, with notes and rests. The middle section contains three staves with rhythmic markings, possibly for a keyboard or string instrument. The bottom staff contains the lyrics in Italian: "lie to a pu gran e do ve egli Ca-da per brito fa". The handwriting is elegant and typical of 18th or 19th-century musical notation. There are some corrections and erasures visible on the staves. The page is numbered "31" at the top center and "18" on the right margin. A small number "45" is also visible at the top right. A handwritten "24" is on the left margin.



8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>

Handwritten musical score on page 32. The page contains five systems of staves. The first system has two staves with vocal notation and lyrics. The second system has two staves with instrumental notation (possibly lute or harp). The third system has two staves with instrumental notation. The fourth system has two staves with vocal notation and lyrics. The fifth system has two staves with instrumental notation. The lyrics are in Italian and include the words "fronda immorta", "raggi", "supra acqui", "madonna", and "arce".

fronda immorta  
raggi  
supra acqui  
madonna  
arce



Handwritten musical score on five staves. The top staff contains a vocal melody with lyrics. The second staff has a melodic line with a slur. The third staff contains a bass line. The fourth staff has a melodic line. The bottom staff contains a bass line. The lyrics are written below the staves.

all'a  
cu - do e del por- to se onno-rog- tie = guida  
(Griamo an- ti- all' - ar - ni  
il barba- roo fu =



34

22 4:00 PM

2<sup>nd</sup>  
4  
8 mi  
up.

This image shows a handwritten musical score for the 'Gloria' by Ludwig van Beethoven. The score is written on aged, yellowed paper and consists of five systems of music. Each system includes a vocal line (likely for a soprano or alto) and a piano accompaniment. The vocal line is written in a cursive, handwritten style, while the piano accompaniment is written in a more formal, printed style. The lyrics are written below the vocal line. The score is divided into five measures, each containing a system of music. The first measure is marked 'Coro - riantoloso' and the second measure is marked 'r-anno'. The third measure is marked 'all' armi' and the fourth measure is marked 'all' armi'. The fifth measure is marked 'all' armi'. The score is written in a single system, with the vocal line and piano accompaniment written on separate staves. The piano accompaniment is written in a more formal, printed style, while the vocal line is written in a cursive, handwritten style. The lyrics are written below the vocal line. The score is divided into five measures, each containing a system of music. The first measure is marked 'Coro - riantoloso' and the second measure is marked 'r-anno'. The third measure is marked 'all' armi' and the fourth measure is marked 'all' armi'. The fifth measure is marked 'all' armi'. The score is written in a single system, with the vocal line and piano accompaniment written on separate staves. The piano accompaniment is written in a more formal, printed style, while the vocal line is written in a cursive, handwritten style. The lyrics are written below the vocal line.



Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. The lyrics are written below the staves, starting with "all' armi la spa- da omi- ci- da lo sue- do e del for- te all'". The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower staves, including the word "all' armi" repeated. The paper shows signs of age, with some staining and wear at the edges.



2<sup>a</sup>  
4  
8 mi  
up.

36

armi all' *ar-me si vada si vada a pu* gnar *ja' un'alma non*  
ad'armi all' *armi corriamo cor- ria-ri mo a pu* gnar *ja' un'alma non*  
armi all' *armi cor- riamo a pu* gnar *ja' un'al- ma non*  
rin- to *salvi all' ar-* *mi all' ar-me co-*

2<sup>a</sup>



Handwritten musical score on page 34 of a manuscript. The page contains ten staves of music. The first five staves are for a vocal line, and the last five are for a piano accompaniment. The music is written in a historical style with various note values and rests. There are red markings above the first five staves, including the numbers 1, 2, 38, and 3. The lyrics are written below the piano part. The page is numbered 34 in the top left and 21 in the top right.

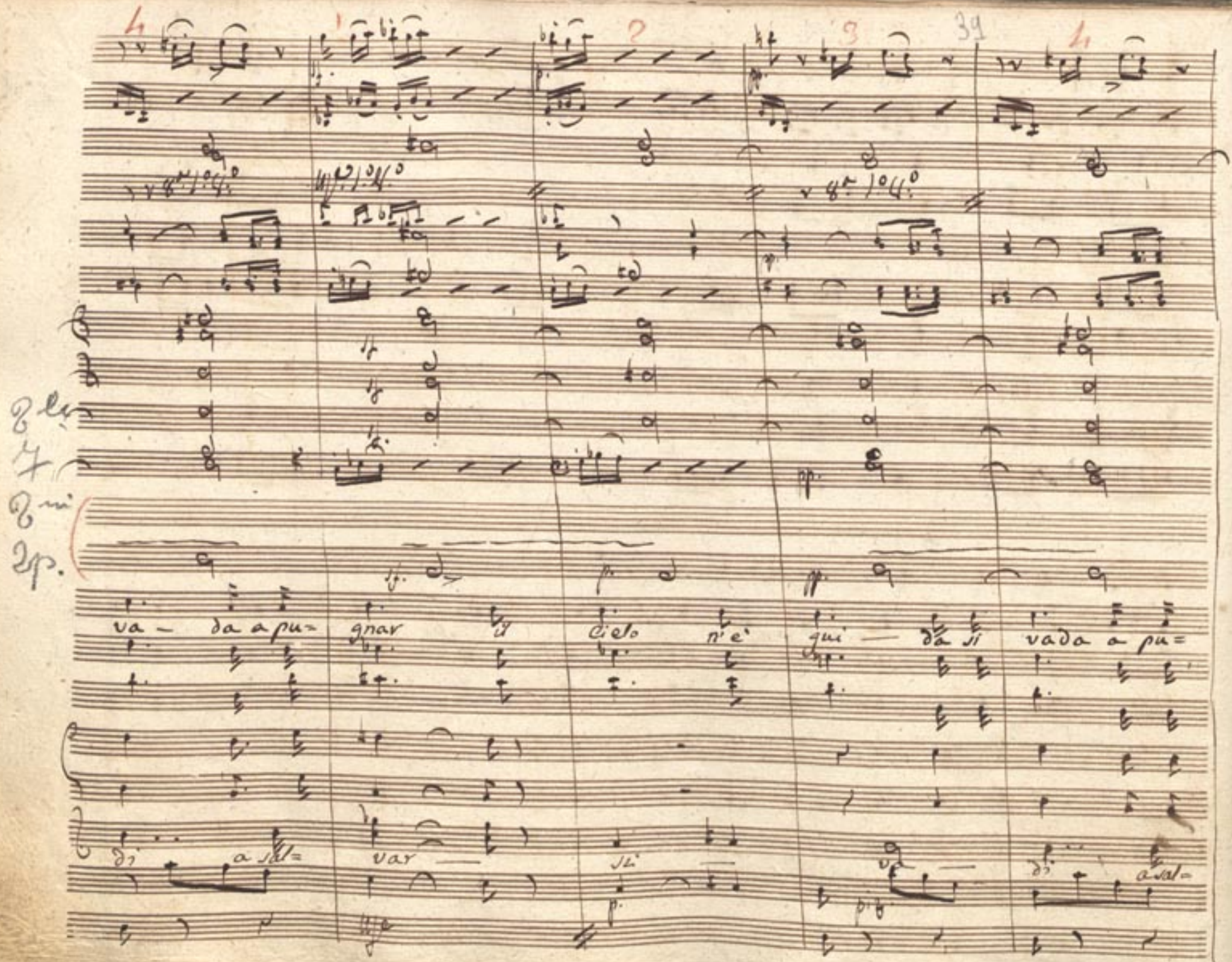
*le la morte i prez- gar*  
*le la morte i prez- gar*  
*le la morte i prez- gar*  
*le la morte i prez- gar*  
*le la morte i prez- gar*

*cielo che in c' gui- de*  
*cielo che in c' gui- de*  
*cielo che in c' gui- de*  
*cielo che in c' gui- de*  
*cielo che in c' gui- de*

*rinto si va de a sal- var*  
*rinto si va de a sal- var*  
*rinto si va de a sal- var*  
*rinto si va de a sal- var*  
*rinto si va de a sal- var*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing red markings (1, 2, 3, 39, 4) above the staff. The lyrics are written below the staves, including the words: va - da a pu - gnar, die - lo, n' e', qui, vada a pu - gnar, and a val -



2<sup>da</sup>  
4  
2<sup>da</sup>  
2<sup>da</sup>

2<sup>da</sup>



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of the first system begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation. The score is titled "The Rose Tree" in the top left corner. The number "90" is written in the top right corner. The manuscript is on aged, slightly discolored paper.

[illegible]



2<sup>le</sup>

4

2<sup>mi</sup>

Op.

il vostro ar- dor prodi guerrieri e guida alla vit- toria e par che amor sor-



all.

42

50

231

2<sup>a</sup>

rida  
vo

consultar i ovelli non il

vostro coraggio

d'he  
mai temer

all.



all.<sup>o</sup> mod.<sup>to</sup>

43

8<sup>le</sup>  
4  
8<sup>mi</sup>  
2<sup>ps</sup>

R. f. a. v. t.



All:

44

24

vivo

chi mai potrà soffrir l'infamia, e la vera gloria non più che la



8<sup>le</sup>  
4  
8<sup>mi</sup>  
2<sup>ps</sup>

*Allegro*

vita. d'fortea gogna

*Allegro*

8<sup>le</sup>



45

Handwritten musical score for measures 45 and 46. The notation includes various musical symbols such as notes, rests, and clefs. The word "divisi" is written above the staff in measure 46. The page number "45" is written in the top left corner.

25

Handwritten musical score for measures 45 and 46. The notation includes various musical symbols such as notes, rests, and clefs. The word "divisi" is written above the staff in measure 46. The page number "45" is written in the top left corner. The lyrics "gru-ran" and "in quest' arme deligia del forte noi di" are written below the staff.



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in Italian. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the manuscript.

Lyrics (Italian):

vincer giurano, o perir  
 e sfidando i perigli, e la  
 morte affrontar de' ne-mi-ci far-



46

48

20

Handwritten musical score on two staves. The top staff contains complex musical notation with various notes, rests, and dynamic markings. The bottom staff contains simpler musical notation, likely for a vocal or instrumental part. The score is written in a historical style, possibly from the 18th or 19th century. The page number 48 is written at the top center, and the page number 20 is written at the top right. The word "Dini" is written above the first measure of the bottom staff. The word "giu" is written above the first measure of the bottom staff. The word "riam" is written above the second measure of the bottom staff. The word "ma se" is written above the third measure of the bottom staff.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features instrumental parts with various markings such as *Wacken*, *etc*, and *and*. The lower section contains vocal parts with lyrics in Italian. The lyrics are: *fiacche ogni greco uen com da del de- rino all' auverio fe- nor che co- ximp gli serua di*. The manuscript is written in brown ink on yellowed, slightly stained paper.

*8 le*  
*7*  
*8 mi*  
*8 p.*

*8 le*



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *pp*. The notation includes various musical symbols like clefs, bar lines, and slurs.

Handwritten musical score for the second system, including vocal parts with lyrics. The lyrics are written in Italian and include the following text:

*fonda monu- manco di gloria e d'or- ner*  
*giu- vian*  
*Qui e guviam ma se fia che ogni greco s'occomba Dal Pa-*



51

Violoncello

glu= riam che co= rinto gli serua di tomba monu= mento di gloria, e do=

glu= riam e se soccom= ba de con=

glu= riam che co= rinto gli serua di tomba monu= mento di gloria, e do=

fino all' auerri tenor de succom=

che co=

8<sup>le</sup>  
7<sup>mi</sup>  
6<sup>mi</sup>  
5<sup>mi</sup>

8<sup>le</sup>  
7<sup>mi</sup>  
6<sup>mi</sup>  
5<sup>mi</sup>



The image shows a handwritten musical score on aged, slightly stained paper. The score is divided into two systems. The first system consists of several staves with musical notation, including notes, rests, and bar lines. The second system includes a vocal part with lyrics in Italian, a basso continuo line, and a basso continuo staff. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The paper has a yellowish tint and some foxing, suggesting it is an old manuscript.

nor monu- mento di  
de coninto gli serva di  
nor che Co- rinto gli serva di  
Tomba monu- mento di gloria, ed onor  
che Co-



8 le  
4  
qui  
Op.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and includes several systems of staves. The top system consists of five staves, likely for a choir or instrumental ensemble. Below this, there are two systems of staves with lyrics written underneath. The lyrics are in Italian and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is elegant and typical of the 18th or 19th century. The page is numbered '8 le' in the left margin, and there are some handwritten notes and markings throughout the score.

vinco gli serva di  
vinco gli serva di  
vinco gli serva di  
vinco gli serva di

Tomba monu-mento di gloria, ed onor  
ba che Corin- to che Corinto  
Tomba monu-mento di gloria, ed onor  
che Co- nito gli serva di



54

Handwritten musical score on page 29. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive hand. The text includes:

ria ed o- nor di gloria ed o- nor di gloria ed o-  
tomba men- men- di gloria ed o- nor di  
Deo pui nro



55

nor di gloria, ed do nor

gle  
4  
B  
Bp

56

Viel  
Viol  
Hord  
Glor  
Mia  
Sua



Violini

Viola

Mezcos

Cleomene

Mirco

Recitativo

*Libera d' amor, d' guerra, d' guerra, d' guerra, d' guerra*

*l'ardire*

*all. viv.*

*non si vede tra*

*infiam-ma in ogni cor*

*che se-ro pre*



*Alto*  
*Si in questo Si si piano* *preghiamos (il preghiamos) ne protegger* *in tanto*

*f* *p.*

*Violon.*  
*Muscolo Moderato*



#

## Cavatina - No. 12

31

Vcllo

tua figlia or è promessa di un buon si pace in l'aria to so

Oll?

vcllo

splendore to

pace

la tua se manterrà

si



III. Moderato

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is marked "III. Moderato".

Lyrics visible include:

- ma vien. Sando*
- cheom viene*
- meco*
- che*
- che figlia questo giorno*
- infausto*
- soffo per noi per go-ra*

There are also some markings like *Violenti* and *infausto* written below the main lines of music.



Handwritten musical score on page 32. The page contains two systems of music, each with a vocal line and an instrumental accompaniment. The vocal lines are written in a cursive script, and the instrumental parts are written in a more formal notation. The first system includes the lyrics "Dei signor tua forte forte pu-gnan-do co-fa-ro bat-to al". The second system includes the lyrics "quante" and "gl'onor difende". The page is numbered 32 in the top right corner.

Dei signor tua forte forte pu-gnan-do co-fa-ro bat-to al

quante

gl'onor difende

Idem ed. nuovo per chi



*and' a soffo-gnato sulsi il piè toppo uelil*

*Samira*  
*che mai sento*

*Reale*  
*appido l'altro di che mi avango i salti*

*Reale*



*All.*

*ma oh Dolor*

*and si l'ho* *is vola al campo*

*Stannone*

*ma*

*vien mi segui la pompa e si già presta*



*ed un giorno vedrai*  
*mea!*  
*Bel*  
*lo*  
*e ch'è angelo*  
*Allo*  
*voi e Padre faran lieti ma questo*  
*imene*  
*Neo*  
*gran Dio*  
*gran Dio*  
*Alto*



all.

dio

no.

clon

all.

pami

Joase il tuo core

rife ~~non~~ ad' altro amore



*l'aria, l'aria se non v'è*  
*cloro*  
*chi s'arresta l'amaro*  
*quest' uomo*  
*non*  
*gli s'arresta se l'amaro*  
*face*  
*cloro*  
*quest' uomo*



Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar note values. The third staff features a more complex rhythmic pattern with dotted notes and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff contains the lyrics: *Dei' amarmi tanto affetto*. The third staff continues the melody with the lyrics: *Dei' se tu non vivessi a questo infame mondo*.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff contains the lyrics: *Dei' se tu non vivessi a questo infame mondo*. The third staff continues the melody with the lyrics: *Dei' se tu non vivessi a questo infame mondo*.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff contains the lyrics: *Dei' se tu non vivessi a questo infame mondo*. The third staff continues the melody with the lyrics: *Dei' se tu non vivessi a questo infame mondo*.







Handwritten musical score for Terzetto 5, featuring various instruments and vocal parts. The score is written on 18 staves, with the first staff labeled "Violini" and the last staff labeled "Violoncello". The instruments listed on the left are: Violini, Viola, Flauto, Oboe, Clarinetto (Soprano), Corni in E<sup>ma</sup>, Corni in G<sup>ma</sup>, Trombe in C<sup>ma</sup>, Fagotto, Trombone, Timpani in E<sup>ma</sup>, Battenti, Clarinetto, Corno, Violoncello, and Contrabbasso. The score includes musical notation, including notes, rests, and dynamic markings. The vocal parts are written in the lower staves, with lyrics in Italian. The lyrics are: "Sal-ve in le-va-bi-le", "Sal-ve in le-va-bi-le", "Sal-ve in le-va-bi-le", "Sal-ve in le-va-bi-le".

Violini

Viola

Flauto

Oboe

Clarinetto (Soprano)

Corn in E<sup>ma</sup>

Corn in G<sup>ma</sup>

Trombe in C<sup>ma</sup>

Fagotto

Trombone

Timpani in E<sup>ma</sup>

Battenti

Clarinetto

Corno

Violoncello

Contrabbasso

Sal-ve in le-va-bi-le

Sal-ve in le-va-bi-le

Sal-ve in le-va-bi-le

Sal-ve in le-va-bi-le







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible on the page:

*mi agghiaccia il*

*For.*

64

37



*fin*

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures of music, some with complex rhythmic patterns. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

*fin*

*Ad. pro.*

*no*

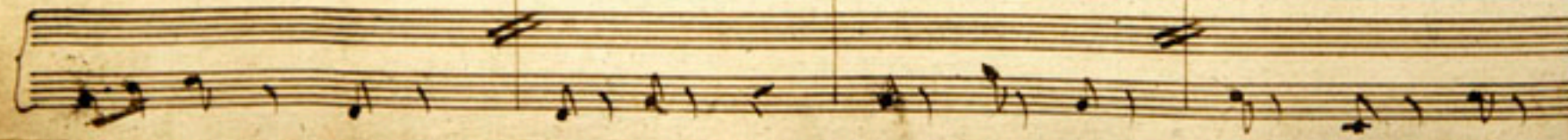
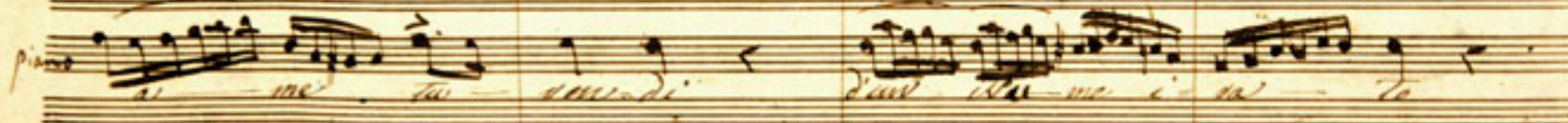
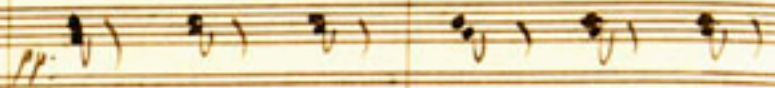
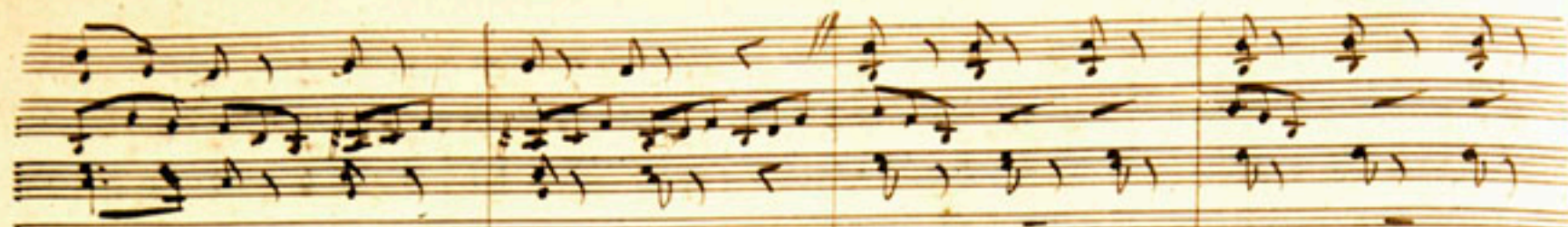


Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The middle staff has a few notes and rests. The bottom staff contains a series of eighth notes.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *più* *già* *mie' più in* *l'or-* *to più cel' a-ma*

Handwritten musical notation on two staves. The top staff is mostly empty with a few notes. The bottom staff contains a series of eighth notes.







39

Handwritten musical score on aged paper, page 39. The score is written on ten staves. The first system consists of four staves with various musical notations, including notes, rests, and accidentals. The second system consists of four staves, with the bottom staff containing a vocal line with lyrics. The lyrics are: "les - - - - - di - - - - - la De - - - - - que d'aver - - - - - so - - - - - fa - - - - - to". The third system consists of four staves, with the bottom staff containing a vocal line with lyrics. The lyrics are: "les - - - - - di - - - - - la De - - - - - que d'aver - - - - - so - - - - - fa - - - - - to". The fourth system consists of four staves, with the bottom staff containing a vocal line with lyrics. The lyrics are: "les - - - - - di - - - - - la De - - - - - que d'aver - - - - - so - - - - - fa - - - - - to".



This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The notation is in brown ink on aged, slightly discolored paper. The first system consists of three staves with various musical notes and rests. The second system also has three staves, with the middle staff containing the handwritten instruction *Solo Vco*. The third system has three staves, with the middle staff containing the handwritten instruction *Sotto Voca*. The fourth system features a vocal line with lyrics written below it: *can -*, *giuileijet*, *o*, *Piet*, *pro*, *pi*, *gia*, *ma*, *proci*, *in*. The fifth system consists of two empty staves. The sixth system has two staves with musical notation. The manuscript shows signs of age, including some staining and wear along the edges.



This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '40' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system has four staves, with the first two containing notes and the last two being empty. The second system has two staves, with the first containing notes and the second being empty. The third system has two staves, with the first containing notes and the second being empty. The fourth system has two staves, with the first containing notes and the second being empty. The fifth system has two staves, with the first containing notes and the second being empty. The sixth system has two staves, with the first containing notes and the second being empty. The seventh system has two staves, with the first containing notes and the second being empty. The eighth system has two staves, with the first containing notes and the second being empty. The ninth system has two staves, with the first containing notes and the second being empty. The tenth system has two staves, with the first containing notes and the second being empty. The eleventh system has two staves, with the first containing notes and the second being empty. The twelfth system has two staves, with the first containing notes and the second being empty. The thirteenth system has two staves, with the first containing notes and the second being empty. The fourteenth system has two staves, with the first containing notes and the second being empty. The fifteenth system has two staves, with the first containing notes and the second being empty. The sixteenth system has two staves, with the first containing notes and the second being empty. The seventeenth system has two staves, with the first containing notes and the second being empty. The eighteenth system has two staves, with the first containing notes and the second being empty. The nineteenth system has two staves, with the first containing notes and the second being empty. The twentieth system has two staves, with the first containing notes and the second being empty. The twenty-first system has two staves, with the first containing notes and the second being empty. The twenty-second system has two staves, with the first containing notes and the second being empty. The twenty-third system has two staves, with the first containing notes and the second being empty. The twenty-fourth system has two staves, with the first containing notes and the second being empty. The twenty-fifth system has two staves, with the first containing notes and the second being empty. The twenty-sixth system has two staves, with the first containing notes and the second being empty. The twenty-seventh system has two staves, with the first containing notes and the second being empty. The twenty-eighth system has two staves, with the first containing notes and the second being empty. The twenty-ninth system has two staves, with the first containing notes and the second being empty. The thirtieth system has two staves, with the first containing notes and the second being empty. The thirty-first system has two staves, with the first containing notes and the second being empty. The thirty-second system has two staves, with the first containing notes and the second being empty. The thirty-third system has two staves, with the first containing notes and the second being empty. The thirty-fourth system has two staves, with the first containing notes and the second being empty. The thirty-fifth system has two staves, with the first containing notes and the second being empty. The thirty-sixth system has two staves, with the first containing notes and the second being empty. The thirty-seventh system has two staves, with the first containing notes and the second being empty. The thirty-eighth system has two staves, with the first containing notes and the second being empty. The thirty-ninth system has two staves, with the first containing notes and the second being empty. The fortieth system has two staves, with the first containing notes and the second being empty.

*puella*  
*su*  
*la*  
*per*  
*nell'anima*  
*si*  
*me*  
*tu*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a choir or multiple instruments, with various musical notations including notes, rests, and beams. The bottom section includes lyrics written in a cursive hand. The lyrics are: "rendi", "rendi", "D' un Re me i sa to", and "es si to". The paper shows signs of wear, including creases and discoloration.

rendi  
rendi  
D' un Re me i sa to  
es si to



[illegible]







Handwritten musical notation for the first system, featuring three staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, featuring three staves with various note values and rests.

Handwritten musical notation for the third system, featuring three staves with lyrics in Italian.

*la pa- ce all' a- nima*

*me- tu- ven- di*

*me- tu- ven- di*

*me- tu- ven- di*

Handwritten musical notation for the fourth system, featuring three staves with a concluding melodic line.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

**Top Section:** The first system consists of four staves. The top two staves contain complex musical notation with many beamed notes. The bottom two staves contain simpler notation, including whole notes and rests, with some notes marked with a 'C'.

**Bottom Section:** The second system begins with a double bar line. It includes a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian and include phrases such as "con nome", "con amore", "lo", "cangiarsi", "da", "si", "segua".

**Handwritten Annotations:** There are several handwritten notes and markings in the margins and between staves, including "con nome", "con amore", "lo", "cangiarsi", "da", "si", "segua", and "cangiarsi".

**Page Markings:** The page is numbered "116" in the top right corner. There are also some handwritten notes and markings in the left margin.



A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

*già* *del* *fa* *to*  
*d'aver* *so* *la* *to*  
*can - già d'aver* *d'aver*  
*can - già d'aver* *d'aver*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

*Can- già il vi- gni  
fatto de Can- già il vi- gni  
d'avena fatto Can- già il vi- gni  
Can- già il vi- gni  
fatto de Can- già il vi- gni  
d'avena fatto Can- già il vi- gni  
Can- già il vi- gni  
fatto de Can- già il vi- gni  
d'avena fatto Can- già il vi- gni*

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).



10  
2

*2 Piacere*

A handwritten musical score on aged, yellowed paper. The title "2 Piacere" is written in cursive at the top center. The score is organized into three measures by vertical bar lines. The first measure contains ten staves of music, with the first four staves having a treble clef and the last six having a bass clef. The second measure contains ten staves, all of which are empty. The third measure contains ten staves; the first four have a treble clef and the last six have a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. There are some handwritten annotations in red ink, including "2a", "3a", and "4a" in the first measure, and "2a", "3a", and "4a" in the third measure. The paper shows signs of wear, including a small tear in the top right corner and some staining.



*All.*

Handwritten musical score for voices, featuring multiple staves with notes and large circular annotations.

*Sottovoce*

Handwritten musical score for voices, featuring multiple staves with notes and large circular annotations.

Soprani  
Tenori  
Bassi



80

45

Handwritten musical score for a choir or orchestra. The top staff contains a melodic line with various notes and rests. Below it are several staves with lower notes, some marked with 'p' (piano) and 'f' (forte). The notation includes clefs, key signatures, and time signatures. There are some corrections and erasures in the upper part of the page.

qual mai do = cor

Soprani  
Tenori  
Bassi

Handwritten musical score for voices and basso continuo. The top three staves are for Soprani, Tenori, and Bassi. The bottom staff is for the basso continuo. The lyrics are in Italian and appear to be a religious or dramatic text.

di morte il non mudo l'ost il may = nada por... non han quegli empicorpie



Handwritten musical score on page 81. The page contains several staves of music. The top section features a vocal line with lyrics in Italian. Below it are several staves of instrumental music, some with slurs. The bottom section features a vocal line with lyrics in Italian. The page is numbered 81 in the top right corner.

*giacell' ostinatamente*  
*ciò nel tuo favor fi-*

*so incerta ancor si sta la greca spada in mull'ul = man corinto Brugge =*  
*Cra = a poco a poco*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and a basso continuo line. The lyrics are: "Figli di e = voi, tu riprendiam la padra", "qui = da = ci tu tu riprendiam la", and "mul = sul = man". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.







836

Recitativo

47

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is divided into sections by double bar lines. The top section is labeled "Recitativo" and the bottom section is also labeled "Recitativo". The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "riam" and "an = diam guerrieri an =". The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Diam" is written on the seventh staff, and "Padre" is written on the eighth staff. The manuscript is written in brown ink on aged, yellowed paper.

81

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with staves and musical notation.



All<sup>o</sup>

Recitativo

75  
48

Più to

Se il mio sa- lor illu-stra il so- gno - so noi

20



85

Handwritten musical notation on the first staff, including notes and rests.

Alma in mezzo al. Alma  
 Spenti cadano sul campo dello scempio  
 salvato la mia gloria - via d'incendio



All.

86

49

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive hand.

Lyrics visible on the page:

no padre

questo ferro noi vi



Maestro

84

tutto comprende la tua Pamira o Padre

Sponda

Dolce il musul



Handwritten musical score on page 50, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures. A prominent section is marked "80 Sopra Col 1.º 4.º" in the middle of the page.

50

Handwritten musical score on page 50, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The lyrics "man morda in taorreno della grecia e di me sii fogna ap" are written below the staff.

Handwritten musical score on page 50, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.



*All.<sup>o</sup> moderato*

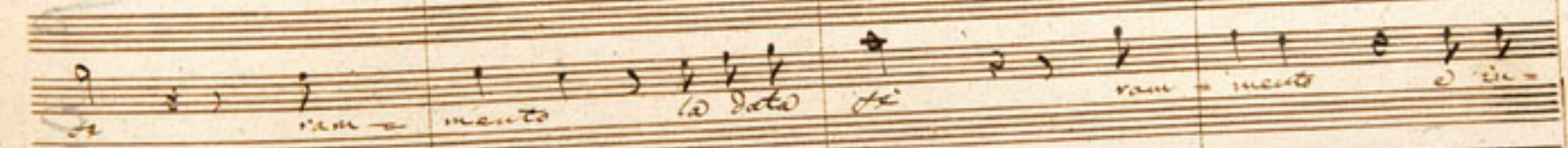
*All' Moss.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three main systems of staves. The first system, at the top, includes a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with some staves containing repeated rhythmic patterns. The second system, in the middle, continues the musical notation. The third system, at the bottom, includes a bass clef and a key signature of one sharp. A large, diagonal 'X' is drawn over the right side of the page, crossing out the notation in the third system. Various handwritten annotations are present: 'pizz.' (pizzicato) is written above the first staff of the first system and below the first staff of the third system; 'piano' is written below the first staff of the third system; 'All.<sup>o</sup> moderato' is written at the top center; 'All' Moss.' is written at the top right; and 'data' is written near the bottom right. The paper shows signs of wear, including creases and discoloration.



89

51





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a series of staves with rhythmic notation, including vertical strokes and beams. Below this, there are staves with more complex notation, including notes and rests. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "quel fa tal me - muto la", "figlia tua sa - ra", and "prava - nio l'ola". The paper shows signs of wear, including creases and discoloration.

quel fa tal me - muto la

figlia tua sa - ra

prava - nio l'ola



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *trag-gio delle vi-ni-mi-cher qua-dre le sempio di mio Pa-a-dre mi-*. The bottom system includes a bass line with a treble clef and a common time signature. The paper shows signs of age, including foxing and staining.



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The top section features a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and bar lines. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "fiammeva' il mio" (first line), "in" (second line), "fiamme" (third line), "ra' il mio" (fourth line). The paper shows signs of wear, including creases and discoloration.

fiammeva' il mio

in

fiamme

ra' il mio



99

53

*Diviso*

*Sul ponticello*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and accidentals. There are also some markings like 'pp.' and 'ppp.' indicating dynamics. The lyrics are written in Italian and include the words 'Ciel', 'Sel', 'tuo', 'qual', 'Tor', 'te o Dio', 'fa', and 'ppp.'.

*cor*

*Ciel*

*Sel*

*tuo*

*fa*

*qual*

*Tor*

*te o Dio*

*fa*

*Ciel*

*Sel*

*tuo*

*fa*

*ppp.*



92

ro-re tut to il bi so que io  
qual sorte Dio fue



9H

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Dynamic markings include *Cresc.* (Crescendo) and *cras.* (Crescendo).

Lyrics are written below the staves:

- Stave 8: *lento* (first measure), *cras. pro* (second measure), *leg - gi* (third measure), *la mia* (fourth measure).
- Stave 9: *nesta* (first measure), *pro =* (second measure), *leg - gi* (third measure), *la mia* (fourth measure).
- Stave 10: *len - to* (first measure), *pro =* (second measure), *leg - gi* (third measure), *la mia* (fourth measure).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include the words "patria", "in", "Si", "cru", "del", "ci", "ac-ciar che sol mi".

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Original



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four measures, each containing several staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, often with slurs and accents. The paper shows signs of age, including discoloration and wear along the edges.

**Measure 1:**

- Staff 1: *mento*
- Staff 2: *to*
- Staff 3: *mento*
- Staff 4: *mento*
- Staff 5: *mento*
- Staff 6: *mento*
- Staff 7: *mento*
- Staff 8: *mento*
- Staff 9: *mento*
- Staff 10: *mento*

**Measure 2:**

- Staff 1: *Se*
- Staff 2: *pu*
- Staff 3: *Se*
- Staff 4: *Se*
- Staff 5: *Se*
- Staff 6: *Se*
- Staff 7: *Se*
- Staff 8: *Se*
- Staff 9: *Se*
- Staff 10: *Se*

**Measure 3:**

- Staff 1: *con*
- Staff 2: *ni*
- Staff 3: *con*
- Staff 4: *con*
- Staff 5: *con*
- Staff 6: *con*
- Staff 7: *con*
- Staff 8: *con*
- Staff 9: *con*
- Staff 10: *con*

**Measure 4:**

- Staff 1: *Suo*
- Staff 2: *tra*
- Staff 3: *ni*
- Staff 4: *Suo*
- Staff 5: *Suo*
- Staff 6: *Suo*
- Staff 7: *Suo*
- Staff 8: *Suo*
- Staff 9: *Suo*
- Staff 10: *Suo*



20

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "For", "For", "For", "For", and "For". The second measure contains the lyrics "glo - ria", "glo - ria", "glo - ria", "glo - ria", and "glo - ria". The third measure contains the lyrics "glo - ria", "glo - ria", "glo - ria", "glo - ria", and "glo - ria". The fourth measure contains the lyrics "glo - ria", "glo - ria", "glo - ria", "glo - ria", and "glo - ria". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "Gloria Patri" by J. Haydn, Op. 74, No. 1. The score is written on 11 staves. The first staff is the vocal line, and the remaining 10 staves are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics "Gloria Patri" are written below the vocal line. The score is marked with "ff" (fortissimo) and "in" (in). The page number "99" is written in the top right corner.



20

54

100

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including *con* (conforto) and *de* (deciso). The lyrics are written in a stylized, handwritten font and include the words "Sti-no", "ine-so", and "ra-bi-le". The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, such as a large "100" written over a measure in the upper right and a "54" written in the margin on the right. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. A large, stylized number "401" is written across the top right section of the page.

The lyrics, written in Italian, include:

- ra-bi-le*
- ra-bi-le*
- da*
- gio*
- da*
- tra-gua al tuo ri-gor*
- Si - Do il tuo ri-gor*
- tra-gua al tuo ri-gor*
- Si*
- Si*
- Si*
- Si*

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *io* (piano).



195

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are written in a cursive hand below the staves. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as a large 'X' over a measure in the second system and a '2.' marking in the third system. The paper shows signs of wear, including creases and discoloration.

*Lyrics:*  
Dio da tre qua al tuo ri- gor al-  
si do il tuo ri- gor al-  
Dio da tre qua al tuo ri- gor il tuo al-  
si do il tuo ri- gor il



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The page is numbered 103 in the center. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, appearing to be a form of Latin or Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

103

Two  
ri-  
gon  
al  
Two  
ri-  
gon  
Two  
ri-  
gon  
Two  
ri-  
gon  
Two  
ri-  
gon



*Handwritten musical score on page 59, featuring multiple staves with notes, rests, and lyrics.*

*Lyrics visible:*

- figlia*
- rammenta*
- questo*

*Additional markings:*

- A large, stylized initial or signature is visible on the left side of the page.
- A circled 'H' is present at the top left of the first staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- ferro* (written on a staff in the lower left section).
- si* (written above a staff in the lower middle section).
- degna* (written next to *si* in the lower middle section).
- si* (written at the end of a staff in the lower right section).
- supp* (written above a staff in the upper right section).
- supp* (written below a staff in the upper right section).

The notation includes various musical symbols such as notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.



Come Sopra del ~~11~~ 44. Battute ~~32~~

comme le ~~premier~~

W. H. H. H.

*Baptiste*  
*Handwritten*

la data fe rammento la data fe rammento e in:

me'



186

Handwritten musical score on aged paper. The page contains two systems of staves. The top system has a treble clef and a key signature of one flat. The bottom system has a bass clef and a key signature of one flat. The lyrics are written in Italian: "quel fa- tal me-mento la figlia tua sa- ro' presen- te al-". There are several double slashes indicating cuts or corrections in the notation.



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "trag-gio dell' in-mi: che Spua-dro l'e- sempio di mio Pa-dro in:". There are double bar lines on the second and eighth staves, and a repeat sign on the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and appear to be part of a vocal or instrumental piece.

The visible lyrics are:

*frammera il mio*      *Cor*      *in*      *framma*      *io*      *il mio*

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



Cor Ciel del suo fu roco

qual forte o chio fu roco

Ciel del suo fu roco

Ciel del suo fu roco



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

*So il Bi so gno io sento*  
*qual l'arte o Dio fu nestra*

The score is written in a historical style, with the lyrics appearing below the notes. The paper shows signs of age and wear.



and

reg- gi    pac- ciar che sol mi restau    in    Cra-  
reg- gi    pac- ciar che sol mi restau    in    si- Cra-



del Ci-mento in Si Cru- del ci-  
ciar che Sol mi resta

del Ci-mento in Si fa- tal Ci-

pu chisca il taroggi-



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines.

Lyrics (Italian):

mento  
Se  
pa  
Can  
ni  
Suo  
va  
ni  
ca  
il  
tra  
di  
con  
da  
il  
Suo  
va

64  
115



115

Vittorello

Coro

Se con - da il suo oia  
 infiammi il nostro il nostro  
 no - stro Cor infiammi il no - stro  
 in Si Cruel Ci - mento Se - con da il suo oia  
 gloria della patria In - fiammi il nostro

116



116

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics (from left to right):

sua  
nos  
nos  
sua  
nos

Cor  
Cor  
Cor  
Cor  
Cor

il  
il  
il  
il  
il

sua  
no  
no  
sua  
no

Cor  
Cor  
Cor  
Cor  
Cor

10

65



*2000 02/10/18*

Se con la il suo da  
inframmil nostro il nostro  
inframmil no stro Cor inframmil no stro  
in li Quel di mento Se con la il suo va  
la gloria della janna inframmil nostro il nostro







114

20 mps

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are as follows:

Stave 1: *Cor*  
Stave 2: *il*  
Stave 3: *Cor*  
Stave 4: *il*  
Stave 5: *Cor*  
Stave 6: *il*  
Stave 7: *Cor*  
Stave 8: *il*  
Stave 9: *Cor*  
Stave 10: *il*

The lyrics are repeated across the staves, with some variations in the notation and the placement of the words. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.







Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains staves with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Cor*, *no*, *stro*, *il*, *uo*, and *no*.

119

Cor il suo va Cor il suo  
Cor no stro Cor no stro  
Cor no stro Cor no stro  
Cor no stro Cor no stro  
Cor no stro Cor no stro



This is a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. A large, faint, diagonal watermark is visible across the center of the page, appearing to read "Biblioteka". The paper shows signs of wear, including creases and discoloration. The top left corner has a small number "13" and the top right corner has a small number "95" and a larger number "68".



120

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top two staves contain dense musical notation, including notes, rests, and accidentals. The subsequent staves are mostly empty, with some scattered notes and rests. The paper shows signs of wear, including creases and discoloration. The notation is in a historical style, possibly from the 18th or 19th century.

121



124

124

124

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some staining and wear along the edges. It contains a musical score written in dark ink. The score is organized into systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. Below the first system, there are several more staves, some of which contain musical notation, while others are empty. The bottom of the page features a single staff with a treble clef and a key signature of one flat, containing a few notes and rests. The overall layout is typical of a handwritten musical score from the 18th or 19th century.



12

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The score is divided into sections by vertical bar lines. The word "Mutazione" is written in cursive at the bottom right of the page.

Mutazione



Coro Scena e Partita Maometto

70

Violini

Viola

Flauti e Oboi

Clarinetti

in C

Corni in C

Corni in F

Trombe in C

Fagotti

Tromboni

Timpani

Gran Cella

Coro

Violoncello

Allegro



12

124

2

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top two staves contain a melody with various note values, including eighth and sixteenth notes, and rests. The middle section of the page consists of several empty staves, with some staves containing a single sharp symbol (#). The bottom section of the page contains a few more staves with musical notation, including notes and rests. The paper shows signs of wear, including creases and discoloration.



125

no

71

*Parodia*

A handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each consisting of five staves. The notation is in black ink and includes various musical symbols such as notes, rests, and bar lines. The first system begins with the word "Parodia" written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.



19 426

This image shows a page from an old manuscript, likely a musical score. The page is numbered '19 426' in the top left corner. It features several staves of music, with the notation written in brown ink. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The musical notation is arranged in a structured manner, with measures separated by vertical lines. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

128



127

72

A handwritten musical score on five staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into five measures, each containing a system of staves. The first system (measures 1-5) features complex melodic lines with many beamed notes and rests. The second system (measures 6-10) shows a more rhythmic pattern with many eighth and sixteenth notes. The third system (measures 11-15) continues the melodic and rhythmic development. The fourth system (measures 16-20) features a more complex texture with many beamed notes and rests. The fifth system (measures 21-25) shows a more rhythmic pattern with many eighth and sixteenth notes. The notation is dense and detailed, with many accidentals and dynamic markings.



128

Handwritten musical score on page 128. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in brown ink on aged, yellowed paper. The score is divided into measures by vertical bar lines. There are several annotations in cursive script, including "Solo" and "Con Obor". The music features various note values, rests, and dynamic markings. The right edge of the page shows the binding of the book, and the adjacent page (129) is partially visible on the right.



129

100

73

This page contains a handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first five staves appear to be a single melodic line, while the remaining five staves are organized into three systems, each containing a grand staff (treble and bass clef) and a single staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



130

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves. The second staff of this system is labeled "Basso" in cursive. The notation includes various note values, rests, and bar lines. The bottom system consists of four staves, with the first staff containing a large bracketed section of music. The paper shows signs of wear, including staining and foxing.

131

This block shows the right edge of the next page, page 131. It contains the rightmost portion of a musical score, including staves and handwritten notation, which is partially cut off by the edge of the image.



131



74



128

This page contains a handwritten musical score. At the top, there are two staves with melodic lines. Below them is a large section consisting of two systems of staves. The first system has four staves, and the second system has five staves. These staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are also several measures with rests. Dynamic markings such as *molto* and *meno* are visible. At the bottom of the page, there is a single staff labeled "Cello" in the left margin, which contains a melodic line. The paper is aged and shows some staining and wear along the edges.

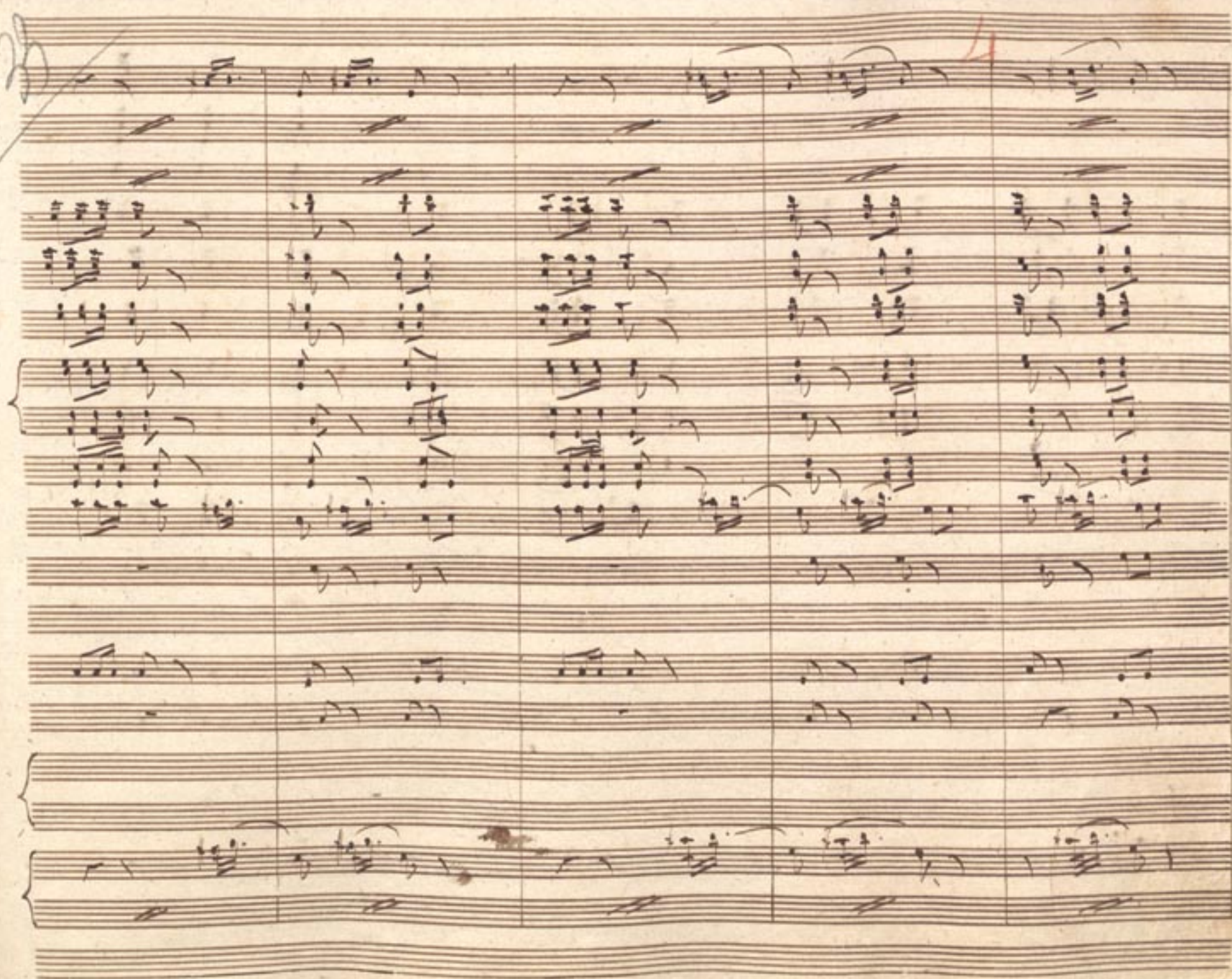
129

This page shows the right edge of the manuscript, continuing the musical score from page 128. Several staves are visible, showing the continuation of the musical notation. The page is partially cut off on the right side.



128

75





124

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into measures by vertical bar lines. The top section consists of a single staff with a treble clef, containing several measures of music. Below this, there are two systems of staves. The first system has two staves, with the left staff featuring a brace and the right staff having a treble clef. The second system also has two staves, with the left staff featuring a brace and the right staff having a treble clef. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



6 On Ba Muck  
in 16 mps.



135

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have the word "Unio" written on them. There are some corrections and markings, including a large "X" over a section of the top staves. The paper shows signs of wear, including creases and discoloration.

2



D.O

Mercy

~~134~~  
Da qui in an. Doris

Cant

Dol

Dignior

Dignior

77



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *che cer ca te da no che bra*. The paper shows signs of age, including discoloration and wear along the edges.



138

105

78

56

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section features a complex melodic line with many beamed notes and rests. Below this, there are several staves with more rhythmic notation, including some chords and single notes. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "ma - te a - mag - gio e - ner". The paper shows signs of age, including foxing and some staining, particularly around the edges and in the center.

mor

te

te

sta

ge

ner

ma

te

a

mag

gio

e

ner



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tuba, Percussion). The lyrics are written below the vocal staves. The score is marked with "L'Espresso" and "Giuseppe Verdi".



170

79

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics:   
no - si - cha - bra - ma - to - o - mag -



141

III a)

And.te 2. *molto*

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score.

*ingher*

*Da qua de sopra*

*or = for*  
*per C...*

*regio ed o = nor*

*qual*  
*noi*



Handwritten musical score on page 80. The page contains two systems of staves. The first system has two staves with musical notation. The second system has two staves with musical notation and lyrics. The lyrics are written in Italian.

*Siamo ai comandi*

*del gran precet =*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century.

Lyrics visible include:

- Sancta* (written above the middle staves)
- nos sumus* (written below the bottom staves)
- noi siamo ai co* (written below the bottom staves)

The notation includes various musical symbols such as notes, rests, and bar lines, typical of historical musical manuscripts.



15  
2

*2a 3a 4a*  
*1119*

81

*vinto* *si* *mol-to* *to* *lor* *e* *se* *ai* *co-man-di* *del*  
*-mandi del gran pre-cet-to* *noi* *siamo* *ai co-mandi del*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are: *pro - pter vo -* *pro - pter vo -* *pro - pter vo -* *pro - pter vo -*. The score is divided into measures by vertical bar lines. A large, diagonal scribble is present in the upper right section of the page.

20 - up hi fi two p w oac







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: *gnai di = I ceppo = = li a far al a =*. The notation includes various musical symbols such as notes, rests, and clefs. There is a large, stylized signature or mark at the top center of the page.



~~Handwritten scribbles~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

*Handwritten: "Anda" or "Al fine"*

*Handwritten: "nel fu no pel"*

*Handwritten: "noi siamo ai co"*

*Handwritten: "non"*



178

*Finis*

vin to l' aut ga do - lo e se vi co rin to

= mandì del gran precess = tor che insegna ai discepoli a



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

*pro-prio fu-rou il pro-prio fu-rou*

*far al a-mor a far al amor*

*Signor che cer-*



cate da noi che bramate maggior ed onor noi



A handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The title "L'Espresso" is written at the top left. The score includes various musical markings such as "Fine", "Duetto", and "Tutti". The lyrics are written below the staves, with some words like "pro-prio" and "fu-nos" appearing in brackets. The handwriting is in ink, and there are some red annotations. The score is divided into sections by vertical lines, and there are some crossed-out parts. The overall style is that of a composer's draft or a working manuscript.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain the lyrics "noi liamo ai comandi" repeated twice. The manuscript is written in dark ink on yellowed, slightly stained paper.

noi liamo ai comandi noi liamo ai comandi del



52

86

Handwritten musical score on page 52. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include "gran prece", "ton", "noi", "lia", "mo", "ai co". There are also some markings like "pro-prio" and "da" above certain notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical notes. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves, arranged in two systems of six staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are written below the staves, corresponding to the musical notes.

Lyrics: *man noi lia ma ai co man*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "Di del gran preet tor noi siamo ai co".

The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above the notes.

Key markings and annotations include:

- 154**: A large number written in the upper left margin, possibly indicating a page or measure number.
- 18**: A smaller number written in the middle of the score, possibly indicating a measure number.
- Di del gran preet tor noi siamo ai co**: The main text of the lyrics, written in Italian.
- 87**: A number written in the upper right margin, possibly indicating a page or measure number.



38

38

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. A large 'X' is drawn across the middle of the page. The lyrics are written below the staves.

*mandi del gran precettor noi siamo ai co-mandi noi*



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top staves contain vocal or instrumental parts with various notes and rests. A large, faint diagonal line is drawn across the middle of the page, crossing several staves. The bottom staves contain lyrics in a cursive script. The lyrics are: "Luce Co- nito pro- pio fu", "Siamo ai co- mandi del gran prece- tor noi". The paper shows signs of age, including discoloration and some wear at the edges.

Luce Co- nito pro- pio fu

Siamo ai co- mandi del gran prece- tor noi



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or liturgical text.

The visible lyrics are:

*Sia - me ai co - man - di del gran*

The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. A large, faint diagonal line is drawn across the page, possibly indicating a section break or a correction.



Final  
89

This page contains a handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into five systems, each consisting of multiple staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system features a vocal line with lyrics and a piano accompaniment. The fifth system includes a vocal line with lyrics and a piano accompaniment. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including discoloration and small stains.

*prece*  
*for*  
*del*  
*gran*  
*prece*



Violoncelli e Contrabbasso

*Allegretto sonello*

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and other annotations include:

- for* (first system, first staff)
- del* (second system, first staff)
- gran* (third system, first staff)
- preceit =* (fourth system, first staff)
- for* (fourth system, second staff)



155 2. fare

90

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The first three staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. The remaining staves contain simpler musical notation, primarily consisting of quarter and eighth notes. The lyrics are written in a cursive hand below the staves. The text is: "del gran precetto = far del gran precetto del". There are some corrections or additions in the lyrics, such as "pro" and "pro-prio" written above certain notes. The paper shows signs of age, including foxing and some staining.

del gran precetto = far del gran precetto del



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

*gran precector*

2. Hukule  
170  
secita  
154e



butte

~~170~~ 80  
recitativo  
15te 58te

recitativo p. org. 8/4

Avantina

Maometto

91



# Cavatina Maometto.

col Canto

Violini

Viole

Ottavini

Oboe

Clarinetto *In Do*

Corni *In Fa*

Corni *In Do*

Trombe *In Do*

Fagotti

Tromboni

Maometto

Coro

Basso Soli.

Maestro

col Canto

ge = te

ge = te



Handwritten musical score on a single page, numbered 22 in the top right corner. The score is written on ten staves. The first six staves are for instruments, likely strings, and the last four staves are for a vocal soloist. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line includes the lyrics: "In si bel giorno oh prodi miei Guerrieri oh prodi miei Guer-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Unif." and "f".



22

Unif.

Unif.

In si bel giorno oh prodi miei Guerrieri oh prodi miei Guer-



I.

rie = a ma o = metto in - tor - no venite ad



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

Lyrics: e - sul - tar si oh pro - di miei Guer - rieri si si venite Ichve

Handwritten markings include "arcof." (arco forte) and "arcof." (arco forte).

120  
93



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross-out. The score includes lyrics in Latin and Portuguese.

**Lyrics:**

ni-te ad e sul = tar ad e sul =  
tar ve ni = te a ma o =

**Instrumental Notations:**

- 8<sup>a</sup> Clar 1<sup>o</sup>
- Solo 4<sup>a</sup> Clar 1<sup>o</sup>

The manuscript shows signs of age, including foxing and a large diagonal cross-out across the middle section.



Sal I al 2.



met = to in

tor - no Venite ad

esul = = tar si ok

Handwritten musical notation at the bottom of the page, including notes, rests, and the marking *arco f.*



Capitolo

Taglio

pro = di miei Guer = vien si si venite deh ve = ni = te ad e sul =

Ar, / / / Ar, / / / Ar, / / /



Handwritten musical score for the first system, consisting of three measures. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written in the first measure, and "Col Fla." is written in the second measure. The system ends with a double bar line.

Handwritten musical score for the second system, consisting of three measures. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written in the first measure, and "f." is written in the second measure. The system ends with a double bar line.

Handwritten musical score for the third system, consisting of three measures. The notation includes various notes, rests, and dynamic markings. The lyrics "tar si si venite si si ve: nite venite ad e sul e" are written below the notes in the first measure, and "tar si si venite si si ve" are written below the notes in the second measure.

Handwritten musical score for the fourth system, consisting of three measures. The notation includes various notes, rests, and dynamic markings. The word "pizz." is written in the first measure, "arco f." is written in the second measure, and "pizz." is written in the third measure.



Handwritten musical score for "Venite ad eum" in G major, Op. 10, No. 1. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the accompaniment. The lyrics are written below the melody. The score is marked with "f." (forte) and "cres." (crescendo). The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 2/4. The score is written in brown ink on aged paper.

Lyrics: Venite ad eum: = tar si si ve = nite ad e sub



Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical piece.

Unif.

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical piece.

=kar si si ve =

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical piece.

Unif.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical piece.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical piece.

nite ad e =

96



Col Canto

Handwritten musical score for 'Col Canto'. The score is written on ten staves. The first staff is labeled 'Col Canto' and contains a long, continuous melodic line with many notes, ending with a fermata. Below this line is the text 'sul = tar'. The second staff is labeled 'Col Canto' and contains a few notes. The third staff is labeled 'Unif.' and contains a series of notes. The fourth staff is labeled 'Sequitur' and contains a series of notes. The fifth staff is labeled 'all' and contains a series of notes. The sixth staff is labeled 'Sequitur' and contains a series of notes. The seventh staff is labeled 'all' and contains a series of notes. The eighth staff is labeled 'Sequitur' and contains a series of notes. The ninth staff is labeled 'all' and contains a series of notes. The tenth staff is labeled 'Sequitur' and contains a series of notes. The score is written in a cursive style with many notes and rests.

Sequitur  
all'

1747

Sequitur  
all'



1744 Aria Mometto

174  
2/4

And. Allegretto

Violini

Viole

Flauto

Oboe

Clarinetto

Cornino 1<sup>o</sup>

Cornino 2<sup>o</sup>

Tromba 1<sup>a</sup>

Tromba 2<sup>a</sup>

Trombone

Bassoni

Timpani

Triangolo

Gran Cassa

Chiusello

Coro

Liboncello

Alto

maggio gloria mór al nostro condut

a rintracciarlo andiam fra la patria d'a::



160

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink. The lyrics are in Italian and include "maggiò glo-ria o-cor al nostro andan- fra la patrie d'a-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mov" and "andiam".



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unf*. The manuscript is written in brown ink on aged paper.

*Sacra*

*Banda*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unf*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unf*. The manuscript is written in brown ink on aged paper.

*mag-gio gloria*  
*rintracciato andiam*

*glor-ia o magnifica*  
*fra la patria d'a-*



169

This is a handwritten musical score on aged, yellowed paper. The score is organized into three main systems of staves. The first system at the top consists of four staves, with the first two containing melodic lines and the last two containing a bass line. The second system in the middle consists of six staves, with the first two containing melodic lines and the last four containing a bass line. The third system at the bottom consists of two staves, with the first containing a melodic line and the second containing a bass line. The lyrics are written in Italian and are placed below the bottom staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

*non a maggio glo ria a noi al nostro con*  
*mor a rintra ciar to andiam a rintra ciar to an*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. Below this, there are several staves with longer, more spaced-out notes, possibly for a different instrument or voice part. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "Diam", "al nostro", "fra le palme", "con", "l'Amor". There are also some markings like "X" and "Viva" above the lyrics. The paper shows signs of age, including foxing and some staining.

Diam

al nostro  
fra le palme

con  
l'Amor



*Handwritten title:* ~~Abraham~~ 90 v/2

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal handwritten mark, possibly "16/11", is visible in the upper left section. The word "Faced" is written in the middle of the page. The right margin contains some handwritten notes, including "da" and "da". The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.

1160

the end of the

du ce stemmle a temmle



Handwritten musical notation on a five-line staff, featuring various note values and rests. A large handwritten number "164" is visible in the upper right corner of the staff area.

101

Handwritten musical notation on a five-line staff, including the word "Solo" and a dynamic marking "p". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring the words "genti", "villici", "Sche", and "ce". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with notes and rests, accompanied by a bass line. Below this, there are several staves with rests, indicating a section where the instruments are silent. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *muto era, temute gente a vittoria Schie re*. The notation includes various musical symbols such as notes, rests, and bar lines.

*muto era, temute gente a vittoria Schie re*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian.

*Allegro*

*Andante*

*molto al mio po- te re sovraincesso rende- ra-*

102

*Andante*



169

grec - cia oppressa e ven - ta il mio valor pieno



2. *Dinse*

130  
103

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section features a melody with eighth and sixteenth notes. Below this, there are several staves of music, some of which are crossed out with large, diagonal lines. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "giu - ca' gressa e vin - ta il mio valor più vo", "più mopo an =". The paper shows signs of wear, including creases and discoloration.

giu - ca' gressa e vin - ta il mio valor più vo

più mopo an =



*Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex melodic line with many beamed notes, possibly a choir or instrumental part. Below this, there are several staves with more rhythmic notation, including many rests and slurs. The bottom section contains lyrics in Italian, written in a cursive hand. The paper is yellowed and shows signs of age, with some staining and wear along the edges.*

*allor le nostre imprese  
maggio gloria euer  
Diam Signor andiam  
maggio gloria euer  
Diam Signor andiam  
il*



no - sta con - sul - tor

con - te a rin - tra - cciar

gloria co - so - no

no - sta con - sul - tor

con - te a rin - tra - cciar



Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a melodic line with notes and rests, followed by a section with many rests, possibly indicating a long instrumental or vocal phrase. The bottom section contains lyrics in Italian, written in a cursive hand. A large 'X' is drawn across the middle of the page, likely indicating a correction or a section to be discarded.

*mihi*

*Baroque*

*La glo - ria co - no - le nasce*

*maggior gloria ancor al no - stro cor - dullo*

*conte a rintracciar A conte a rintracciar an =*



The musical score is written on two pages, 104 and 105. The notation is in brown ink on aged paper. The score consists of multiple staves, each containing musical notation. The notation includes notes, rests, and clefs. The bottom of the page contains handwritten lyrics in Italian.

*in pace*  
*la gloria*  
*maggie glo-ria*  
*Diam Signor an-zi-Diam*  
*il conte a rintracciar il conte a*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con*, *dim*, and *trac*. The lyrics are written in Italian, with some words appearing above the staves and others below. The paper shows signs of age, including discoloration and wear along the edges.

*con* = = *dim* = *for* *al nostro* *con* = = *dim* = *for*

*rin* = = *trac* = *ciar il conte a rin* = = *tracciar*







Pat 1 at 2. May 26

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top right, the title "Pat 1 at 2. May 26" is written in red ink. The score includes various musical notations, including notes, rests, and clefs. A large 'X' is drawn across the middle section of the page, indicating a section that has been crossed out or is a placeholder. The paper shows signs of age, including discoloration and wear along the edges. The score is written in black ink, with some red ink used for the title.



Come sopra dal

B.

107

La = a a a

Handwritten musical notation on a single staff, spanning across the bottom of both pages. It includes various note values, rests, and bar lines.



mate de' artefici gentili ed a villani schiavi



Come Siqua

La - ce a te - mite ce a temute gento - ed a villaci



Banda corneta

Que se il mundo abmofo- te - se Temuncho unde-

12 f.



Handwritten musical score on page 109. The page contains two systems of staves. The top system consists of ten staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The bottom system consists of two staves, with the first staff containing a bass clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are placed between the two systems of staves.

*no la quella spandere in la il mio valor per*

The bottom system of staves includes dynamic markings: *p.*, *f.*, *p.*, and *f.*



*Faust*

*100*

*101*

*102*

*103*

*104*

*105*

*106*

*107*

*108*

*109*

*110*

*111*

*112*

*113*

*114*

*115*

*116*

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*1100*

*1101*

*1102*

*1103*

*1104*

*1105*

*1106*

*1107*

*1108*

*1109*

*1110*

*1111*

*1112*

*1113*

*1114*

*1115*

*1116*

*1117*

*1118*</



*Handwritten notes and markings on the right margin.*

*Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *piu stretto*.*

*Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *f* and *piu stretto*.*

*Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *f* and *piu stretto*.*

*Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *f* and *piu stretto*.*



1.

2.

3.

4.

Handwritten signature or initials in the upper right section of the page.

Handwritten number '20' in the middle right section of the page.

Handwritten musical notation on a single staff, featuring lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *dim*.

Lyrics (top line): *il mondo al mio no-ve, sommesse ten = = ff*

Lyrics (bottom line): *le via l'Asia al tuo pu-ter sommesse l'a mi =*  
*ciar andiam si = gnor an-diemo il Conte a rintrac*



111

202

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized signature or mark is present in the upper right section of the score. The text "Con Flauto" is written on the third staff. The bottom section of the score contains the lyrics: "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so", "v. sommo so". The lyrics are written in a cursive script.

Con Flauto

v. sommo so

v. sommo so

v. sommo so

Si

Si

Si

Si

ciar

vintral - ciar

ciar

ciar



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink. The lyrics are in Italian and appear to be a religious or liturgical text.

The lyrics are:

*se unde - si se unde - si se unde - si*  
*no per l'unilio*  
*a vintrocciar a vintrocciar a vintrocciar*

The musical notation includes various notes, rests, and bar lines. There are also some markings that look like 'x' or 'y' on the left side of the staves, possibly indicating specific measures or sections.



~~122~~

112

Handwritten musical score on page 112, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. There are several large diagonal lines drawn across the page, possibly indicating corrections or deletions. The paper is aged and shows signs of wear.

gr

gr

23.







16 vi 175a  
Violini

4.3. Scena, e Finale

Viola

Omar

Alfonso

Silfoncello, e  
Basso

noi vincemmo si - gner

ma il gran' ancora di fendo =

175b

un de' lor

no il sentir della forza

Capit

~~caduto in nostra man~~

~~caduto in nostra man~~

~~caduto in nostra man~~

~~caduto in nostra man~~

~~caduto in nostra man~~

~~caduto in nostra man~~



*Mao*

*Modrato*

*Vai che s'ac-cia da*

*a me condottia sia*

*Mao*

*gheza di parlargli anzi mi prende*

*gheza di parlar anzi mi prende*

*Amar*

*vinse Mao - netto e vindiarsi*



*All: moderato*

~~144a~~

114

*come Vichon*

*Maas*

*a = mico*

*a me del tu per*

*me de la par*

*All:*

*5/6 #8*

*dua' innanzi che io v'apponessi nate per la gloria i tutta scende al nome di Roma*



*178*

*mar.* *Maas.* *grande.* *forte* *maestoso* *pro-*  
*for* *ed almauor col nome di Iesum Christo qual si offriva don-*  
*offriva*  
*Ed in ateneoh Dio qual si offriva Don-*

*178b*

*con* *maestoso* *adagio*  
*zella* *al guardo mio*  
*io movo verso atene*



minuo la mia ventura  
 Amico  
 i suoi vezzi  
 dal suo pancia

ar. dir più in men non



16 agli. *lungo*

180

*Canzoni*

Violini

Viola

Corn in E

Clarinet in E

Trumpet in E

Tutti

Trombone

Timpani in E

Harmonica

Flautino

Maestro

*ma d'prigionier d'instabile  
verso di già*



~~181~~

115

Handwritten musical score on page 115. The page contains several staves of music. The top section features a series of staves with notes and rests, some marked with 'pizz.' (pizzicato). A 'solo' marking is present above a staff. The bottom section includes a staff with the lyrics 'viene' and a final staff with a double bar line. The manuscript is written in brown ink on aged, slightly stained paper.

già



Capoargenti vibelli

~~Alto e basso~~  
~~Alto e basso~~  
~~Alto e basso~~  
 Ordina a tuoi soldati

~~Alto e basso~~  
~~Alto e basso~~  
~~Alto e basso~~  
 Di deporre l'a



180a  
 Allegro -

114

spada  
 spada  
 spada

non mi' adubber già m'ua la gloria e fida alla tua gloria

Inverso la for

182b

allegro

a riunirsi gli spinge un folle ardore

terza) a riunirsi gli spinge un folle ardore difendesi sapia - re?

a riunirsi gli spinge un folle ardore

prima la prima - re

reprimi que' tra



183a

sporti l'inutile va-lore

~~de l'antico~~

~~sporti~~

~~de l'antico~~

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

lore

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183b

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184a

tas epi: ete morn' hano ref' d' m' e' i' t' u' a' n' o' Empia f' i' a' n' n' o' p' a  
che m' o' i' t' f' a' n' n' o' n' e' f' r' e' m' e' t' u' i' n' v' a' n' o'

184b

*All.*  
*f.*  
guardie a me castui sia tolto  
quant' io vi rema udrai fra breve o



285

*Stolto*  
~~*Stolto*~~  
~~*Stolto*~~

*186*

*inferri mai pre cipitiu suol emp*  
~~*inferri mai pre cipitiu suol emp*~~  
~~*inferri mai pre cipitiu suol emp*~~  
~~*inferri mai pre cipitiu suol emp*~~

*Sanza*  
*Coro*

29.

*Segue subito*  
*Finale Fine*

20  
1

*Opus 8. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 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621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 21*



## Finale Primo

Op. 8. (Corni &amp; Trombe)

Violini  
Viola  
Flauti  
Basso  
Clarinet  
Corni in F  
Corni in C  
Trombe in C  
Fagotti  
Tromboni  
Tutti  
Amene  
Trombe  
Gitar  
Marmello  
Coro  
Alti

For = mate oh Eiel  
an = date m'ubbi =



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is divided into measures by vertical bar lines. The top section includes a large, stylized signature or mark, possibly "188", and a section marked "Divisi" with multiple staves.

The lyrics, written in Italian, are:

Padre ingrato forte il mio do =

Below the lyrics, the word "dita" is written on a staff.

The manuscript shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

189

120

lore mi-fi - gar poraal - me - no d sin - ci -

184



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *p*. A large, stylized flourish or signature is visible on the right side of the upper staves. Below this, there are several staves with lyrics written in Italian. The lyrics are: *tore*, *gnor io cado a' piedi tuoi*, and *qual voce*. The bottom section of the page shows a continuation of the musical notation, including a large bracket on the left side. The paper is aged and shows signs of wear, with some staining and a slightly torn edge on the left.

*tore* *gnor io cado a' piedi tuoi* *qual voce*



Handwritten musical score on page 121. The page contains several staves of music. The top section includes a vocal line with lyrics: "che vedo Al marz= gor". Below this, there are staves for piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The bottom section features a grand staff with the lyrics "Pa= mira" and "dio". The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "p." and "f.". The paper is aged and shows some wear.



Adagio



mico che baroaro i= stante che senso che





And: no

*Handwritten signature*

pizz.  
pizz.  
pizz.

200

Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having a 2/4 time signature. The score is written in a cursive, handwritten style.

ritrovo l'a-  
manté  
nel crudo ne-

And: no



Handwritten musical score on aged paper, featuring multiple staves. The top section is crossed out with a large diagonal line. The bottom section contains a vocal line with lyrics and a corresponding instrumental line.

*del perga viro a tanto de-*





150  
123

dico la morte che im- ploro deh porga ri=

152



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of suffering and rescue.

*pena  
pena  
pena  
pena*

*ondeggia, e l'af= fanno  
dell'empio ti= vanno*

*e fanno riaccende l'af= fello  
fanna e geme Pa= mira*

*che accolla il mio core  
pel barbaro in=*

*gli desta nel seno  
la spenta pie= ta'*



Molto

2

3

4

124

*20*  
*20*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a large, diagonal, handwritten 'X' or '20' across several staves. Below this, there are staves with musical notation and lyrics. The lyrics are written in Italian. The bottom section of the page contains more staves with musical notation and lyrics. The paper is aged and shows some wear.

Lyrics (from top to bottom):

che  
che  
che  
che  
che  
que nobile af- petto  
eleomene fra  
il tenero af- petto  
che  
che  
che  
che  
che  
quel ciglio d'a- more  
Piva  
ondeggia e af-  
d'inermie bel- ta



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics visible in the first measure:

cor  
ror  
ror  
ror  
ror  
mor  
cor

Lyrics visible in the second measure:

cor  
ror  
si  
me  
quel  
tan  
han

Lyrics visible in the third measure:

cor  
ror  
si  
me  
quel  
tan  
han

Lyrics visible in the fourth measure:

cor  
ror  
si  
me  
quel  
tan  
han



The Rose Tree

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on ten staves, with the first three staves containing vocal parts and the remaining seven staves containing piano accompaniment. The music is in G major and 3/4 time. The lyrics "The Rose Tree" are written below the first staff. The score is divided into four measures by vertical bar lines. The first measure contains the vocal entry and the piano accompaniment. The second measure contains the vocal entry and the piano accompaniment. The third measure contains the vocal entry and the piano accompaniment. The fourth measure contains the vocal entry and the piano accompaniment. The score is written in a cursive style with some corrections and a large 'X' mark over the second measure.

125

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on five staves. The vocal parts are arranged in four staves at the top, and the piano accompaniment is on the bottom staff. The lyrics are in Italian and are written below the corresponding staves. The music is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicated by the key signature at the beginning of the first staff. The score is divided into measures by vertical bar lines. The lyrics are:   
 me' o gior no dor =   
 me' o gior no dor =   
 me' o gior no dor =   
 me' o gior no dor =   
 quel ci glio   
 ganno quel Cielo che im = ploro per porge n =   
 qual magico in = canto quel ciglio quel   
 pianto han mai su quel



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines. A large, faint number '198' is visible in the upper right quadrant, and another '198' is in the lower right quadrant.

Lyrics (from left to right):

ror  
ror  
ror  
ror  
mor  
cor

del giorno d'ora  
quel cigno d'ora  
han

si che giorno d'ora  
me  
mor  
tan  
mai

ror  
quel cigno d'ora  
sa quel



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into sections by vertical bar lines. The lyrics are in Italian and include:

*ritornello*

*Aria*

*Solo*

*che*  
*me*  
*mor*  
*quel*

*gior - no d'or = ror*  
*gior - no d'or = ror*  
*ci - gio d'a = mor*

*quel Cielo che im = p'oro*  
*giorno d'or =*  
*oh*  
*d'or =*

*ritrovo l'a =*



199

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are aligned with the musical staves.

Lyrics (from left to right):

man- te qual barba- ro af- fanno la mor- te che im- plo- ro del- la por- ga vi-  
del- la por- ga vi- o- ro- gio- no do- ro- ro- la mor- te che im- plo- ro del- la por- ga vi-  
Ciel- que- si in- can- to nar-  
strug- ger puo- so- lo si dell-



21  
1

*Doppio movimento*

127

sto ro a  
lor a  
sto ro a  
mai  
al ma  
han

tan-to do=  
tan-to do=  
tan-to do=  
su quel  
il fu  
tan-to do=  
mai su quel

lor  
lor  
lor  
cor  
cor  
lor a tanto do  
cor han mai su quel cor

a tanto do=  
a tanto do=  
a tanto do=  
han mai su quel  
del l'alma il fu  
lor

*5 battute*

*senza fine*

201



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including staining and wear along the edges.

The lyrics are as follows:

lor. lor. lor. lor.  
 ror dell'alma il fu ror distrugger puo  
 de vergari - stor o a tanto do  
 de verga ri - stor o a tanto do  
 han mai  
 so: To  
 han mai

The page number 202 is written in the bottom right corner.



ploro  
lor de porgari  
lor de porgari  
han  
dell  
to  
su  
quell  
che imploro de porgari  
sto ro a tanto de lor a tanto de  
sto ro a tanto de lor a tanto de  
mai  
al  
me  
lor  
o  
cor  
tu quel  
il fu  
quel  
Cor  
ro  
do  
quel



203

Handwritten musical score on page 203. The page contains multiple staves of music. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script. The score is divided into two main sections by a vertical line. The first section contains several staves of music, with lyrics "tan", "to", "do", and "lar." appearing. The second section contains more staves of music, with lyrics "quel" and "Arco" appearing. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

tan to do lar.

quel

Arco



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines, arranged in a complex, multi-measure structure. The staves are numbered 1 through 12 on the left margin.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines, arranged in a complex, multi-measure structure. The staves are numbered 1 through 12 on the left margin.



205

Handwritten musical score on page 205. The score is written on 12 staves. The first staff begins with the word "Ani:". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "nel gioir - - no del terz" are written below the staves. The word "pa-mira" is written below the staves, followed by "mi se" and "re sa". The word "reda" is written above the staves. The word "Al" is written above the staves. The word "Ani:" is written at the bottom left of the page.

Ani:

nel gioir - - no del terz

pa-mira mi se re sa

reda

Al

Ani:



206

130

~~16 light~~

sa ra  
giorno d'ora di pace se tu mi segui all'

204



207

aria per te o Grecia cara fia tutta al mondo

208



208

131

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top system has three staves with complex musical notation, including many beamed sixteenth notes. The second system has three staves with simpler notation. The third system has three staves with lyrics written below the notes: "San", "noh", "Padre", "sh", "Pa-dre", "oh", "into", and "fu-". The bottom system has three staves, with the first staff starting with a double bar line and the word "pp" (pianissimo) written below it. The paper shows signs of age, including foxing and some staining.



209

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ah fug-gi an tri-sto i" are written in a cursive hand across the middle staves. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for a choir or orchestra. The top staff contains a melodic line with various note values and rests. Below it are several staves, some of which are crossed out with a large diagonal slash. The notation includes notes, rests, and some markings that appear to be 'all' or 'tutti'.

*meno*

*o. vien mi segui o. mio fe =*

Handwritten musical score at the bottom of the page, featuring a single staff with notes and rests. The notation includes notes, rests, and some markings that appear to be 'f' or 'ff'.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The bottom section continues the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

*figlia quel dubbio cede*

*Neole abba tua*

211



160  
133

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "Duo Duo" and "Duo". Below this, there are several staves with musical notation, including a section with the word "Toc" repeated. The bottom section includes the lyrics "Fede" and "lui so-lo di sporga del tu". The page is numbered "160" and "133" in the top right corner. The paper shows signs of age, including discoloration and wear along the edges.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. There are several large, diagonal scribbles or corrections over the upper right portion of the manuscript. Below the main musical notation, there are two lines of lyrics written in a cursive hand. The first line of lyrics is "no gia - in mai" and the second line is "ingrata figlia e pardor che ti con". The word "cor" is written to the left of the second line of lyrics. At the bottom of the page, there are two more staves with musical notation, including some beamed notes and rests.

no gia - in mai

cor ingrata figlia e pardor che ti con



9/4

134

*Concetto*  
*le armonie*  
*figli affetti*

*figlia*

accende in me lo sde - gno mi rende un padre indegno



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words "ti male", "qua", "le", "orror", and "erro". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves, including a large "22" written vertically on the left side of the page.

ti male

qua — le orror

qua — le orror

qua — le orror

qua — le orror



216

Handwritten musical score on page 22, measures 216-219. The score is written on ten staves, with lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 216-219:

- Measure 216: *p.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
- Measure 217: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
- Measure 218: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
- Measure 219: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Lyrics (French):

- Measure 216: *qua -*
- Measure 217: *qua -*
- Measure 218: *qua -*
- Measure 219: *qua -*

Additional markings: *le or =*, *le or =*, *le or =*, *le or =*, *le or =*, *le or =*, *le or =*, *le or =*, *le or =*, *le or =*

135



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, key signatures, and dynamic markings such as *piu* and *for*.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and symbols visible include:

- piu* (written above the staff in the upper right section)
- for* (written below the staff in the lower left section, appearing multiple times)
- Handwritten notes and rests on the staves
- Vertical bar lines separating measures



*alto*

*organo*

*organo*

216

*organo*

*organo*

*arco*

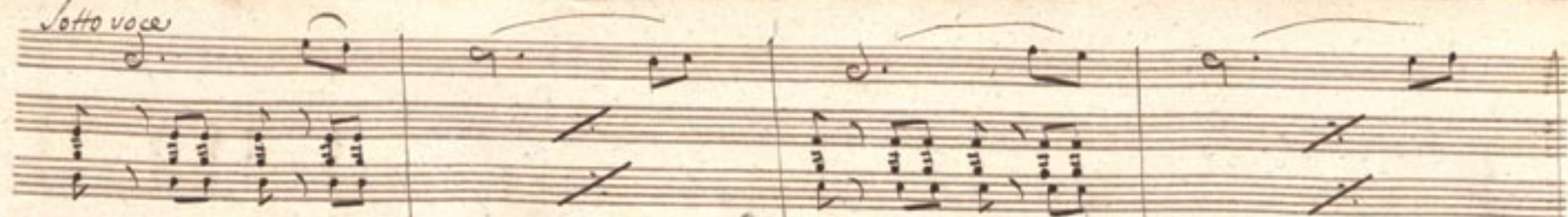
*arco*

*alto voce*

136



*Sotto voce*



218

*Allegro*

Al — ma che ge — me non ha più spe — me




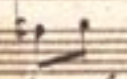
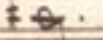
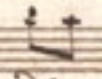



217



137

~~219~~

ॐ  
 नमो रे = ॐ — स्तुत ॐ ॐ = ॐ

















ॐ

218







A handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several staves. The top staff contains a melody with notes and rests. Below it, there are two staves with chords and some notes. Further down, there are several empty staves. The bottom staff contains the lyrics: "piu non ve- si - ste al su - o do- for". The paper has a yellowish tint and some foxing. The right edge of the page shows the binding of the book.

Handwritten musical score on aged paper. The score includes staves with notes, rests, and lyrics. The lyrics are: "piu non ve- si - ste al su - o do- for". The page is numbered 165 in the top right corner and 38 in the middle right corner. There is a large handwritten number 221 in the center of the page.



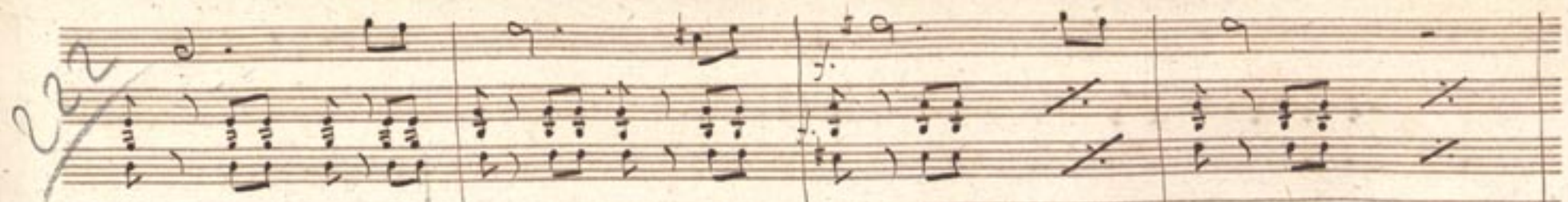
Handwritten musical score on a single page, featuring multiple staves and lyrics. The notation includes notes, rests, and bar lines, with some staves crossed out with diagonal lines. The lyrics are written in a cursive script.

*quello*

*quel core in- gra — to d'un Ra — dre i- ra — to*

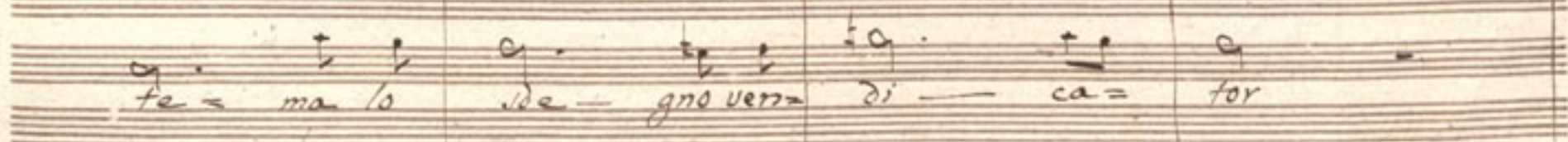
221



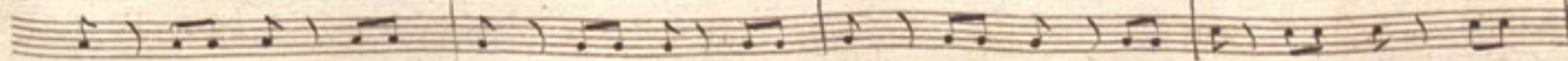


139

cello



viola



222



223

A handwritten musical score on three systems of staves. The notation is in brown ink on aged, slightly stained paper. Each system consists of five staves. The first staff of each system contains a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The first system has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The lyrics are written below the staves, aligned with the notes. The lyrics are: "te - ma lo de - gno ven - dica =". The score is divided into three measures by vertical bar lines. The first measure contains the first two staves of the first system. The second measure contains the first two staves of the second system. The third measure contains the first two staves of the third system. The lyrics are written below the staves, aligned with the notes. The lyrics are: "te - ma lo de - gno ven - dica =".

te - ma lo de - gno ven - dica =



224

Handwritten musical score on page 140. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and single notes. The middle system features a vocal line with lyrics and a piano accompaniment line. The bottom system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

Lyrics:

for — mo — to — gno ven —



*Poco più Mosso*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

**Left Section:**

- Staves 1-4: Musical notation with lyrics "di ca = for".
- Staff 5: Musical notation with lyrics "vien mi dai m = il pie =".

**Right Section:**

- Staves 1-4: Musical notation with lyrics "vien mi dai m = il pie =".
- Staff 5: Musical notation with lyrics "vien mi dai m = il pie =".

**Annotations:**

- A large handwritten "22b" is written across the middle of the page.
- A large handwritten "22b" is written at the bottom left of the page.
- The word "Sotto voce" is written at the bottom right of the page.

u  
Sequi  
d. n.  
22.  
1.

22b



u  
seguito  
del n.  
22.  
1.

**A**

161

226

*Domini  
Cantata  
rigatare (il in quello)*

The musical score is written on ten staves. The first four staves contain a melodic line with various note values and rests. The fifth and sixth staves contain a rhythmic pattern of slanted lines. The seventh and eighth staves contain a melodic line. The ninth and tenth staves contain the lyrics in Italian, written in a cursive hand. The lyrics are: "quel l'amore di te - re pu - ri - ranti quelli al me llo - rooglio un ri - mori saldui d'atti affanno la ce - ra - ta non regge quelli. alma Dio (103) - gadi maometto lo sdegno vante - rebbe il potere d'un dgo di ven".

225



Handwritten musical score for an instrumental ensemble, likely a string quartet. The score is written on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'.

Handwritten musical score with Italian lyrics. The lyrics are written below the notes. The text is a dramatic monologue or dialogue.

mori frate duolge l'affanno sempre viva l'indegna nel pianto tolga  
 gardi ma onetto lo sdegno vanto rebbe il poter di un dio di ven-  
 fiuto soffi - re non sogl - io di ven- ge tta tremenda fa - ro si olemi =  
 sentogli rendi la calma che il suo core innocente ver = de si dai ri =  
 de t - ta lo slugge il desi - o fatal giorno pei greci quest' e si il pie =



The musical score is written on ten staves. The first six staves are instrumental, likely for a string ensemble, with various note values and rests. The last four staves contain vocal lines with Italian lyrics. The lyrics are written in a cursive hand, and the music is in a single system. The score is divided into measures by vertical bar lines. The lyrics are as follows:

ri-  
morsi del duol dall' affanno la-se-ra-ta non regge quell alma Dio non  
olga morte rozzo co-tan-to ad un padre che tutto per-de si tolga  
ven-  
Se l'alto strugge il de-sio fa-tal giorno per quei que ste si di ven-  
tenni=  
se-qui l'amo-ra il po-te-re Cal-me-ran di quell alma hor-go-glio un ri-  
morsi dal duol dall' affanno la-se-ra-ta non regge quell alma Dio non  
ai ri=  
gar di ma-o-metto lo sde-gno van-te-reb-be il po-te-re d'un Dio di veni-  
227



sente mirando la cal - ma che il suo  
 sente gli rendi la calma che il suo  
 morto rosso reco - ta - nto ad un  
 detta lo strugge il desi - o fa - tal  
 fiato soffrire non sog - gio ohi ven  
 sente gli rendi la calma che il suo  
 detta lo strugge il desi o fa - tal

core innocen - te per  
 core innocente per  
 la - o che tutto per  
 giorno nei greci questi  
 detta tremenda fa -  
 core innocente per  
 giorno nei gre - ci questi

B

228



The musical score is written on ten staves. The first six staves are for piano accompaniment, and the last four are for vocal parts. The lyrics are written below the vocal staves. The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are in Italian and appear to be a religious or patriotic song.

*dal ri - mor - si dal duol dall' af - fan - no*  
*dai ri - mor - si dal duol dall' af - fan - no*  
*fra i ri - mor - si fra i duo - lo e li af - fan - no*  
*il pre - gar di ma - metto lo o de - gno*  
*un mi - se - rei mo - ro il po - te - re*  
*dai ri - mor - si dal duol dall' af - fan - no*



236

la - ce - ra - to non reg - ge quest' alma  
 le - ce - ra - to non reg - ge quest' al - ma  
 sem - pre vi - va lin de - gna nel pian - to  
 van - te - reb - be il po - te - re. S' un Di -  
 su - ni - ran di quell' al - ma for - ego - ghio  
 e la - ce - ra - to non reg - ge quell' al - ma  
 e van - te - reb - be il po - te - re. Dun - Di



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into three systems, each containing five staves. The lyrics are written in Italian, with some words appearing in multiple staves of a system.

**System 1:**

- Staff 1: *Di -*
- Staff 2: *Di -*
- Staff 3: *+ st -*
- Staff 4: *di*
- Staff 5: *un*

**System 2:**

- Staff 1: *no - sen - te mi ren - di la*
- Staff 2: *no - sen - te gli ren - di la*
- Staff 3: *ga mor - te no - so - ro to*
- Staff 4: *di ven - det - ta to strag - ge il de*
- Staff 5: *un di - ffa - to so - ffr - re non*

**System 3:**

- Staff 1: *cal - ma*
- Staff 2: *cal - ma*
- Staff 3: *tan - to*
- Staff 4: *si -*
- Staff 5: *so - glio*

Additional lyrics at the bottom of the page:

- Staff 1: *no - sen - te mi ren - di la*
- Staff 2: *no - sen - te gli ren - di la*
- Staff 3: *ga mor - te no - so - ro to*
- Staff 4: *di ven - det - ta to strag - ge il de*
- Staff 5: *un di - ffa - to so - ffr - re non*

Handwritten numbers: 231 (top left), 230 (bottom left), 164 (right margin).



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The score is divided into measures by vertical bar lines. A large, stylized number '232' is written across the upper staves. The bottom section of the page contains the following lyrics:

Ma il mio co-re in no- cen- ta per-  
che il suo co-re in no- cen- ta per-  
ad un pa-dre die tutto per-  
fat- al giorno dei gre- ci quest'  
ven- detta tre men- da fa  
che il suo co-re in no- cen- ta per-  
fa- tal gior- no dei gre- ci quest'



Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "L'Espresso" are written in French and are placed below the staves. The manuscript is on aged, slightly discolored paper.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words: *si, ta, che, si, cal, tut, fa, ma, to, cal, si, ma, per, quest, a, per, quest, a*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration.



[illegible]

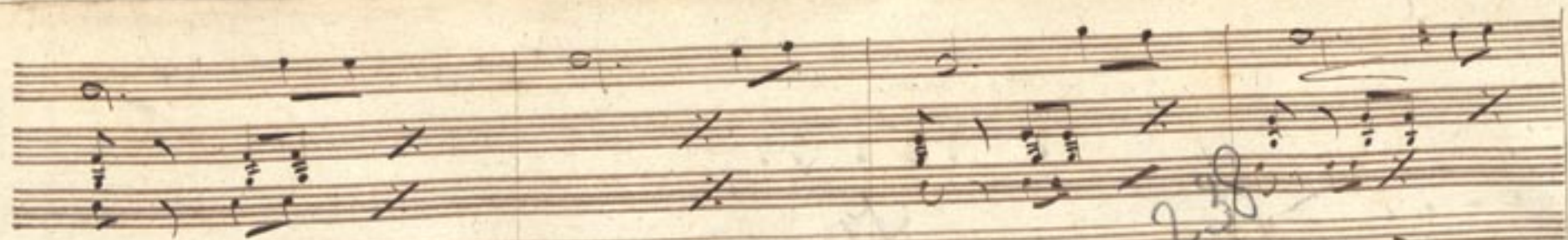


Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first 10 staves are instrumental, featuring a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The last 5 staves contain the vocal melody with Italian lyrics. The lyrics are: "Si per- do si per- do si per- do si per- do si per- do / to per- do tut- to per- do / ta que- sti e fa- tal que- sti e / si fa- ro si a si e si a si e / tal que- sti e fa- tal que- sti e". The score is signed "V. 35" in the bottom right corner.









CA n.º 2.º





This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, separated by vertical bar lines. It features multiple staves: a vocal line at the top, a piano accompaniment section in the middle (including a grand staff with treble and bass clefs), and a basso continuo line at the bottom. The lyrics are written in a cursive hand below the vocal line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The paper shows signs of age, including foxing and some staining.

*f* *p*

no do - lo - più non re - il - ste



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

al suo do - lor  
più non re - si ste al -



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "su-o do loi" and "quel core ingra-to d'un pa-dre i".

The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics visible in the image:

su-o do loi

quel core ingra-to d'un pa-dre i

149



Handwritten musical score for a vocal and instrumental work. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenor) and the fourth for the Bass (Bass). The fifth staff is for the Piano (Piano). The sixth staff is for the Violin (Violin). The seventh staff is for the Viola (Viola). The eighth staff is for the Cello (Cello). The ninth staff is for the Double Bass (Double Bass). The tenth staff is for the Organ (Organ). The lyrics are written below the vocal staves. The title "De groeten der vrede" is written in the center. The composer's name "J. van der Linden" is written at the bottom right. The manuscript is dated "1880" in the bottom right corner.



tor - te - nia - to - de - yno - ven - dia



242

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ter- te ma to ideg no ven di ca" are written below the staves. There are handwritten annotations and a purple mark at the bottom right.

*Handwritten notes:*  
Fin  
da 16

242



Dal A al B 3<sup>a</sup> 15

151

staccato, Allovera affai

1<sup>a</sup> No

1<sup>a</sup>

vien mi  
dai ri-

il vie-

Allovera

regni l'amore il po- te re pu- ni- ranti quell'alma or-  
mori dal Duol all'af- fanno la se- rata non reggeva  
gar di Maometto lo- degnò vanta- rebbe il poter d'un



247

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation with various notes and rests. The seventh staff begins with the tempo marking "1.º P.º". The last four staves contain both musical notation and Italian lyrics. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

1.º P.º

fra i morzibà l'duolo e l'affanno sempre viva l'indegna nel  
il pie- gardi maometto lo sdegno vante- rebbe il poter d'un  
go- gliò un ri- fiuto soffri- re non so- gliò di ven- della tremenda fa-  
alma dio poi- sente gli rendi la calma che il suo core innocente per-  
dio di ven- della lo strugge il dente o fatal giorno pei greci quesi



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the first staff. The second staff is for the piano accompaniment, starting with a bass clef. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged, slightly yellowed paper.

dai ri- mor si dal duol d' aff- affan- no la- ce- ra ta non regge quell.  
 pianto t'olga mor te co- re co- tan- to ad un Pa- dre che tut- to per-  
 Dio di ven- de- tto lo fruggeri de si- o fa- tal gi- or- no si- gre- ti- que- st.  
 ro si vien mi- se- qui l' a- more il po- te- re- Cal- me- ra- ndi que- l' a- ma- to- re  
 de si dai ri- mor si dal duol d' aff- affan- no la- ce- ra ta non regge quell.  
 si il p- gar di Ma- om- met- to to- do- gno van- te- re- bbe il po- te- re d' un



246

*fine*

Dio vos = sente mirendi la calma che il mio core innocente per  
 alma Dio vos = sente gli rendi la calma che il suo core innocente per  
 se si tolga morte e dolore, co tanto ad un padre che tutto per  
 e si si ven = detta lo strugge il de si o fa tal giorno per i miei quest  
 go - glio un ri = fiuto soffri re non so - gli si ven = detta tremenda fa  
 alma Dio vos = sente gli rendi la calma che il suo core innocente per  
 Dio ven = detta lo strugge il de si o fa tal giorno per i miei quest



*ritornello*

153 54

*come il flauto*  
*come il flauto*

la - ce - ra - to non reg - ge quest  
so - ra - ta non regge . quell  
sem - pre vi - va in de - gna nel -  
di ven - de sta lo strugge il de -  
con gli fin - to so -  
e co - ra - to non ofri - ro non  
di ven - de sta lo strug - go il de



248

al ma Di-o vo- sen- ta mi re-ndi la-  
 al ma Di-o vo- sen- to gli rendi la-  
 granto tol- ga mon- ta ra- so- ra co-  
 si di ven de- tta lo stragge il de-  
 vo gli non  
 al me di vo- sen- te gli Ho- mi- ne non  
 donu la-  
 si di ven- stra- ti a to stragge il de-



Handwritten musical score on aged paper, featuring ten staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age, including discoloration and a large brown stain in the center.

**Lyrics (Italian):**

tan- to  
 glo- ria  
 Cal- za  
 to- sto  
 ma- cho il  
 che il  
 suo  
 un  
 tal  
 ven- det  
 co- ra inno  
 pa- dre die  
 gio- rno offe- ri  
 ta  
 cen- ta per  
 tu- no per  
 agre- ti a quost  
 ri- ta  
 cen- ta per







D.

Dal G. al D. 16

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal line is drawn across the staves, likely indicating a section to be omitted or a correction. The text "Con Flauto" is written on the third staff. The lyrics are written below the staves, corresponding to the musical notes.

la - ce - ra - ta non reg - ya quest  
la - ce - ra - ta non reg - go quell  
sem - pre vi - va lin - de - gna nat -  
di ven - det - tu lo strugge il du  
cun - to fia - to strugge il du  
solo ecc - era - ta non reg - go quell  
di ven - det - tu lo strugge il du

155



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and features a large, prominent diagonal cross drawn across the entire page, likely indicating that the manuscript is a draft or has been crossed out. The music is arranged in three systems, each consisting of five staves. The first system at the top contains mostly rests and some notes, with the word "Vivo" written vertically on the left. The second system in the middle contains more notes and rests. The third system at the bottom contains lyrics in Italian, written in a cursive hand. The lyrics are: "alma Dio - vo - ren - ta mi ren - di la", "alma Dio - vo - ren - ta glia - ra - no - la", "tanto di ven - de - Ha - lo strug - ge il de", "si di ven - de - ta lo strug - ge non", "al - mo Dio - vo - re - n - to gli - to - na - la", and "di ven - de - ta lo strug - ge il de". The paper shows signs of wear, including creases and discoloration.

alma Dio - vo - ren - ta mi ren - di la  
alma Dio - vo - ren - ta glia - ra - no - la  
tanto di ven - de - Ha - lo strug - ge il de  
si di ven - de - ta lo strug - ge non  
al - mo Dio - vo - re - n - to gli - to - na - la  
di ven - de - ta lo strug - ge il de



Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics in Italian. The lyrics are:

cal - ma - tan - to - gli - cal - ma -  
ma - che - un - tal - ven -  
che - ra - tal - che - il - suo -  
il - co - ra - in - no - ra - in - no -  
no - ra - in - no - ra - in - no -  
no - ra - in - no - ra - in - no -



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a historical style, possibly from the 17th or 18th century.

The notation includes:

- Staff 1 (top): *phal au / au*
- Staff 2: *phal au / au*
- Staff 3: *phal au / au*
- Staff 4: *phal au / au*
- Staff 5: *phal au / au*
- Staff 6: *phal au / au*
- Staff 7: *phal au / au*
- Staff 8: *phal au / au*
- Staff 9: *phal au / au*
- Staff 10: *phal au / au*
- Staff 11: *phal au / au*
- Staff 12: *phal au / au*
- Staff 13: *phal au / au*
- Staff 14: *phal au / au*
- Staff 15: *phal au / au*
- Staff 16: *phal au / au*
- Staff 17: *phal au / au*
- Staff 18: *phal au / au*
- Staff 19: *phal au / au*
- Staff 20: *phal au / au*
- Staff 21: *phal au / au*
- Staff 22: *phal au / au*
- Staff 23: *phal au / au*
- Staff 24: *phal au / au*
- Staff 25: *phal au / au*
- Staff 26: *phal au / au*
- Staff 27: *phal au / au*
- Staff 28: *phal au / au*
- Staff 29: *phal au / au*
- Staff 30: *phal au / au*
- Staff 31: *phal au / au*
- Staff 32: *phal au / au*
- Staff 33: *phal au / au*
- Staff 34: *phal au / au*
- Staff 35: *phal au / au*
- Staff 36: *phal au / au*
- Staff 37: *phal au / au*
- Staff 38: *phal au / au*
- Staff 39: *phal au / au*
- Staff 40: *phal au / au*
- Staff 41: *phal au / au*
- Staff 42: *phal au / au*
- Staff 43: *phal au / au*
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- Staff 90: *phal au / au*
- Staff 91: *phal au / au*
- Staff 92: *phal au / au*
- Staff 93: *phal au / au*
- Staff 94: *phal au / au*
- Staff 95: *phal au / au*
- Staff 96: *phal au / au*
- Staff 97: *phal au / au*
- Staff 98: *phal au / au*
- Staff 99: *phal au / au*
- Staff 100: *phal au / au*



4

Handwritten musical notation on a five-line staff, including notes and rests.

3

Handwritten musical notation on a five-line staff, including notes and rests.

2

Handwritten musical notation on a five-line staff, including notes and rests.

1

Handwritten musical notation on a five-line staff, including notes and rests.



[illegible]



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves crossed out with a large 'X'. The lyrics are in Italian and appear to be a vocal part, possibly for a soloist or a small ensemble. The text is written in a cursive hand, and the paper shows signs of age and wear.

Lyrics (from left to right, across the staves):

ve fa- tal  
fa- tal  
questi  
fa- tal  
questi  
fa- tal  
questi  
fa- tal  
questi  
fa- tal  
questi

158

185



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in a historical style, likely from the 16th or 17th century. The ink is dark brown on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and fills most of the page.

Disposit  
151





Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The score is organized into measures by vertical bar lines. The notation is written in dark ink on aged, slightly discolored paper. The bottom of the page contains the number 152, indicating the page number. The manuscript is bound in a dark, patterned cover, visible at the edges.

159



253

This image shows a page from an old manuscript, numbered 253. It contains a musical score written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The score is organized into measures by vertical bar lines. The notation appears to be a form of early musical notation, possibly from the 16th or 17th century. The staves are arranged in a single column, and the notation is written in dark ink. The overall appearance is that of a historical document, likely a composer's sketch or a working draft.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The score is divided into measures by vertical bar lines. A large section of the score is crossed out with a diagonal line. The text "in una sola" is written in the lower right area of the page.

160

253



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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a historical style. The score is organized into systems, with some staves containing multiple measures of music. There are some faint markings and possibly some corrections or additions in the lower right section of the page.

125  
118. 2



## Sinfonia et una 8 Peole

Corni in C. 2  
 Fagotti 2  
 Oboi 2  
 Clarini 2  
 Violini 2  
 + Viola 2  
 Fagotti 2  
 Trombone 2  
 191  
 Violone 2  
 Ma<sup>10</sup>. 2

144  
 87  
 57



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "primo" written above the notes. The third staff has a "V" symbol at the beginning. The fourth staff features a series of beamed notes, possibly indicating a rapid passage. The fifth staff includes a "p." (piano) dynamic marking. The sixth staff has a "V" symbol and a series of beamed notes. The seventh staff contains a "V" symbol and a series of beamed notes. The eighth staff has a "V" symbol and a series of beamed notes. The ninth staff has a "V" symbol and a series of beamed notes. The tenth staff has a "V" symbol and a series of beamed notes. The manuscript shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- f* (forte) and *mf* (mezzo-forte) dynamic markings.
- Rehearsal or section markers: *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*, *201.*, *202.*, *203.*, *204.*, *205.*, *206.*, *207.*, *208.*, *209.*, *210.*, *211.*, *212.*, *213.*, *214.*, *215.*, *216.*, *217.*, *218.*, *219.*, *220.*, *221.*, *222.*, *223.*, *224.*, *225.*, *226.*, *227.*, *228.*, *229.*, *230.*, *231.*, *232.*, *233.*, *234.*, *235.*, *236.*, *237.*, *238.*, *239.*, *240.*, *241.*, *242.*, *243.*, *244.*, *245.*, *246.*, *247.*, *248.*, *249.*, *250.*, *251.*, *252.*, *253.*, *254.*, *255.*, *256.*, *257.*, *258.*, *259.*, *260.*, *261.*, *262.*, *263.*, *264.*, *265.*, *266.*, *267.*, *268.*, *269.*, *270.*, *271.*, *272.*, *273.*, *274.*, *275.*, *276.*, *277.*, *278.*, *279.*, *280.*, *281.*, *282.*, *283.*, *284.*, *285.*, *286.*, *287.*, *288.*, *289.*, *290.*, *291.*, *292.*, *293.*, *294.*, *295.*, *296.*, *297.*, *298.*, *299.*, *300.*, *301.*, *302.*, *303.*, *304.*, *305.*, *306.*, *307.*, *308.*, *309.*, *310.*, *311.*, *312.*, *313.*, *314.*, *315.*, *316.*, *317.*, *318.*, *319.*, *320.*, *321.*, *322.*, *323.*, *324.*, *325.*, *326.*, *327.*, *328.*, *329.*, *330.*, *331.*, *332.*, *333.*, *334.*, *335.*, *336.*, *337.*, *338.*, *339.*, *340.*, *341.*, *342.*, *343.*, *344.*, *345.*, *346.*, 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*597.*, *598.*, *599.*, *600.*, *601.*, *602.*, *603.*, *604.*, *605.*, *606.*, *607.*, *608.*, *609.*, *610.*, *611.*, *612.*, *613.*, *614.*, *615.*, *616.*, *617.*, *618.*, *619.*, *620.*, *621.*, *622.*, *623.*, *624.*, *625.*, *626.*, *627.*, *628.*, *629.*, *630.*, *631.*, *632.*, *633.*, *634.*, *635.*, *636.*, *637.*, *638.*, *639.*, *640.*, *641.*, *642.*, *643.*, *644.*, *645.*, *646.*, *647.*, *648.*, *649.*, *650.*, *651.*, *652.*, *653.*, *654.*, *655.*, *656.*, *657.*, *658.*, *659.*, *660.*, *661.*, *662.*, *663.*, *664.*, *665.*, *666.*, *667.*, *668.*, *669.*, *670.*, *671.*, *672.*, *673.*, *674.*, *675.*, *676.*, *677.*, *678.*, *679.*, *680.*, *681.*, *682.*, *683.*, *684.*, *685.*, *686.*, *687.*, *688.*, *689.*, *690.*, *691.*, *692.*, *693.*, *694.*, *695.*, *696.*, *697.*, *698.*, *699.*, *700.*, *701.*, *702.*, *703.*, *704.*, *705.*, *706.*, *707.*, *708.*, *709.*, *710.*, *711.*, *712.*, *713.*, *714.*, *715.*, *716.*, *717.*, *718.*, *719.*, *720.*, *721.*, *722.*, *723.*, *724.*, *725.*, *726.*, *727.*, *728.*, *729.*, *730.*, *731.*, *732.*, *733.*, *734.*, *735.*, *736.*, *737.*, *738.*, *739.*, *740.*, *741.*, *742.*, *743.*, *744.*, *745.*, *746.*, *747.*, *748.*, *749.*, *750.*, *751.*, *752.*, *753.*, *754.*, *755.*, *756.*, *757.*, *758.*, *759.*, *760.*, *761.*, *762.*, *763.*, *764.*, *765.*, *766.*, *767.*, *768.*, *769.*, *770.*, *771.*, *772.*, *773.*, *774.*, *775.*, *776.*, *777.*, *778.*, *779.*, *780.*, *781.*, *782.*, *783.*, *784.*, *785.*, *786.*, *787.*, *788.*, *789.*, *790.*, *791.*, *792.*, *793.*, *794.*, *795.*, *796.*, *797.*, *798.*, *799.*, *800.*, *801.*, *802.*, *803.*, *804.*, *805.*, *806.*, *807.*, *808.*, *809.*, *810.*, *811.*, *812.*, *813.*, *814.*, *815.*, *816.*, *817.*, *818.*, *819.*, *820.*, *821.*, *822.*, *823.*, *824.*, *825.*, *826.*, *827.*, *828.*, *829.*, *830.*, *831.*, *832.*, *833.*, *834.*, *835.*, *836.*, *837.*, *838.*, *839.*, *840.*, *841.*, *842.*, *843.*, *844.*, *845.*, *846.*, *847.*, *848.*, *849.*, *850.*, *851.*, *852.*, *853.*, *854.*, *855.*, *856.*, *857.*, *858.*, *859.*, *860.*, *861.*, *862.*, *863.*, *864.*, *865.*, *866.*, *867.*, *868.*, *869.*, *870.*, *871.*, *872.*, *873.*, *874.*, *875.*, *876.*, *877.*, *878.*, *879.*, *880.*, *881.*, *882.*, *883.*, *884.*, *885.*, *886.*, *887.*, *888.*, *889.*, *890.*, *891.*, *892.*, *893.*, *894.*, *895.*, *896.*, *897.*, *898.*, *899.*, *900.*, *901.*, *902.*, *903.*, *904.*, *905.*, *906.*, *907.*, *908.*, *909.*, *910.*, *911.*, *912.*, *913.*, *914.*, *915.*, *916.*, *917.*, *918.*, *919.*, *920.*, *921.*, *922.*, *923.*, *924.*, *925.*, *926.*, *927.*, *928.*, *929.*, *930.*, *931.*, *932.*, *933.*, *934.*, *935.*, *936.*, *937.*, *938.*, *939.*, *940.*, *941.*, *942.*, *943.*, *944.*, *945.*, *946.*, *947.*, *948.*, *949.*, *950.*, *951.*, *952.*, *953.*, *954.*, *955.*, *956.*, *957.*, *958.*, *959.*, *960.*, *961.*, *962.*, *963.*, *964.*, *965.*, *966.*, *967.*, *968.*, *969.*, *970.*, *971.*, *972.*, *973.*, *974.*, *975.*, *976.*, *977.*, *978.*, *979.*, *980.*, *981.*, *982.*, *983.*, *984.*, *985.*, *986.*, *987.*, *988.*, *989.*, *990.*, *991.*, *992.*, *993.*, *994.*, *995.*, *996.*, *997.*, *998.*, *999.*, *1000.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a language that appears to be Italian or Spanish, with words like "incerto", "irreso-luto", "fratello", "pene", "timor", and "chemi-fan".

Key markings and annotations include:

- all.* (Allegretto) at the top left.
- all.* (Allegretto) in the middle left.
- mae* (ma) at the bottom left.
- incerto* (uncertain) at the bottom left.
- irreso-luto* (undecided) at the bottom left.
- fratello* (brother) at the bottom left.
- pene* (pain) at the bottom left.
- timor* (fear) at the bottom left.
- chemi-fan* (ghost) at the bottom left.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for piano accompaniment on five staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'.

Handwritten musical score for vocal melody on a single staff. The lyrics are written below the notes.

... chemifan

Guerra

per du-toho sulla

tutta se infoca mi pa-

mira quanto reggerai fi

della mia vita

Meo.



Handwritten musical notation on a single staff, featuring various notes and rests.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

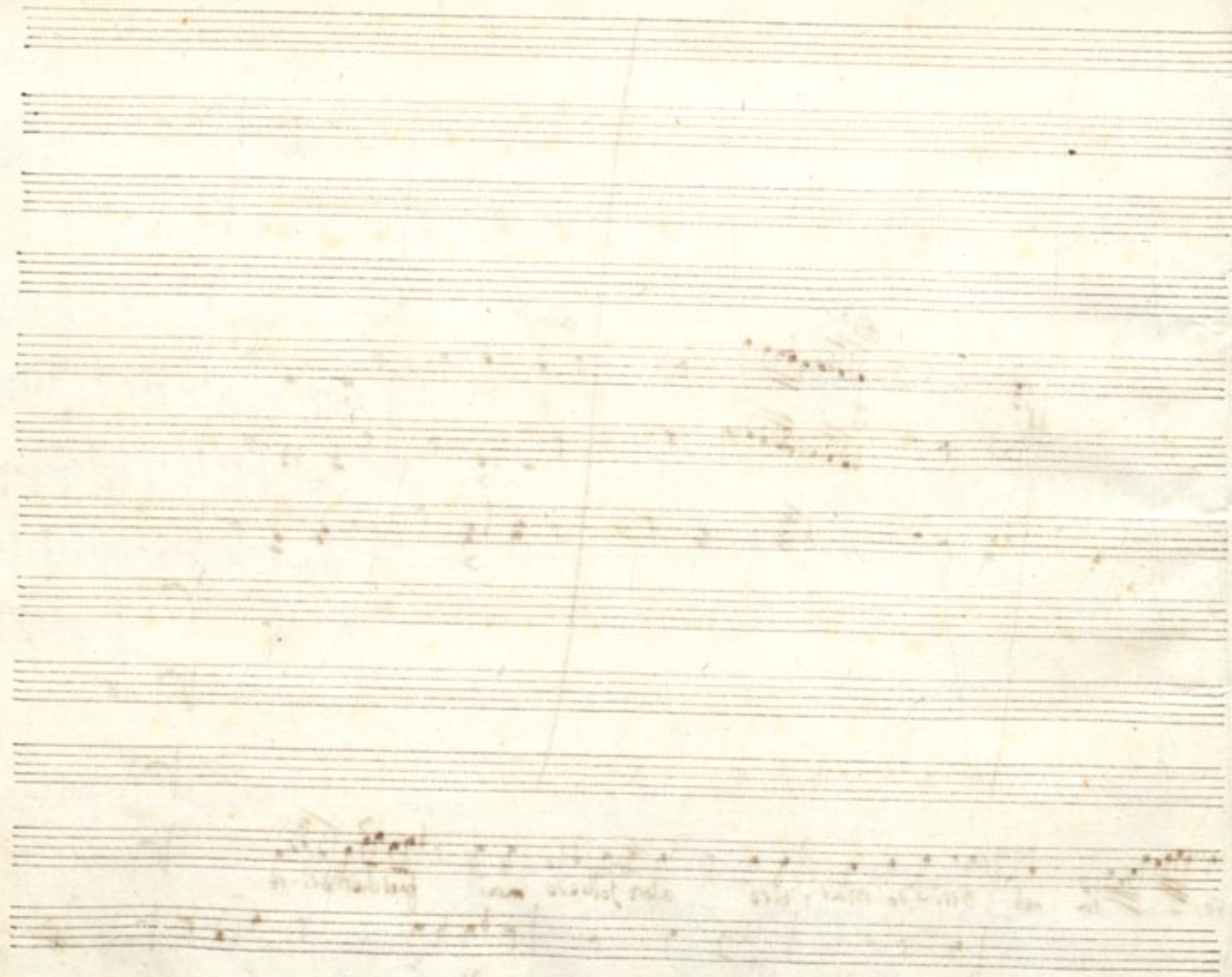
Handwritten musical notation on a single staff, featuring various notes and rests.

Da questo non si parte tu per sempre è dolce calar e non mi



Handwritten musical score for "Miserere" by Giuseppe Verdi. The score is written on five staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the Piano. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The tempo markings "Allegro" and "Adagio" are also present. The lyrics are: "re - ta nel orri-do mar-tire al-to so-lie-vo mai fu-or-dam-mo-ri-re".







Aria Neocle

Basso solo

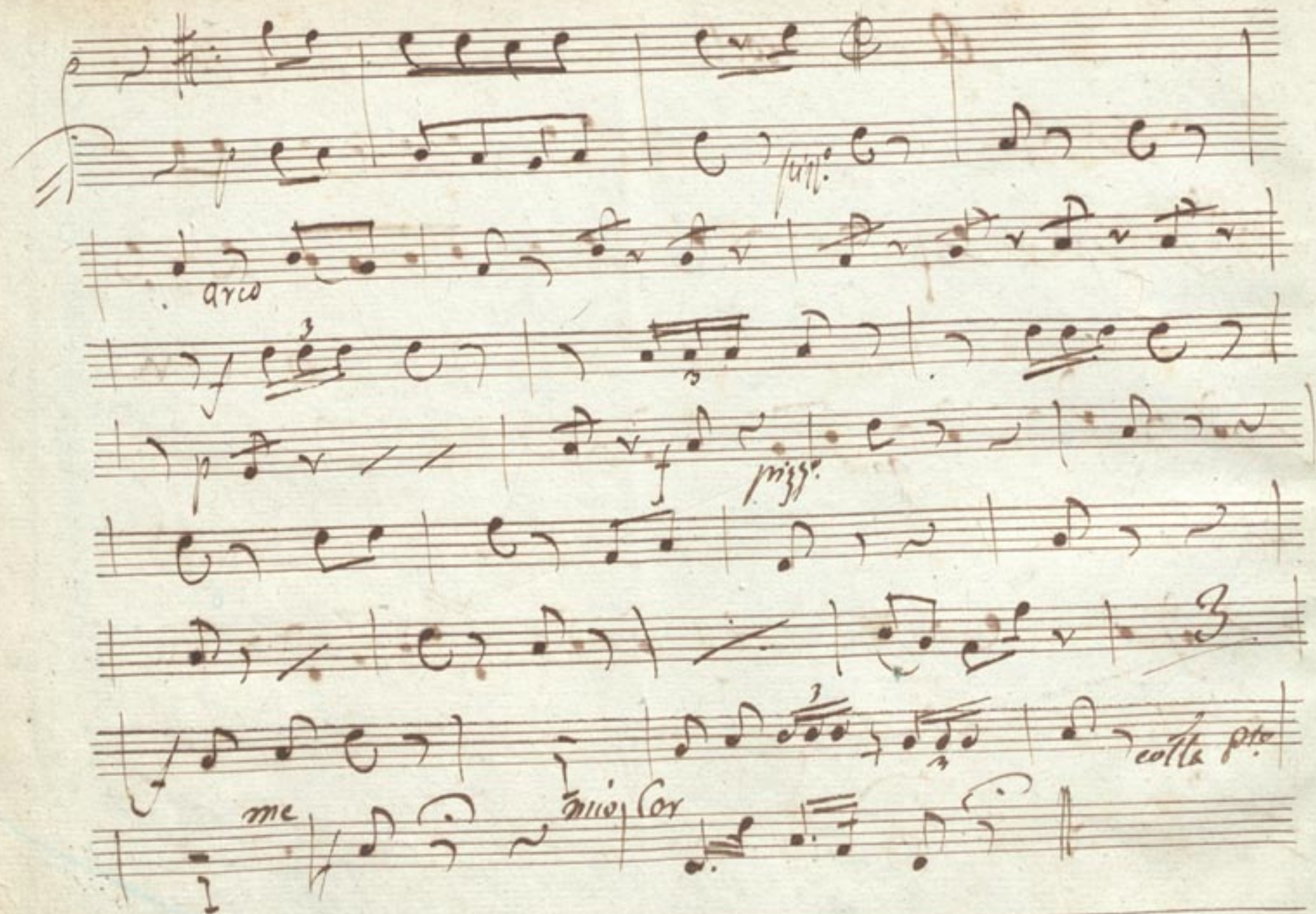
Maest<sup>ro</sup>

pino

gro

ah si



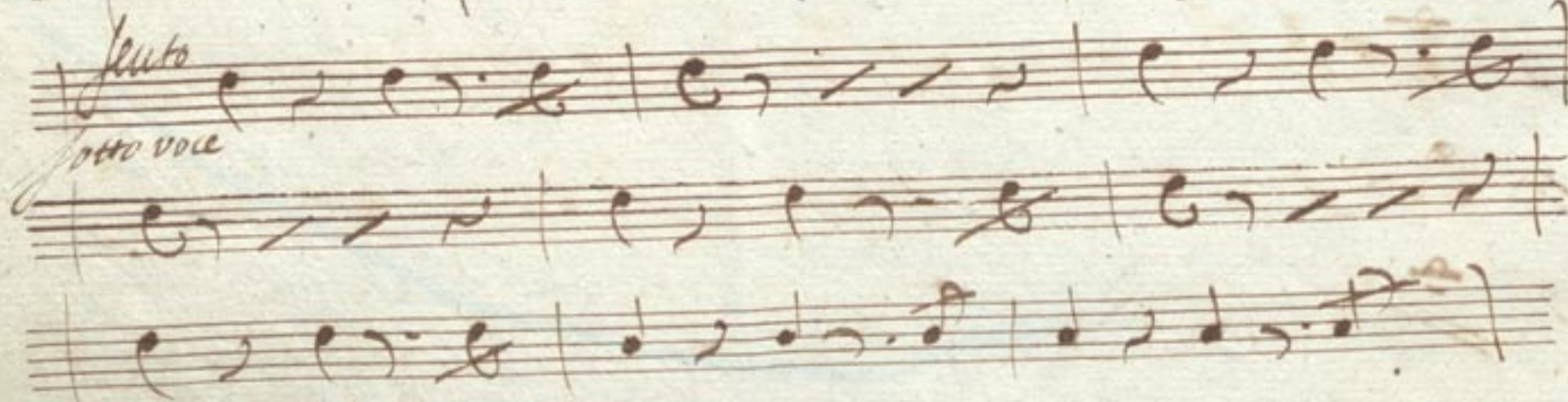
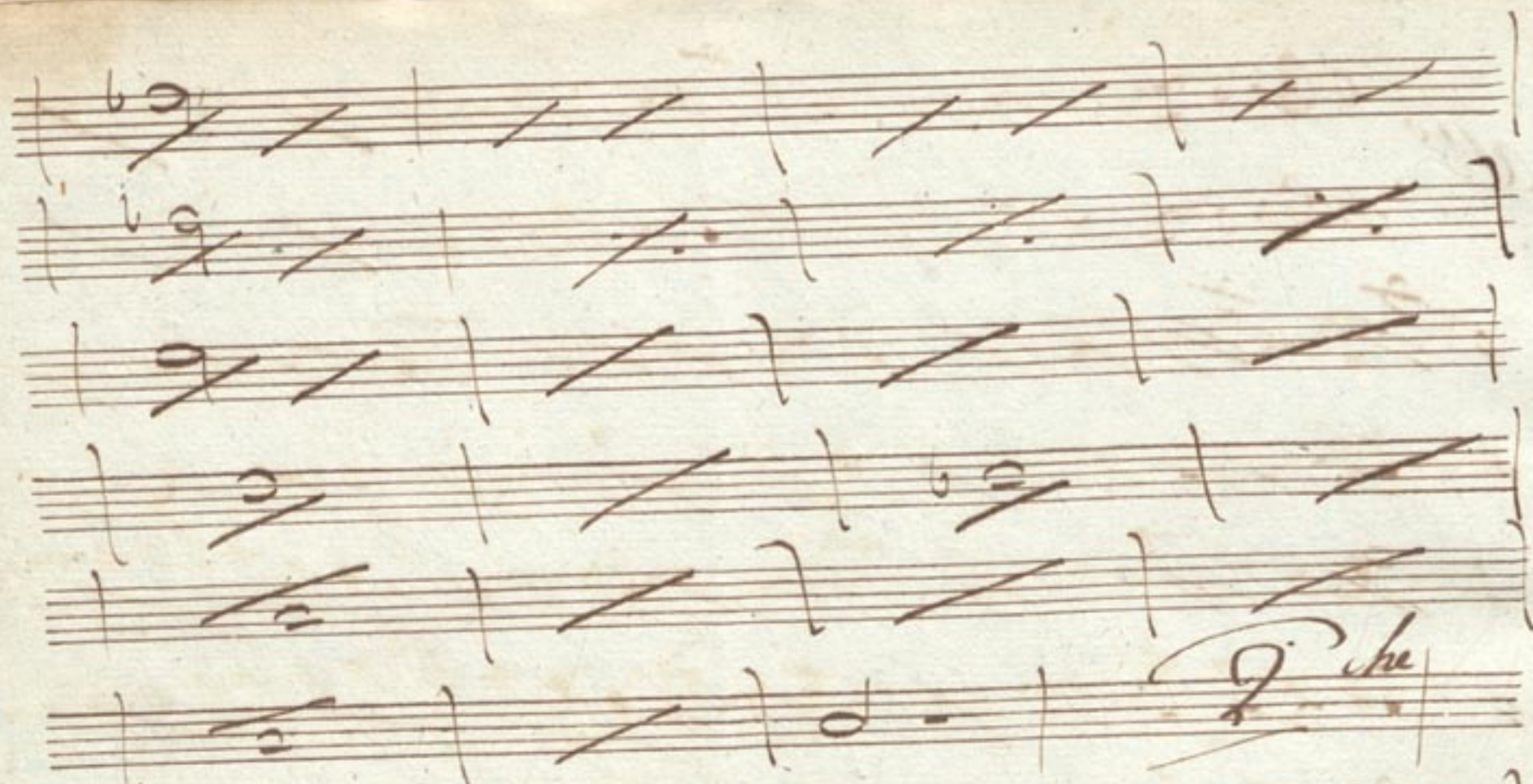




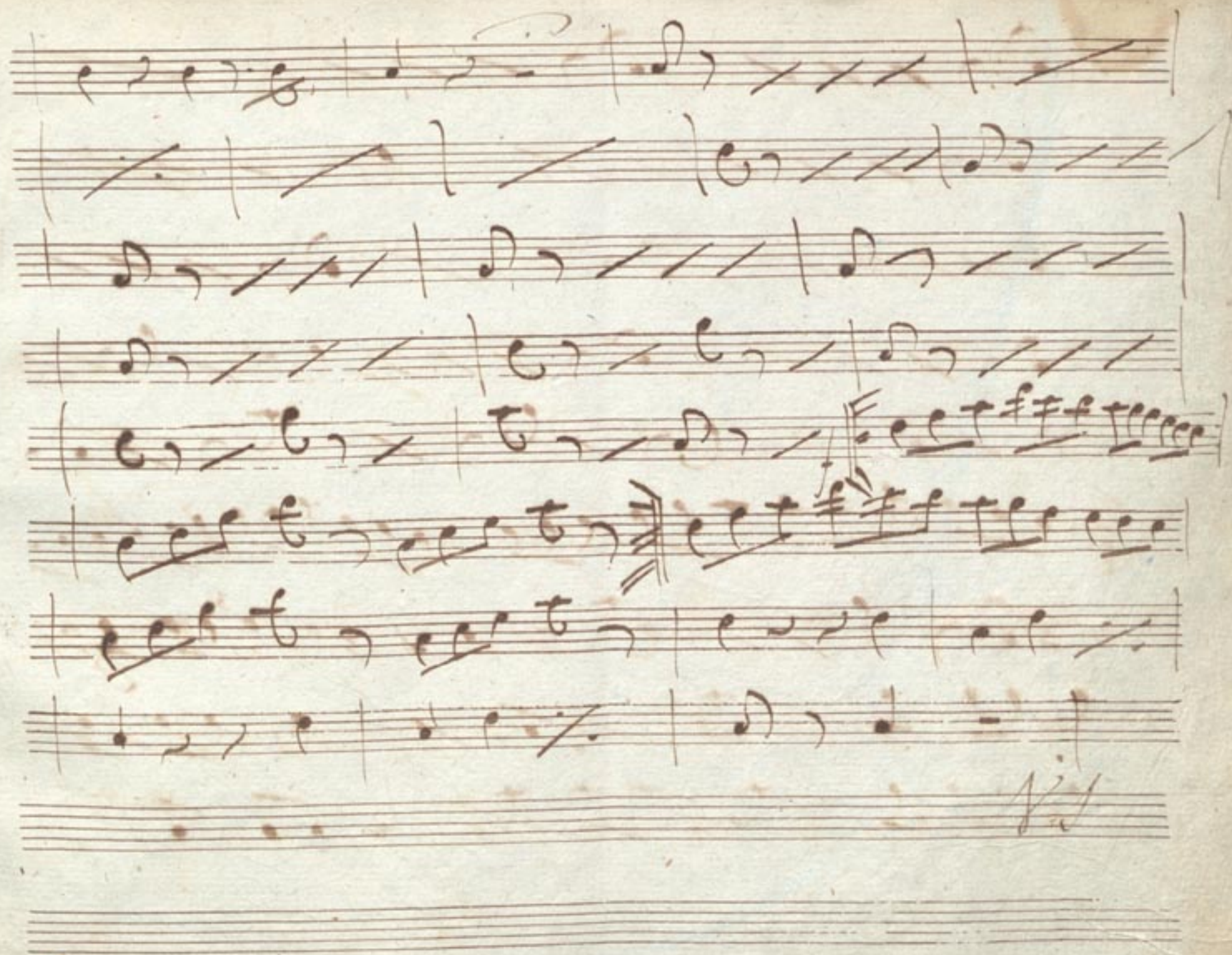
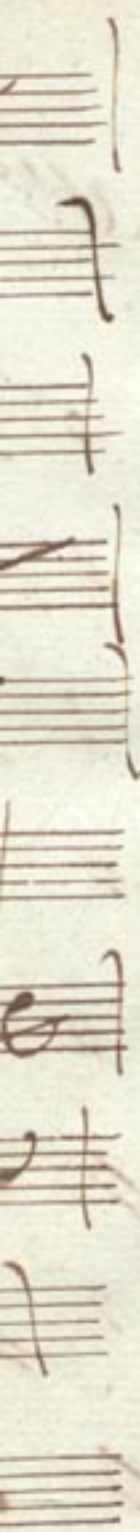
Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 6/8, 3/4), notes, rests, and dynamic markings. The word "all<sup>o</sup>" is written in the first system. The score concludes with a large "3" and a stylized signature or flourish.

The musical score is written on six systems of staves. The first system begins with the word "all<sup>o</sup>" and includes a treble clef, a 6/8 time signature, and a key signature of one flat. The notation consists of notes, rests, and slurs. The second system continues the piece with similar notation. The third system features a treble clef and a 3/4 time signature. The fourth system includes a treble clef and a 3/4 time signature. The fifth system features a treble clef and a 3/4 time signature. The sixth system concludes the piece with a large "3" and a stylized signature or flourish.

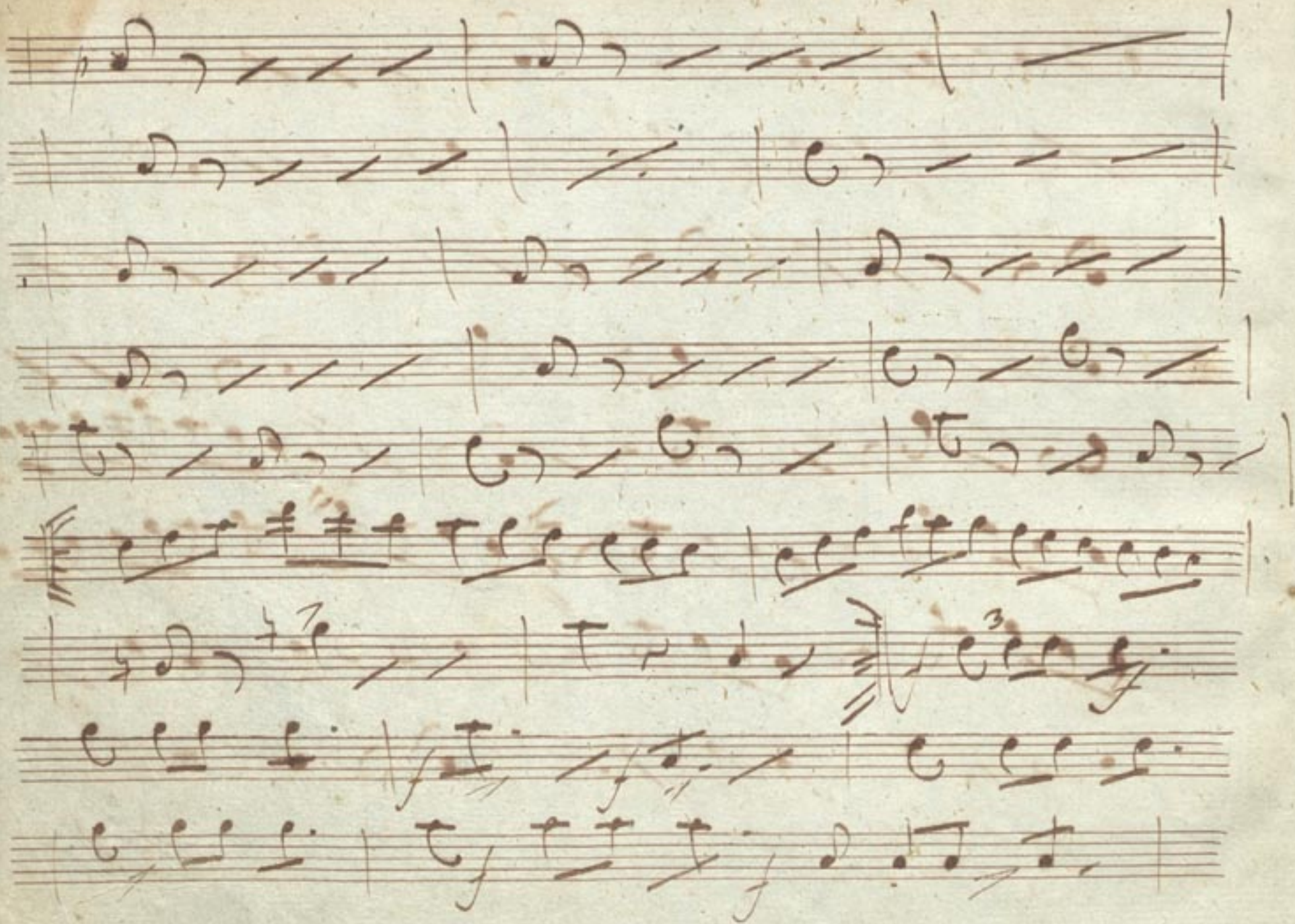




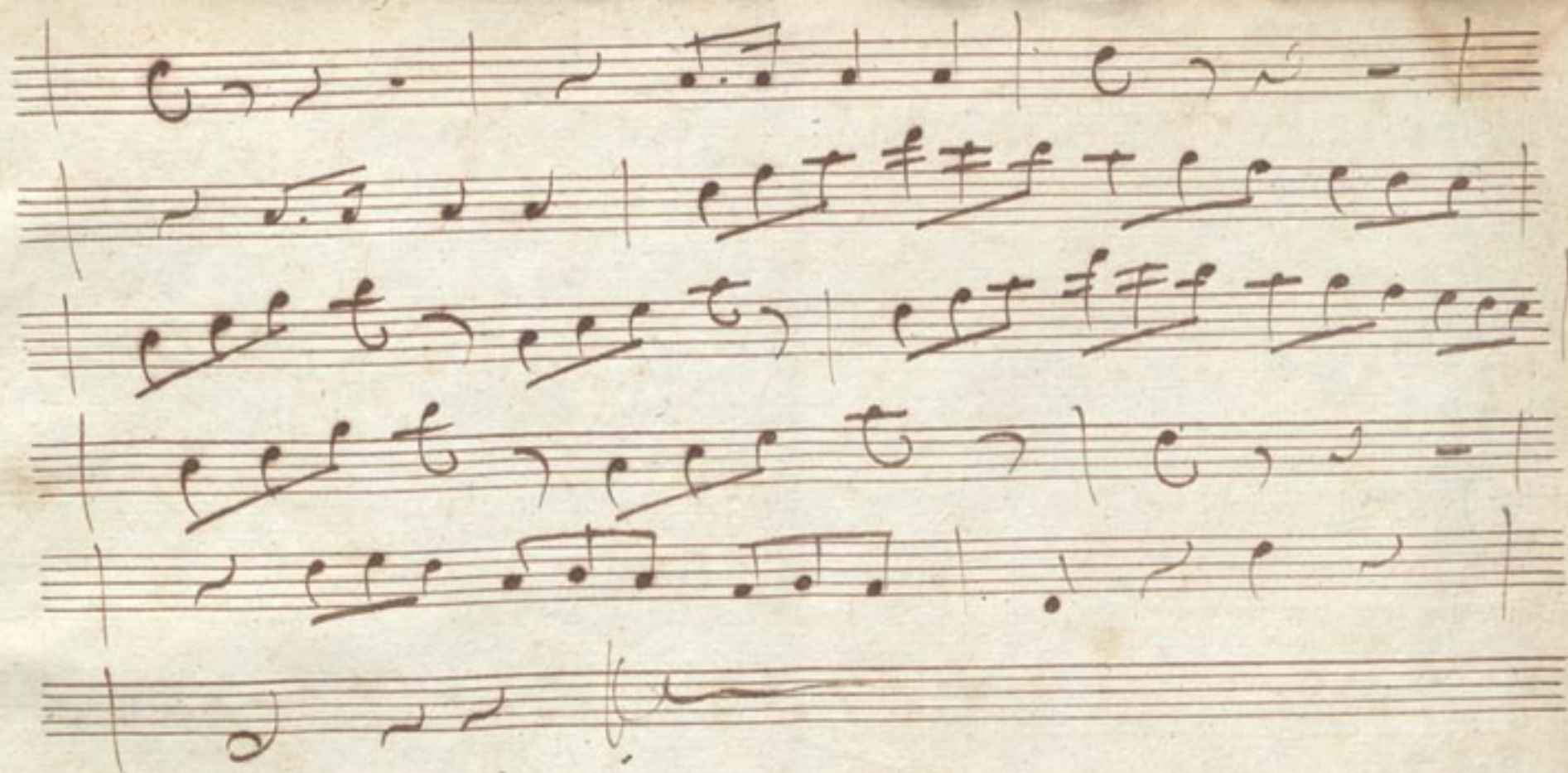




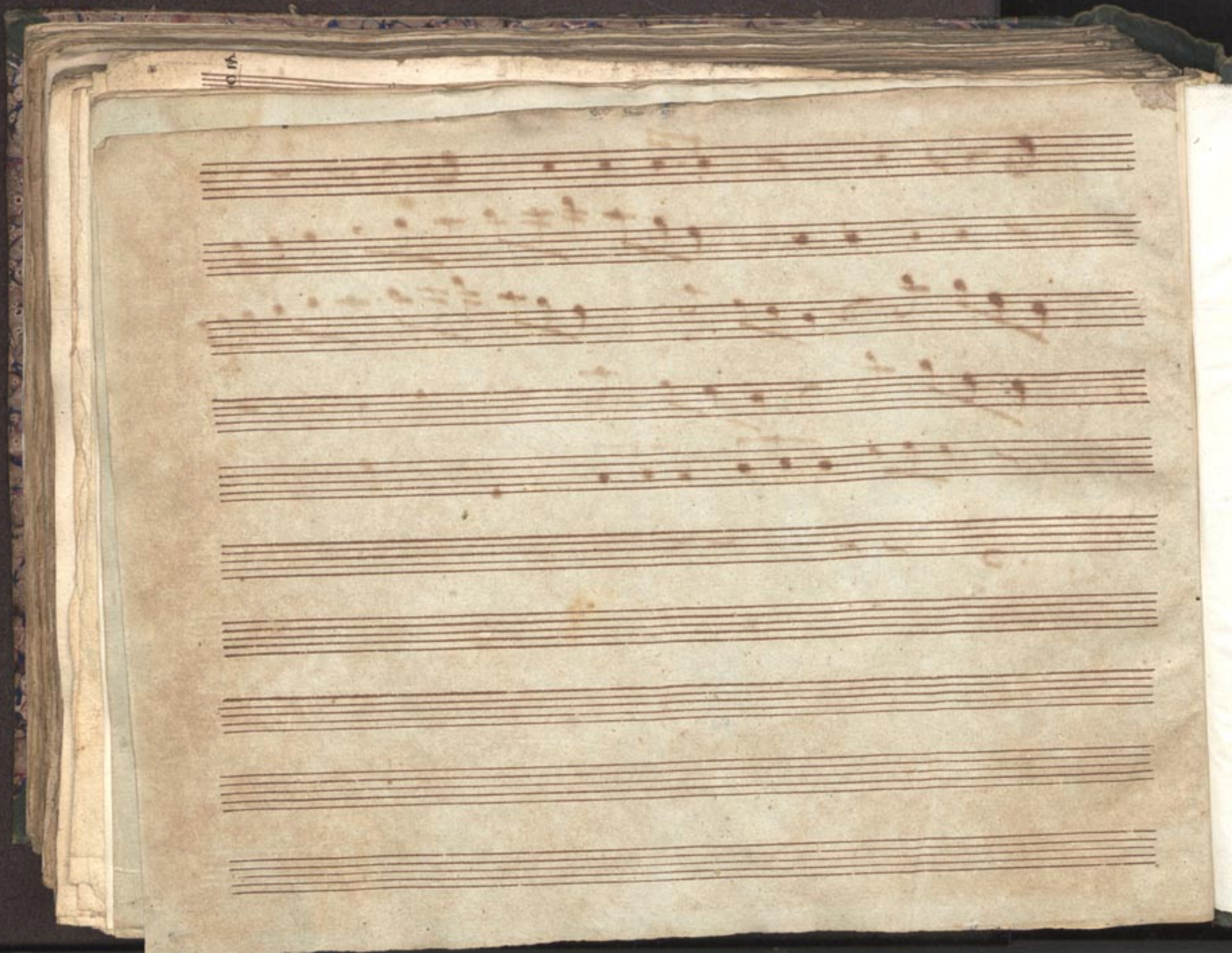








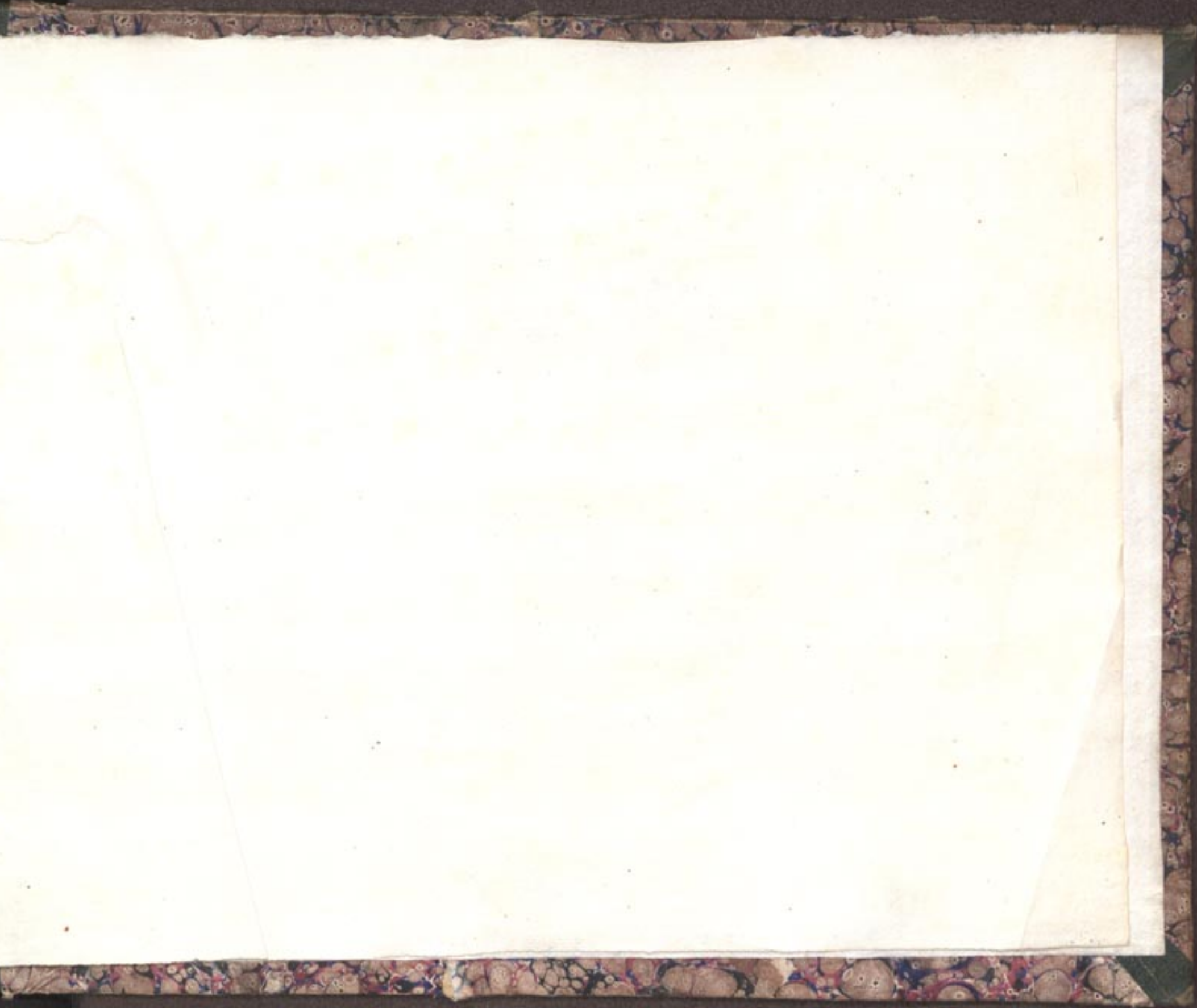




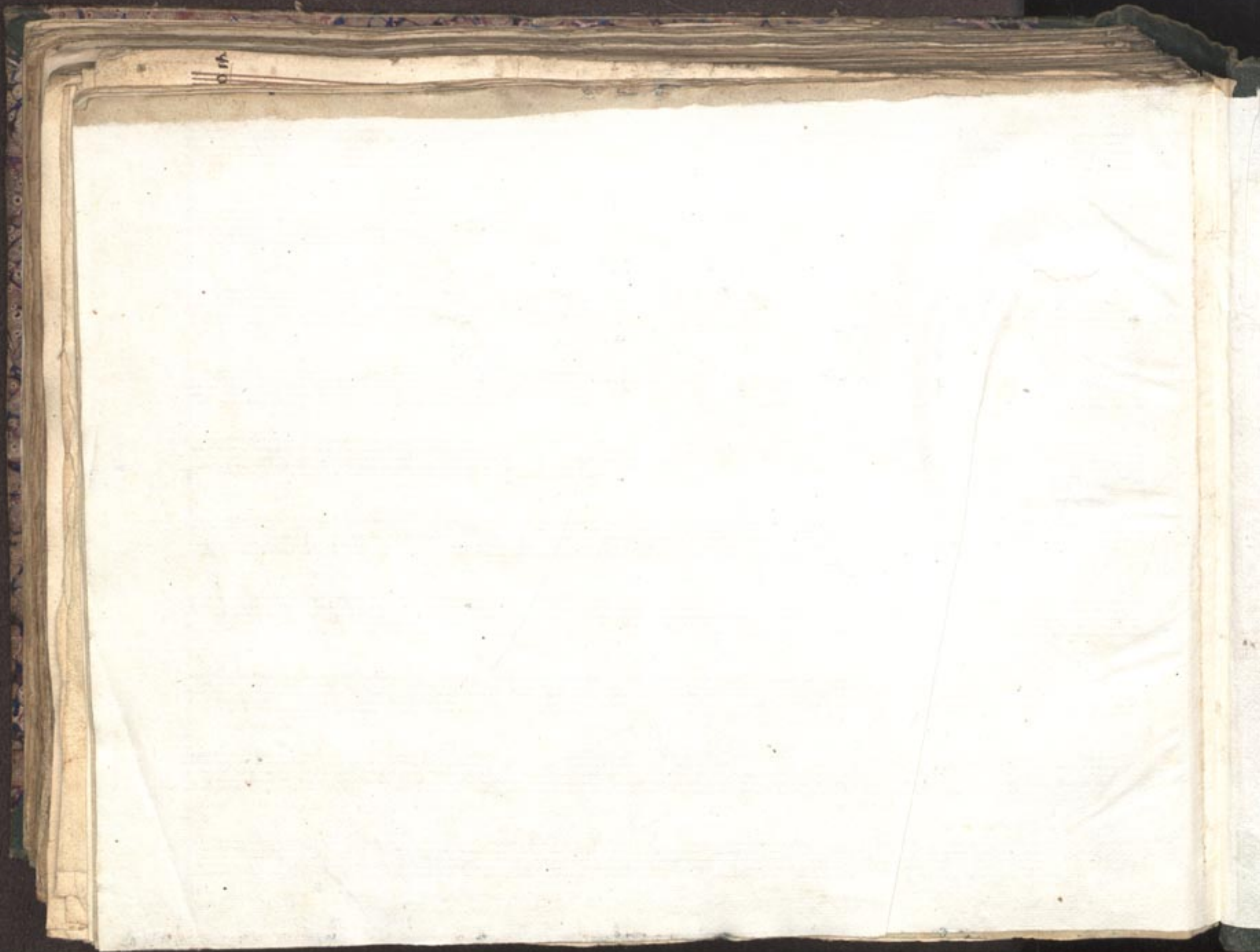


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15/2006  
195,

cc. I + 196 + I' non num. Bianche le cc. I e I'  
Tutte le rimanenti cc. sono pentagoni.  
Seuor numerici le cc. 28v, 63v, 104v, 141v,  
192v, 196v, 198v. Le cc. 108, Molt. min. a  
lepis indicano la battuta. Molt. tagli  
a lepis e penna 2/II/21 mms

